FULL CONDUCTOR SCORE
Catalog No: 011-5067-01

A BRAVE NEW HORIZON

Lisa Galvin

GRADE: 2.5

BARNHOUSE
COMMAND SERIES
For Concert Band

For reference only.
Not for performance.

MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE COMPANY

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Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	5
2nd B♭ Clarinet	5
B♭ Bass Clarinet	2
Bassoon	2
1st E♭ Alto Saxophone	3
2nd E♭ Alto Saxophone	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	2
Marimba	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Percussion 3: Tambourine, Triangle, Cabasa	2

Program Note

Commissioned by the Logan Elm (Ohio) Local Schools Band Department for the opening ceremony of their new school building, this celebratory work has all the pomp and grandeur needed for inclusion in a contest or festival performance. The title of the work is a nod to the school mascot and mantra (BRAVE), whose inscription includes **B**e Prepared, **R**espect Everyone, **A**ct Responsibly, **V**alue Property, **E**ncourage Others. Additionally, one of the middle ballad sections of this piece is an unknown and recently re-discovered alma mater that was once used in the district, but fell out of familiarity and use for a lengthy period. The lyrics have always been inscribed on a plaque in the school, but the melody had not been in use for nearly half a century until it was recorded by a former school musician and then orchestrated by a current high school band member (Nathan Edge) along with Lisa Galvin. The middle sections weave nicely into a return of the opening bravura statement, and the dramatic finish will make a powerful statement for any performance.

"Logan Elm we praise thee, bless these honored halls
The door of love and knowledge, thy firm protecting walls
Thy praise be sung forever, forever may thou be
A guiding light to freedom and prosperity."

Rehearsal Suggestions

This piece has an aggressive opening that should be played with gusto and energy to get the attention of the audience! Trills appear in several places (measures 2, 94 etc.), and they should always be played by propelling the airstream all the way to the end of the trill. Any expressive dynamics should be exaggerated – such as the *fortepiano* in m. 5 and elsewhere. At m. 9, the quarter note accompaniments should be full-value quarter notes across the ensemble. At m. 16, every attempt should be made to lengthen the eighth notes that change pitch prior to releasing the note on beat 3. Those instruments include 1st alto sax, horn, and 1st trombone. Beginning in m. 22, the use of tenutos is meant to encourage a bit more 'weight' on those pitches by 'leaning into' them a bit so they are more prominent. They occur in several instruments and will add color on certain pitches throughout the rest of the piece. At m. 55, the woodwind choir with tuba should focus on beauty of tone and expressive playing, using a 'rise and fall' mentality on the long phrases. Percussion parts should always remain complementary but secondary in this section, including the use of a thin and delicate triangle beater. Mm. 73-74 should be quite dramatic in both slowing tempo and increasing volume, so that m. 75 is a climactic arrival point. The melody instruments should remain prominent throughout this section – especially the trombones at mm. 83-86. The timpani and snare drum can be quite prominent from m. 91 to the end, when the original material from the introduction returns with even more intensity and grandeur. Mm. 101-end should be very deliberate and unhurried to ensure a striking and robust finish.

About the Composer

A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association. In 2014, Lisa was appointed to the directing staff of The Ohio State University Marching Band as Interim Co-Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 38 years. She is also a founding member and Principal Horn with the Athena Brass Band, consisting of 35 women brass band professionals from across the United States, Canada, the United Kingdom and Japan.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. Since joining the arranging staff of The Ohio State University Marching Band in 2008, her music has been featured in several bowl game appearances and popular half-time videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school, high school, collegiate and community band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and her works have been premiered at the International Women's Brass Conference and the Midwest International Band and Orchestra Clinic.

She has a number of band and string orchestra compositions published with the C. L. Barnhouse Company, and is in demand as a guest conductor, clinician and adjudicator. Lisa always enjoys hearing her music in performance, and would appreciate hearing from you when you program her music! Mrs. Galvin has served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she periodically taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. In 2013 she and her husband served as the co-chairs of the OMEA State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors Association, and she is listed in 'Who's Who of American Women.' She and her husband, Joe reside in Columbus, Ohio. Together they manage charnettecreations.com, serving the needs of music educators everywhere.

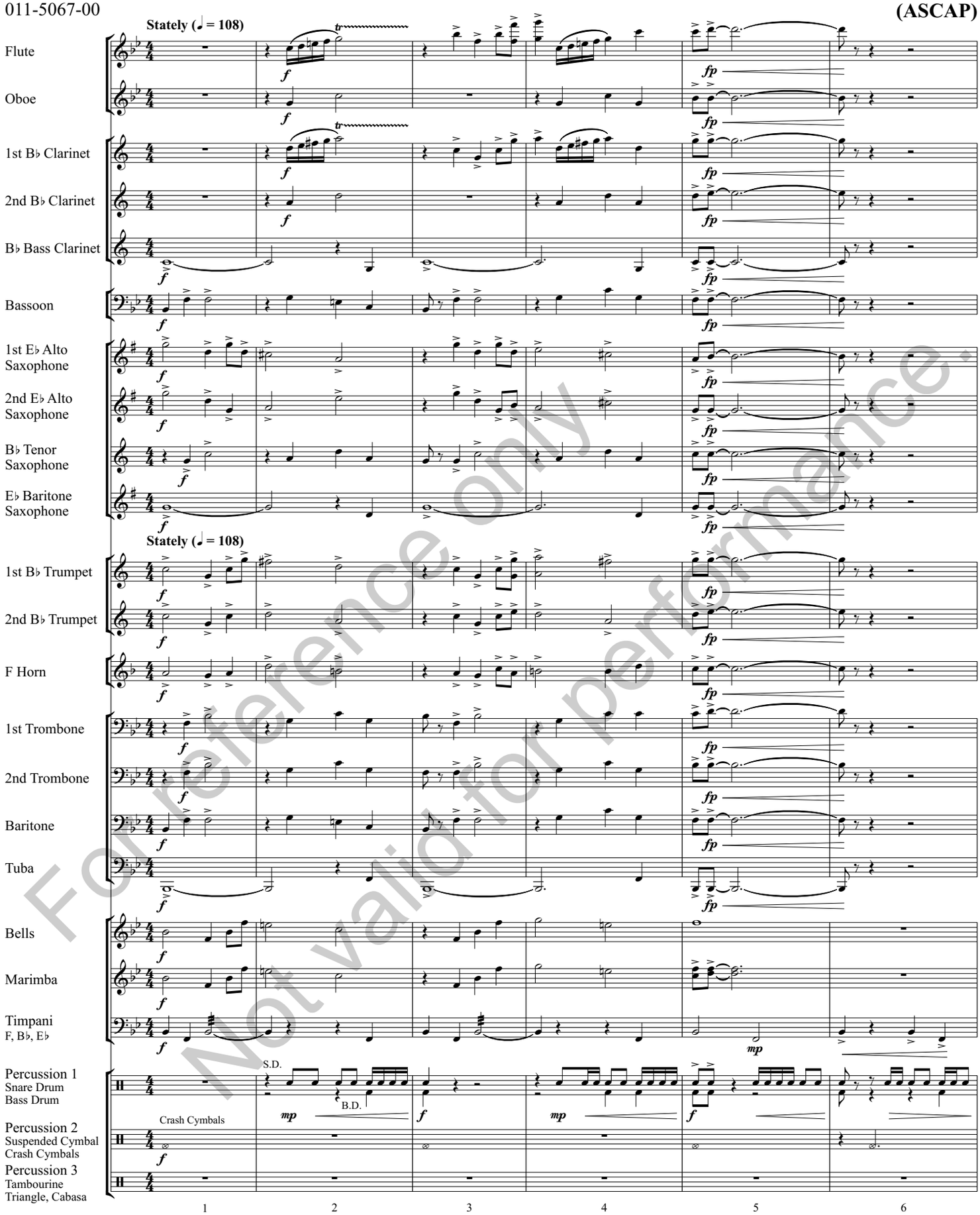
For reference only.
Not valid for performance.

