

FULL CONDUCTOR SCORE
Catalog No: 011-5100-01

THE MAGIC OF HANUKKAH

Rob Romeyn

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



THE MAGIC OF HANUKKAH

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Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Baritone B.C.	2
1st B $\flat$ Clarinet	5	Baritone T.C.....	2
2nd B $\flat$ Clarinet	5	Tuba	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Chimes, Bells	4
Bassoon.....	2	Timpani	1
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals.....	2
E $\flat$ Baritone Saxophone.....	2	Piano/Keyboard (optional)	1
1st B $\flat$ Trumpet	5		
2nd B $\flat$ Trumpet	5		

Program Note

Hanukkah is a rich “Festival of Lights” that has been celebrated around the world for generations. **The Magic Of Hanukkah** is a wonderful upbeat arrangement of two Hanukkah classics. We begin with a lyrical setting of “Maoz Tzur” that features changing textures and fresh, contemporary harmonies. “The Dreidel Song” is then featured with creative musical development and a fun and engaging tempo change. The celebration then closes in a rousing and exciting style. We hope that you enjoy this creative, fun, and upbeat arrangement of **The Magic Of Hanukkah**.

Rehearsal Suggestions

The opening measures should be expressive and in a singing style. Strive for a good balance, bringing out the moving lines. The section beginning at measure 21 marks the beginning of a playful, light style. In the section beginning at m. 33, a countermelody is introduced by some woodwinds and melodic percussion. Please work to balance this appropriately. The tempo change at m. 65 is only a suggestion; feel free to adjust the tempo appropriately here to best fit the ability levels of the group. Work for a full sound at m. 79, bringing out the melody.

I hope that you and the band enjoy rehearsing and performing this arrangement. It was my goal to write music that is upbeat and cheerful. Please contact me at my composer page at barnhouse.com with any questions.

Happy Holidays!



About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as “Editor’s Choice” selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy’s Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe “Sound of Today” band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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THE MAGIC OF HANUKKAH

Dolce, Expressively (♩ = 80)

Flute
mp

Oboe
mp

1st B♭ Clarinet
mp

2nd B♭ Clarinet
mp

B♭ Bass Clarinet
mp

Bassoon
mp

E♭ Alto Saxophone
mp

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

Dolce, Expressively (♩ = 80)

1st B♭ Trumpet
mp

2nd B♭ Trumpet
mp

F Horn
mp

Trombone
mp

Baritone
mp

Tuba
mp

Mallet Percussion
Chimes
Bells
p

Timpani
F, B♭, C, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Suspended Cymbal
Crash Cymbals
mp

Piano/Keyboard
(optional)
mp

1

2

3

4

5

6

7

Fl. *mf* *mp* *mf* *cresc.* *rall.* *tr.*

Ob. *mf* *mp* *mf* *cresc.* *tr.*

1st Cl. *mf* *mp* *mf* *cresc.* *tr.*

2nd Cl. *mf* *mp* *mf* *cresc.*

Bass Cl. *mf* *mp* *mf* *cresc.*

Bsn. *mf* *mp* *mf*

Alto Sax. *mf* *mp* *mf* *cresc.*

Ten. Sax. *mf* *mp* *mf* *cresc.*

Bari. Sax. *mf* *mp* *mf* *cresc.*

1st Trpt. *mf* *mp* *mf* *cresc.* *rall.*

2nd Trpt. *mf* *mp* *mf* *cresc.*

Hn. *mf* *mp* *mf* *cresc.*

Trom. *mf* *mp* *mf* *cresc.*

Bar. *mf* *mp* *mf* *cresc.*

Tuba *mf* *mp* *mf* *cresc.*

Mallets *mf* *mp* *mf* *cresc.*

Timp. *p* *mf* *mp* *p* *cresc.*

Perc. 1 *Sus. Cym* *p* *mf* *p* *mf* *B.D.* *mf*

Perc. 2 *p* *mf* *p* *mf* *p*

Pno. *mf* *mp* *mf* *cresc.*

21 Playfully (♩ = ca. 120)

Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f*

21 Playfully (♩ = ca. 120)

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f* *mp*

Trom. *f*

Bar. *f*

Tuba *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf* C.C.

Pno. *f* *mp*

33

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

33

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Mallets

Timp.

Perc. 1

Perc. 2

Pno. *mf*

31

32

33

34

35

36

37

38

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Pno.

40 41 42 43 44 45 46 47 48

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

49

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is written for a large ensemble. It begins at measure 49 and continues through measure 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (1st Trpt.), Trumpet 2 (2nd Trpt.), Horn (Hn.), Trombone (Trom.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark reading 'For reference only! Not valid for performance' is overlaid across the entire score.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Pno.

57 58 59 60 61 62 63 64

65 Faster (♩ = 128)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

65 Faster (♩ = 128)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Pno.

65

66

67

68

69

70

71

72

73

rit.

79 Maestoso (♩ = 80)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Pno.

74 75 76 77 78 79 80 81

rall. **Faster (♩ = 120)**

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

1st Cl. *mp* *f* *ff*

2nd Cl. *mp* *f* *ff*

Bass Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Alto Sax. *mp* *f* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

1st Trpt. *mp* *f* *ff*

2nd Trpt. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trom. *mp* *f* *ff*

Bar. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mallets *mp* *f* *ff*

Timp. *mp* *mf* *f* *ff*

Perc. 1 *p* *mp* *mf* *f* *ff*

Perc. 2 *p* *f*

Pno. *mp* *f* *ff*