

FULL CONDUCTOR SCORE
Catalog No: 011-5091-01

THE CHASE

Christopher T. Greco

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



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Instrumentation

Full Conductor Score	1	1st Trombone.....	3
Flute	10	2nd Trombone.....	3
Oboe	2	Baritone B.C.....	2
1st B♭ Clarinet	5	Baritone T.C.....	2
2nd B♭ Clarinet	5	Tuba	4
B♭ Bass Clarinet.....	2	Mallet Percussion: Chimes, Xylophone	4
Bassoon.....	2	Timpani.....	1
E♭ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B♭ Tenor Saxophone.....	2	Percussion 2: Triangle, Wind Chimes, Suspended Cymbal, Ratchet, Crash Cymbals	2
E♭ Baritone Saxophone.....	2		
1st B♭ Trumpet	5		
2nd B♭ Trumpet	5		
F Horn.....	4		

Program Note

Scary movies and thrillers were always a love of mine, but it wasn't the monsters or the creatures that really hooked me - it was the music. **The Chase** is a tribute to all the scary movies and books I have watched and grown fond of throughout my life, and puts the listener in the shoes of someone who feels that something is not quite right where they are; that something is just amiss. Then the music takes off as something ominous, or someone menacing, is fast approaching. Just like in most scary movies, we soon feel we have escaped, only for it to return for one last terrifying scare.

Rehearsal Suggestions

This piece is based on an augmented scale, a technique used by many film composers who want to add tension to their works. Using the following scale (in concert pitch) will help the ensemble grasp the foundation of the piece: D F G♭ A B♭ C♯ D or the formula of 1.5, 0.5, 1.5, 0.5, 1.5 to build it on any note that someone wants to create their own tension-filled piece. Practice transitions at measures 9-10, 51-52, 59-60, and 73-75 to really achieve that sense of tension and build that anticipation and release.

I hope you enjoy rehearsing and performing **The Chase**. *Christopher T. Greco*

About the Composer



Christopher T. Greco (b. 1992) began his musical career in elementary school by joining the band and playing alto saxophone. He continued through middle and high school and was selected to play in numerous honor ensembles throughout the county and state. Mr. Greco started arranging in high school, but it was a short-lived experience. After high school, he pursued his degree in Music Education at the University of South Florida. It wasn't until his third year at the University that he returned to writing and arranging for smaller ensembles. Upon finishing his degree in 2014, he started off as a long-term sub in Pasco County Schools until he landed his first job as a high school director at River Ridge in his hometown. During that time, his groups received numerous high marks and invitations to perform in and out of the state of Florida. While teaching, Mr. Greco continued to write arrangements and compositions for local and university bands.

When the COVID pandemic hit, Mr. Greco returned to school and received his Masters degree in Music Education from VanderCook College of Music in Chicago. Upon receiving his degree in 2023, he pursued teaching at the middle school level where he is now the music director at Bayonet Point Middle School.

Over the last decade Mr. Greco has written numerous arrangements and compositions for his friends and colleagues around the US in the forms of marching shows, stand tunes, jazz ensembles, concert works, and commissions. He is very excited to share his works and ideas with the C. L. Barnhouse Company and with the world.



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THE CHASE

Conductor Score

011-5091-00

Christopher T. Greco

Calm, with slight undertones of fear (♩ = 66)

rit.

[illegible]

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10 It's Here! (♩ = 160)

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bass Cl. *ff* *f*

Bsn. *ff* *f*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

10 It's Here! (♩ = 160)

1st Trpt. *ff* *f*

2nd Trpt. *ff* *f*

Hn. *ff* *mf*

1st Trom. *ff* *f*

2nd Trom. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Xylophone

Mallets *ff*

Timp. *ff* *f*

Perc. 1 *ff* *f* Crash Cymbals

Perc. 2 *f*

24

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

p subito

p subito

p subito

p subito

p subito

mf

mf

p subito

p subito

mf

mf

mf

p subito

p subito

p subito

p subito

mf

p subito

p

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Triangle

p

mf

p

28

29

30

31

32

33

- 7 -

34

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. *f*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

34

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st Trom. *f* *p*

2nd Trom. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mallets *f*

Timp. *f*

Perc. 1 *f* (on Rim)

Perc. 2 *f* (C.C.) Ratchet

34

35

36
- 8 -

37

38

39

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bass Cl. *f* *p* *f* *p*

Bsn. *f* *p*

Alto Sax. *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p* *p*

1st Trpt. *f* *f*

2nd Trpt. *f* *f*

Hn. *p* *f* *f*

1st Trom. *f* *p* *f*

2nd Trom. *f* *p* *f* *p*

Bar. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

Mallets *p*

Timp. *p*

Perc. 1 *f* (C.C.) *p* *f* *p*

Perc. 2

45

45

52 Calm and safe ... for now (♩ = 66)

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

52 Calm and safe ... for now (♩ = 66)

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mp* *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mallets

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Triangle

60 They're back (♩ = 126)

Scrape on Sus. Cymbal

75 Run! (♩ = 160)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

75 Run! (♩ = 160)

1st Trpt.

2nd Trpt.

Hn.

1st Trom. *mf*

2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Xylophone

Mallets *mf*

Timp. *mf*

Perc. 1 *mf* (Rim)

Perc. 2

85 86 87 88 89 90 91 92 93 94 95