Commissioned by the Logan Elm Instrumental Music Department for the Dedication of the new Logan Elm Pre-K-12 School Building, Fall 2023
Becky Wagner and Casey Wagner, Directors

Conductor Score
011-5067-00

A BRAVE NEW HORIZON

Lisa Galvin
(ASCAP)



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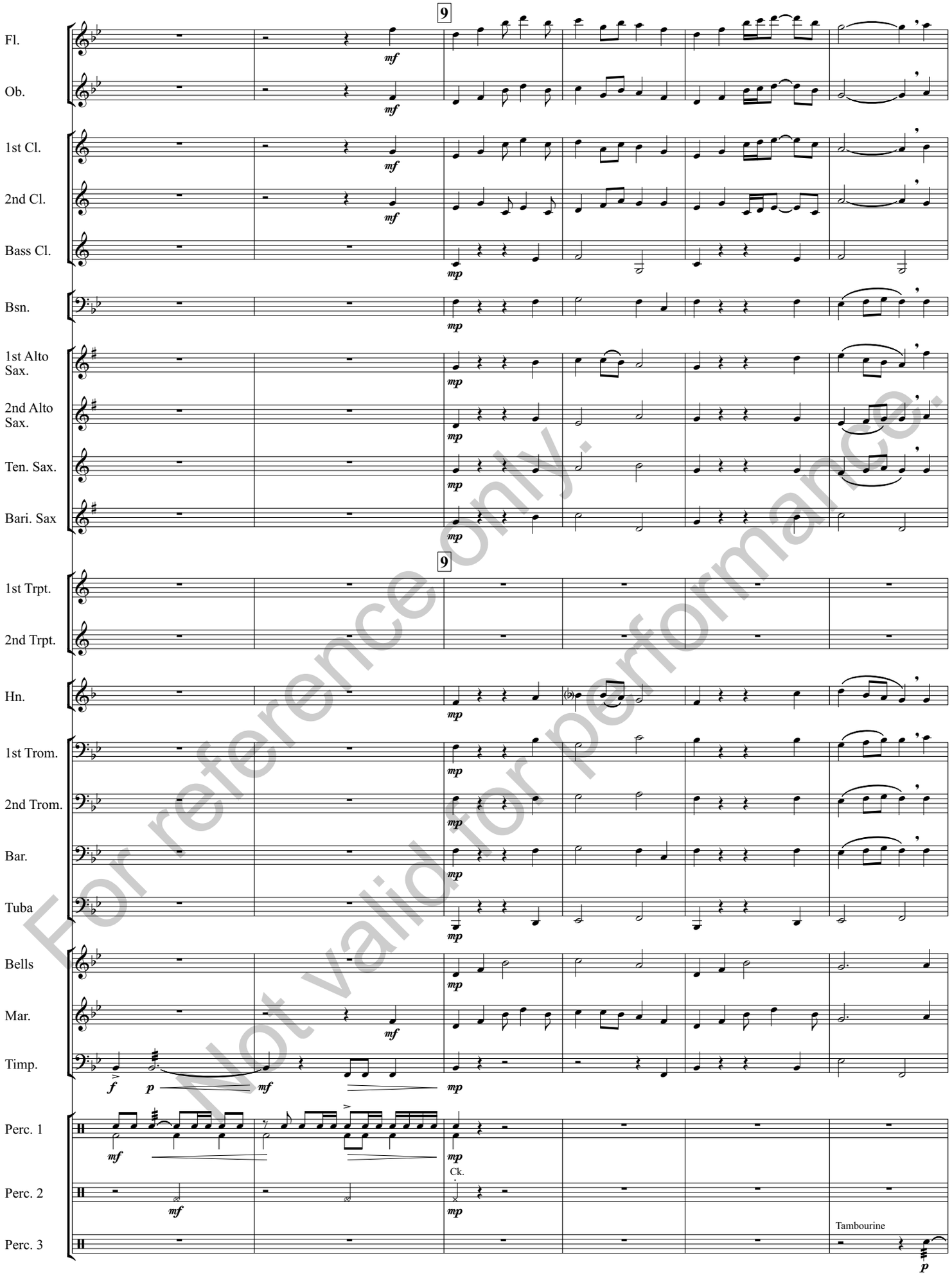

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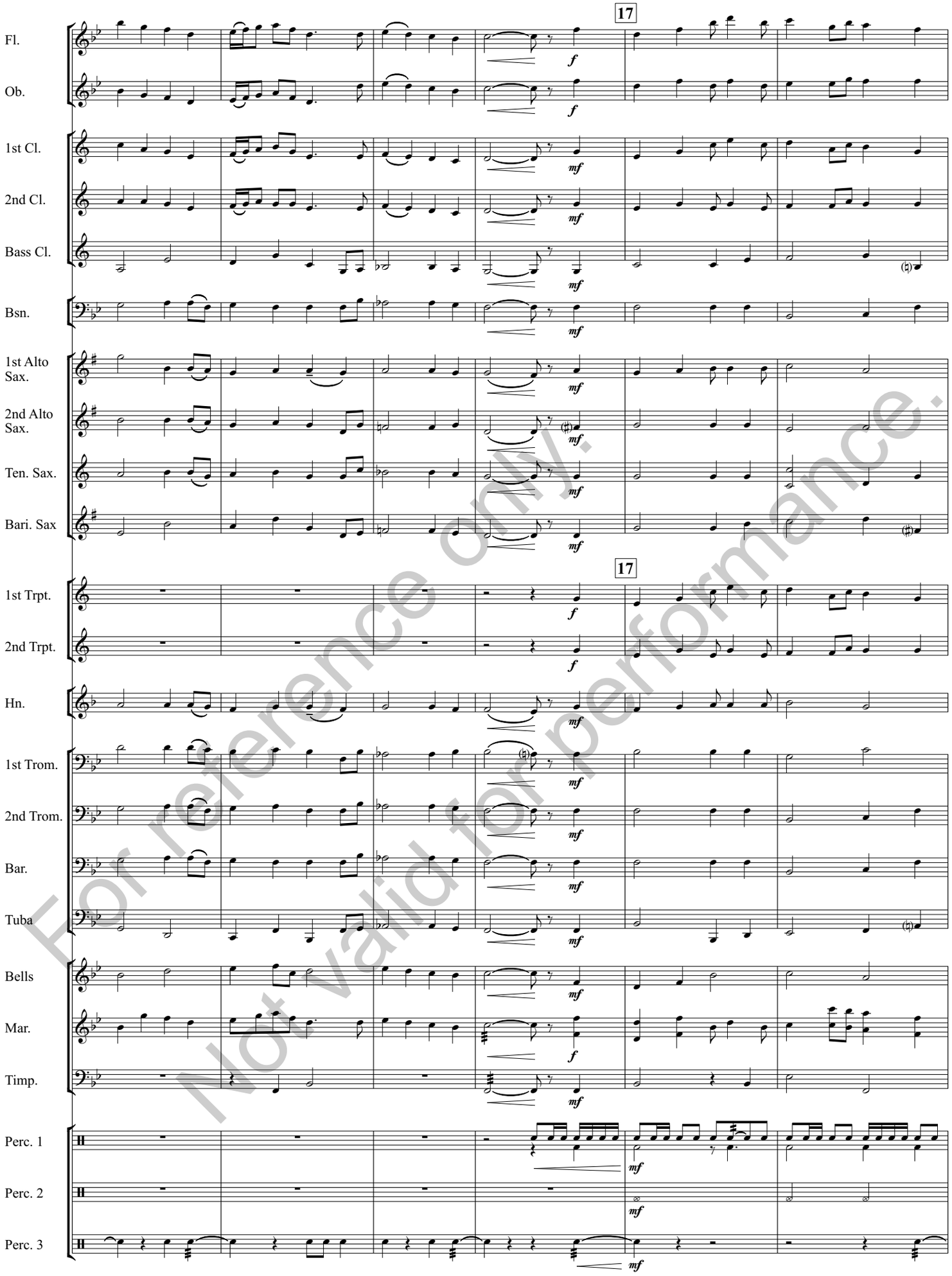

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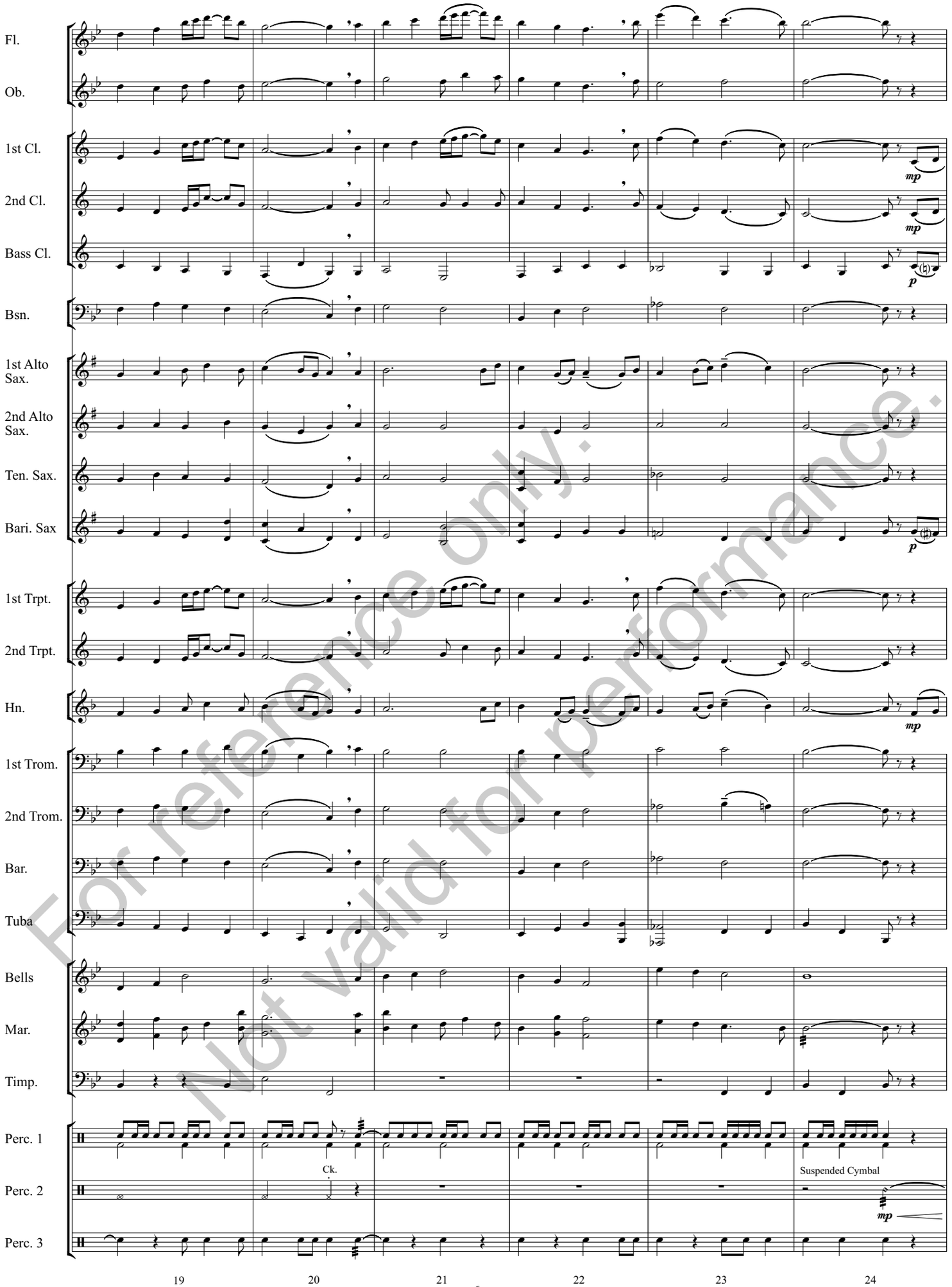

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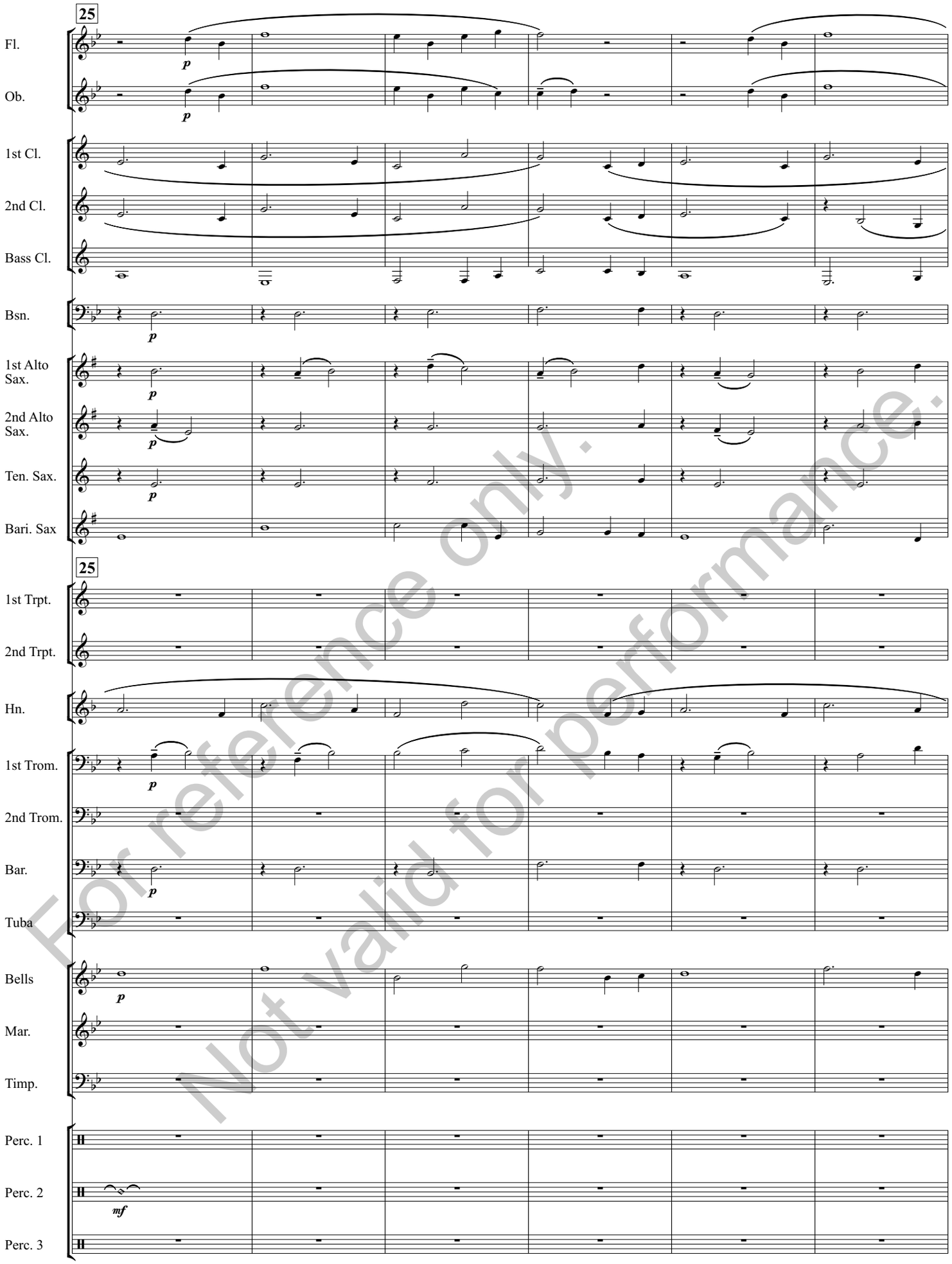

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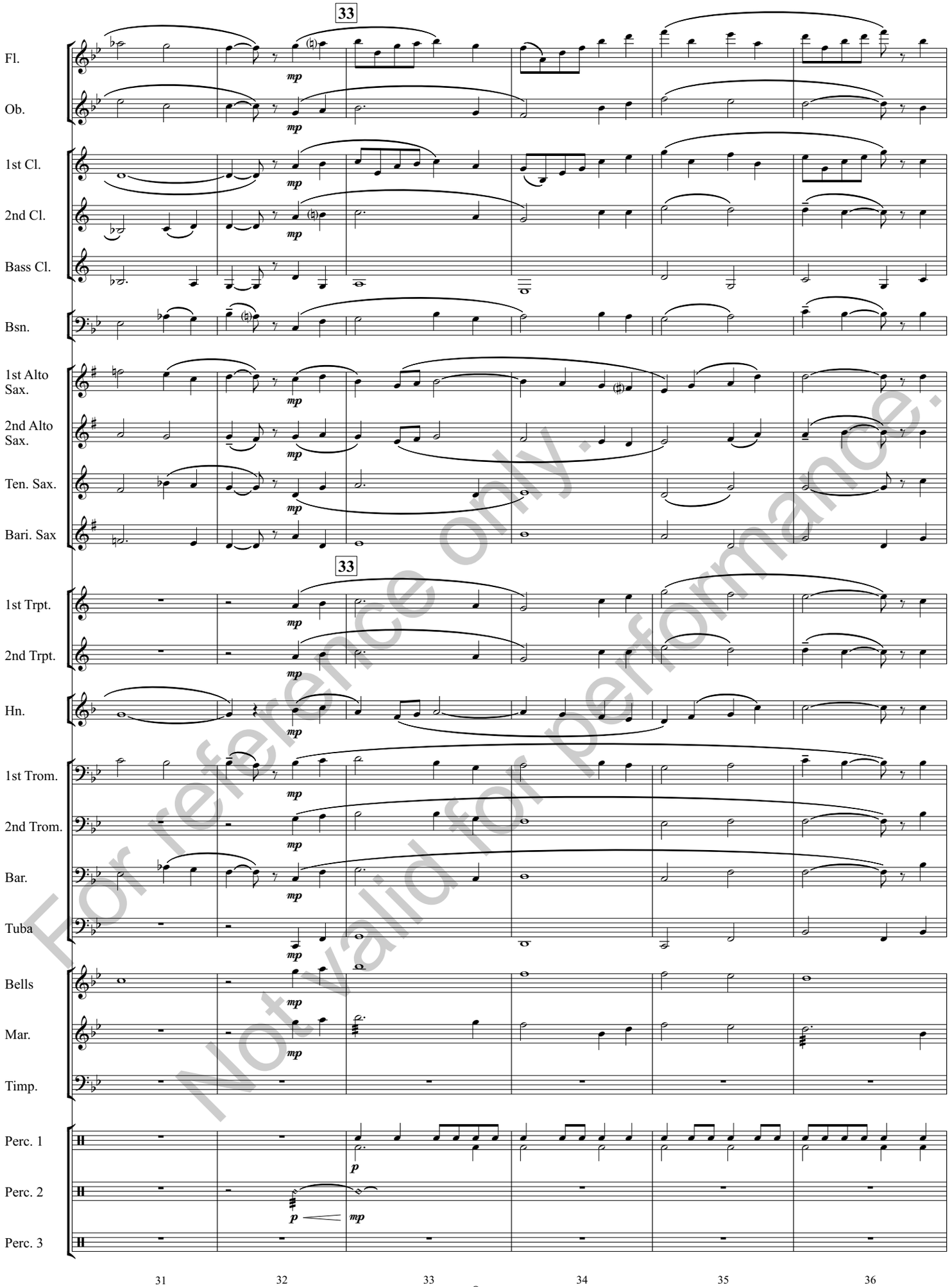

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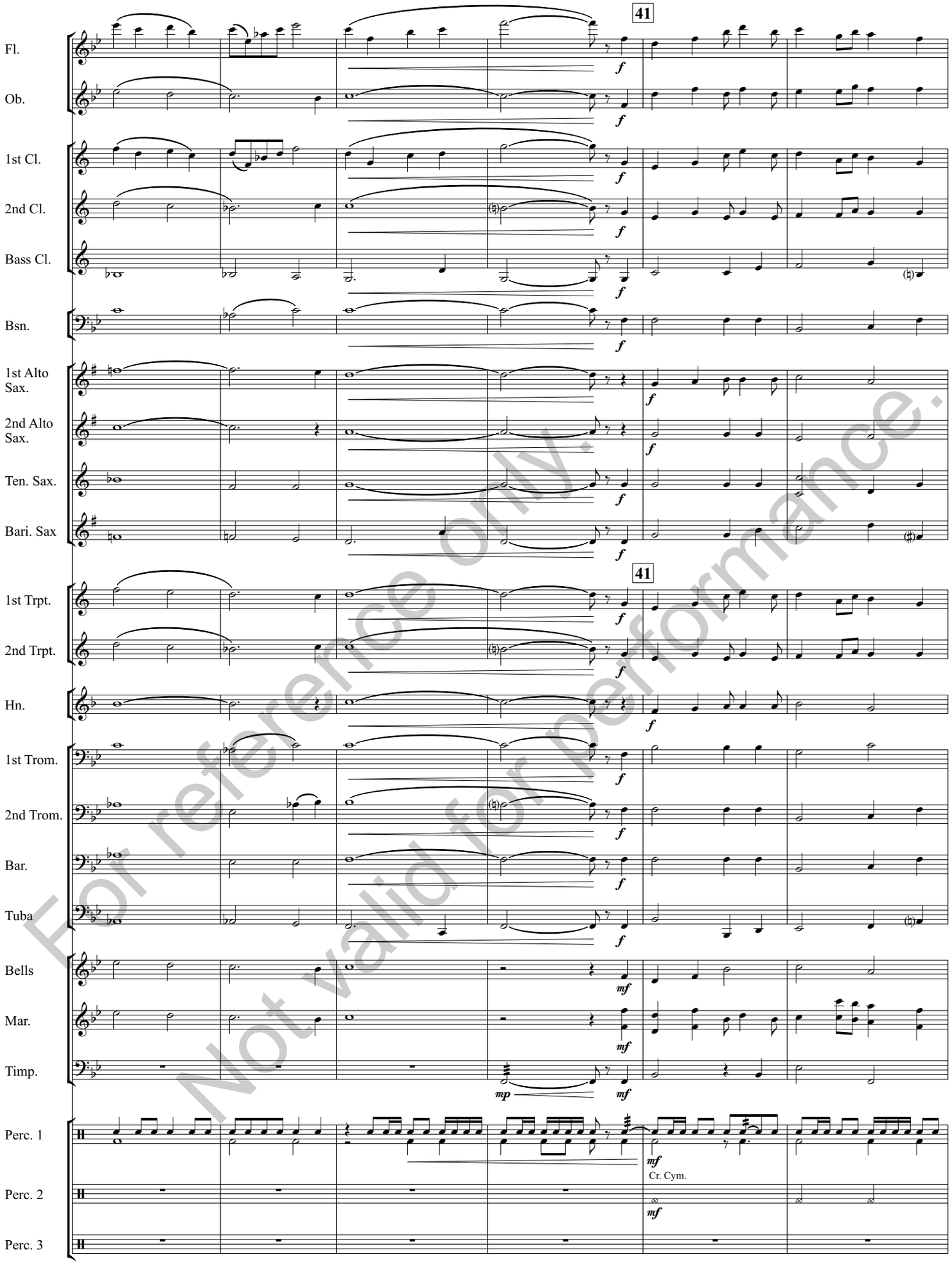

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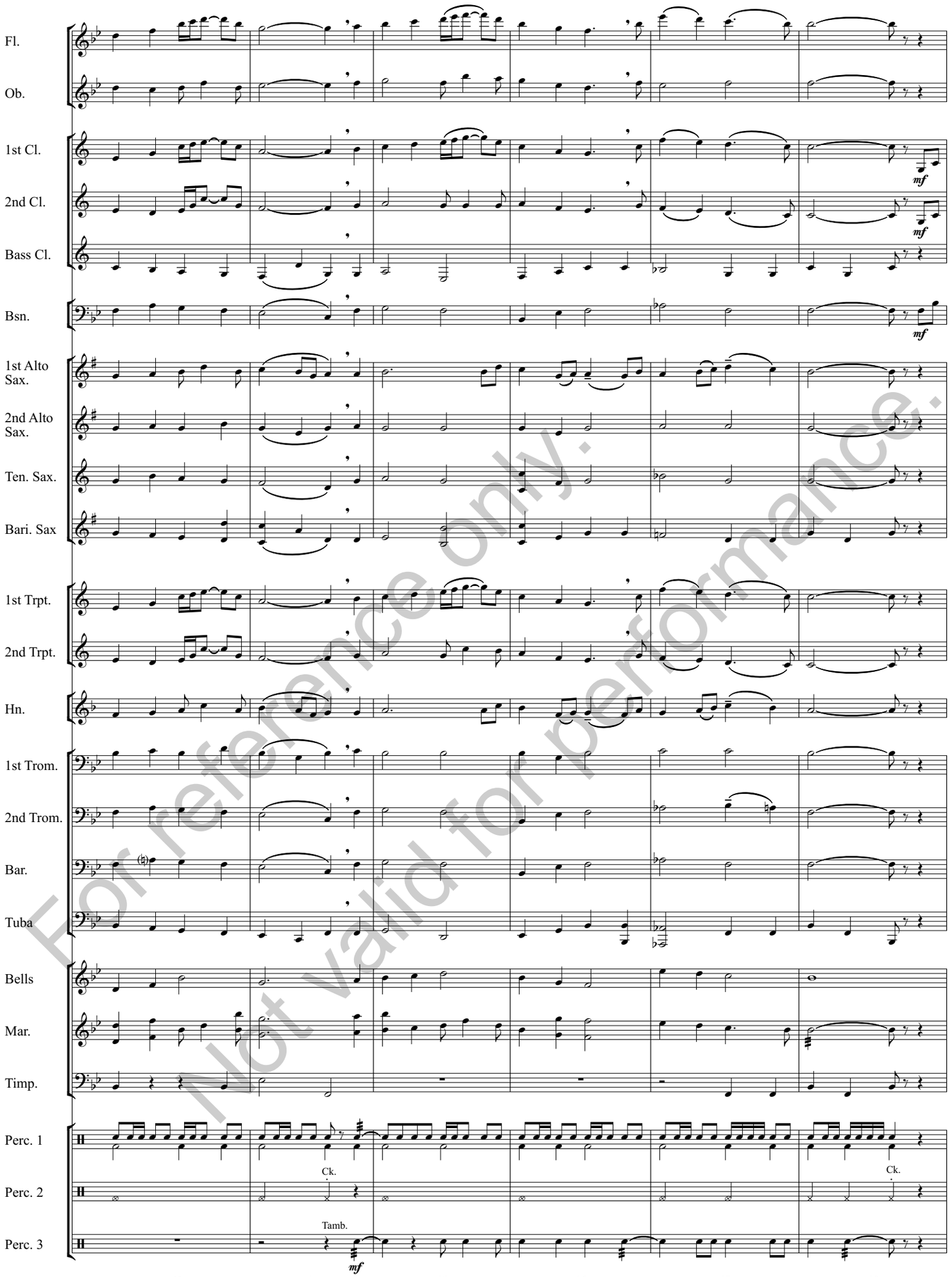

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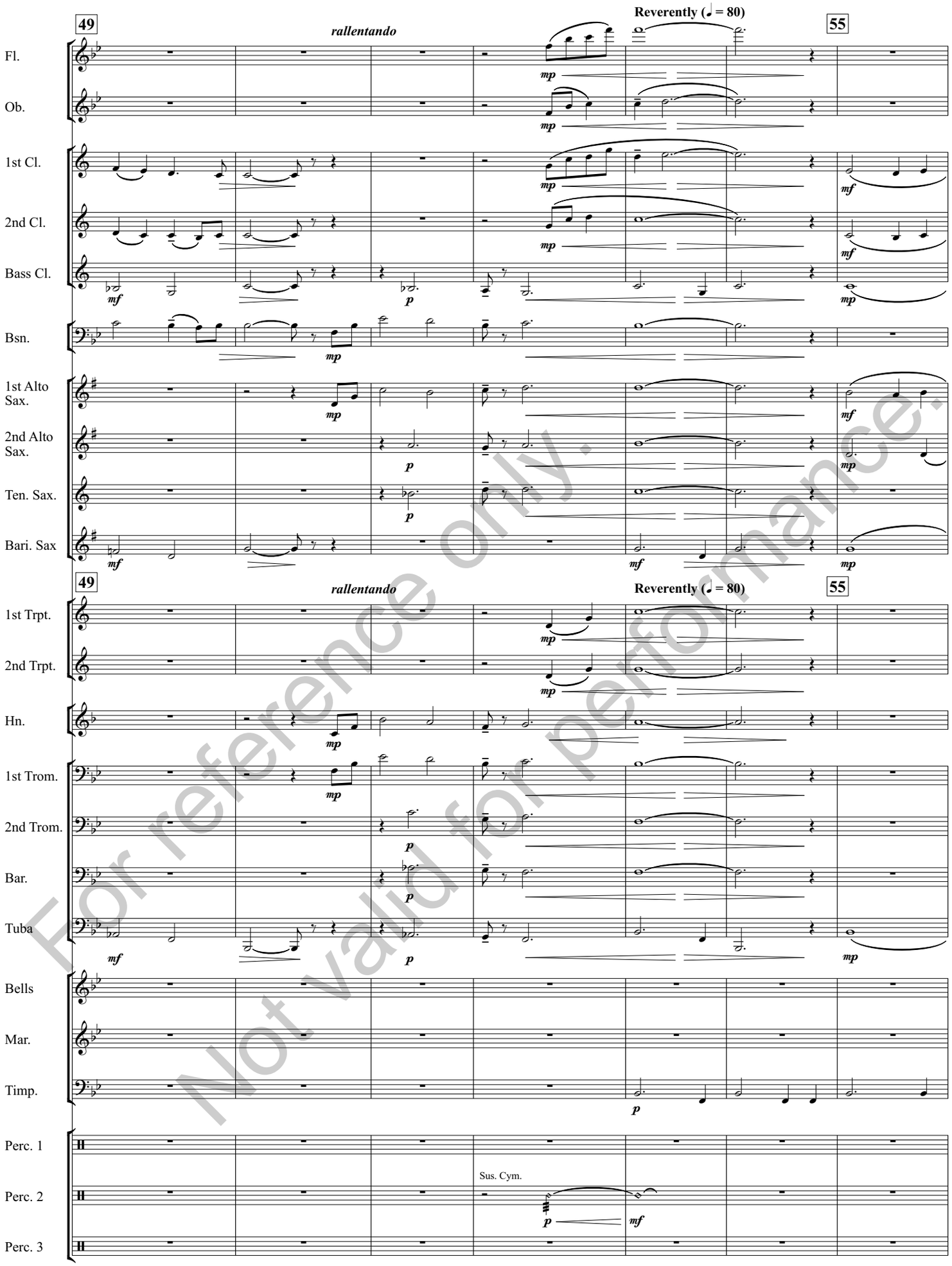

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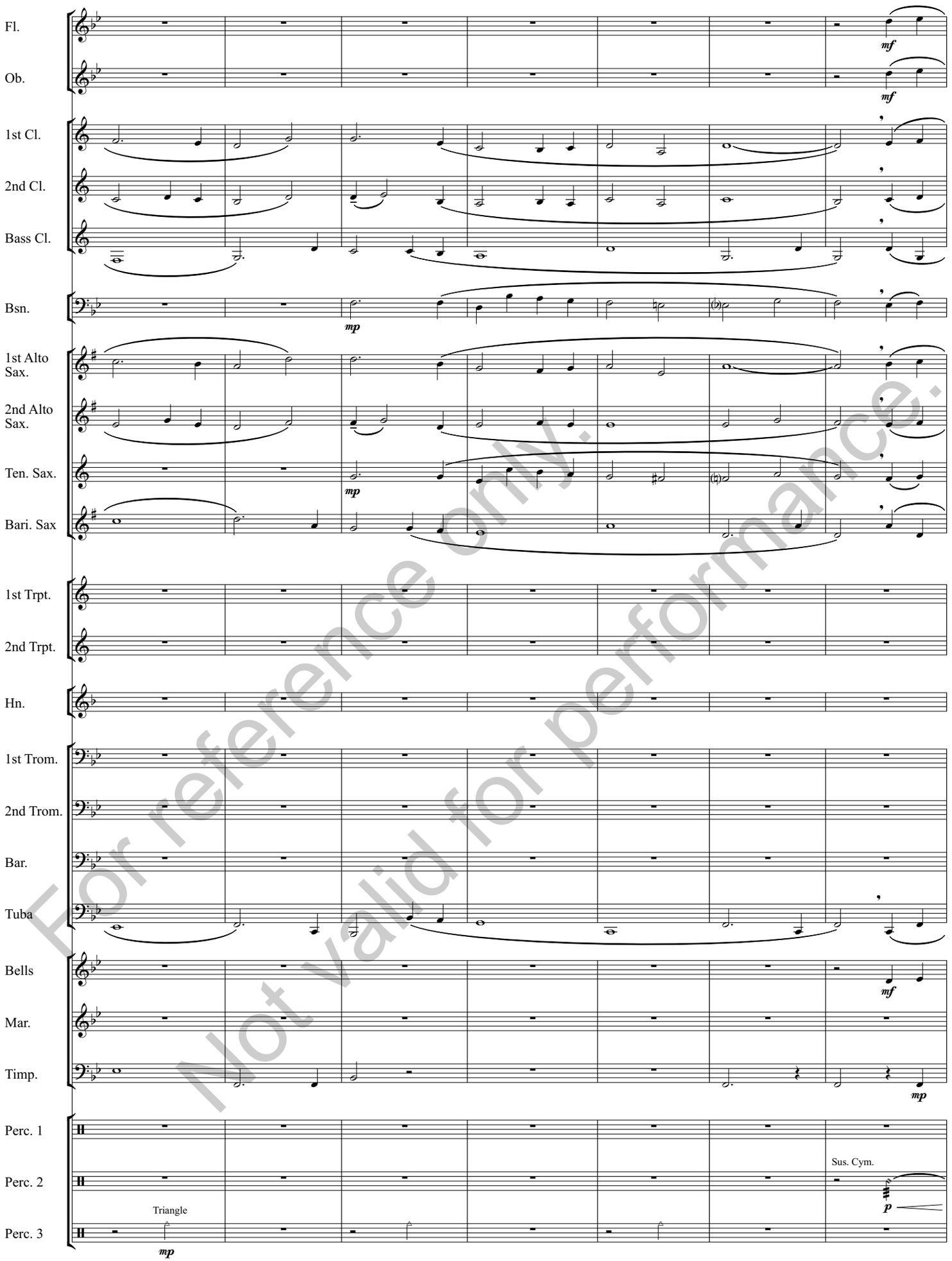

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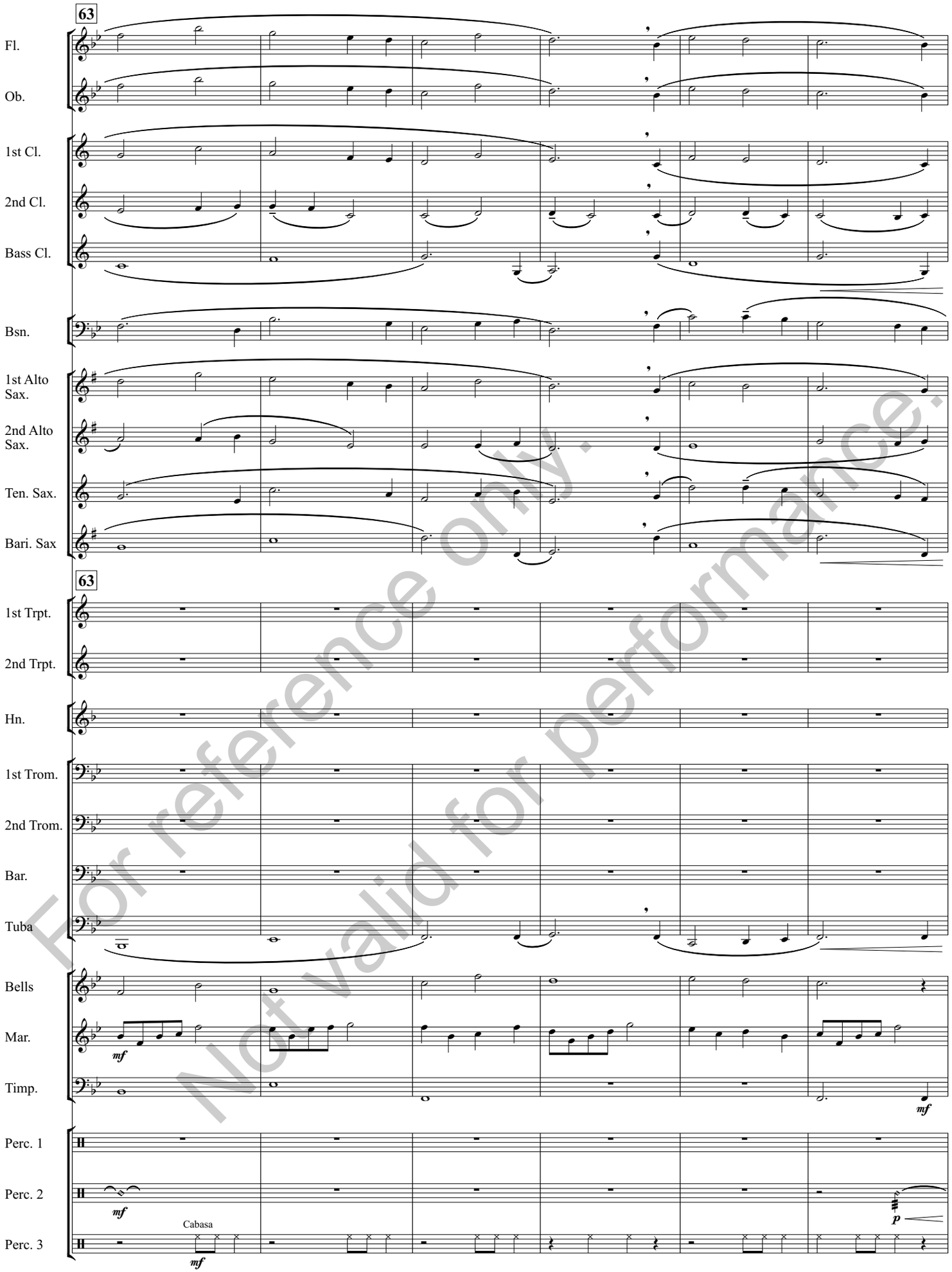

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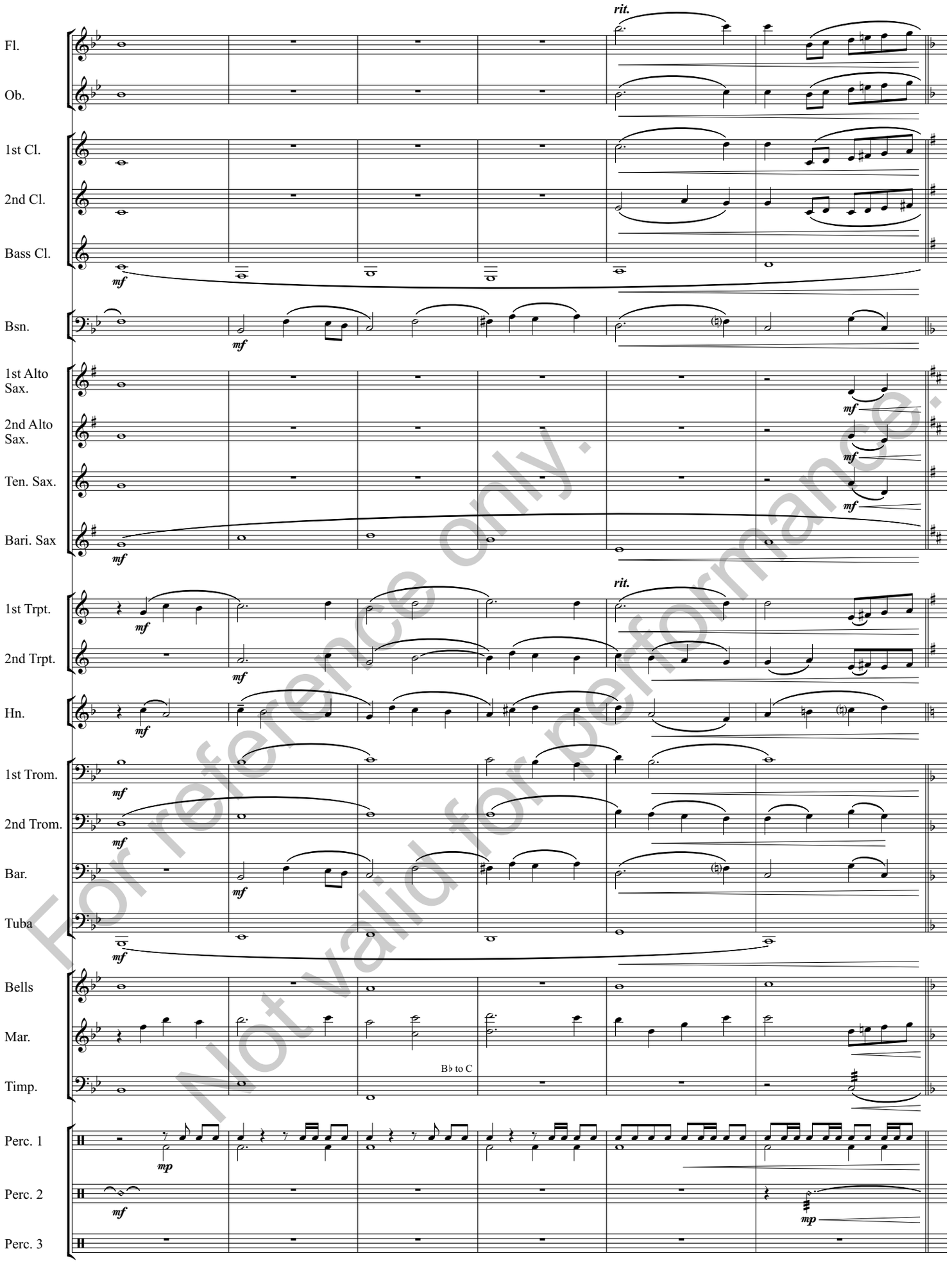

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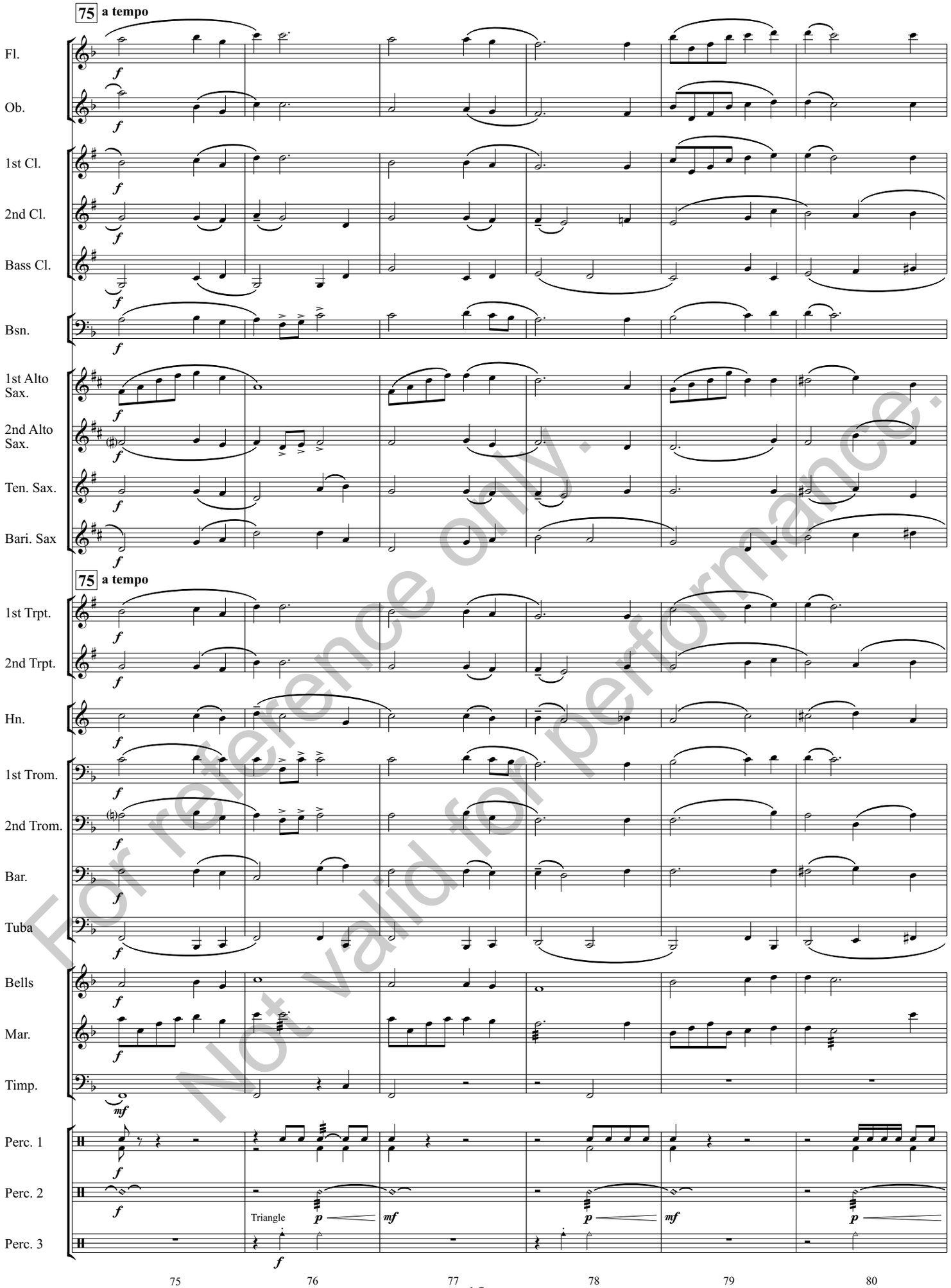

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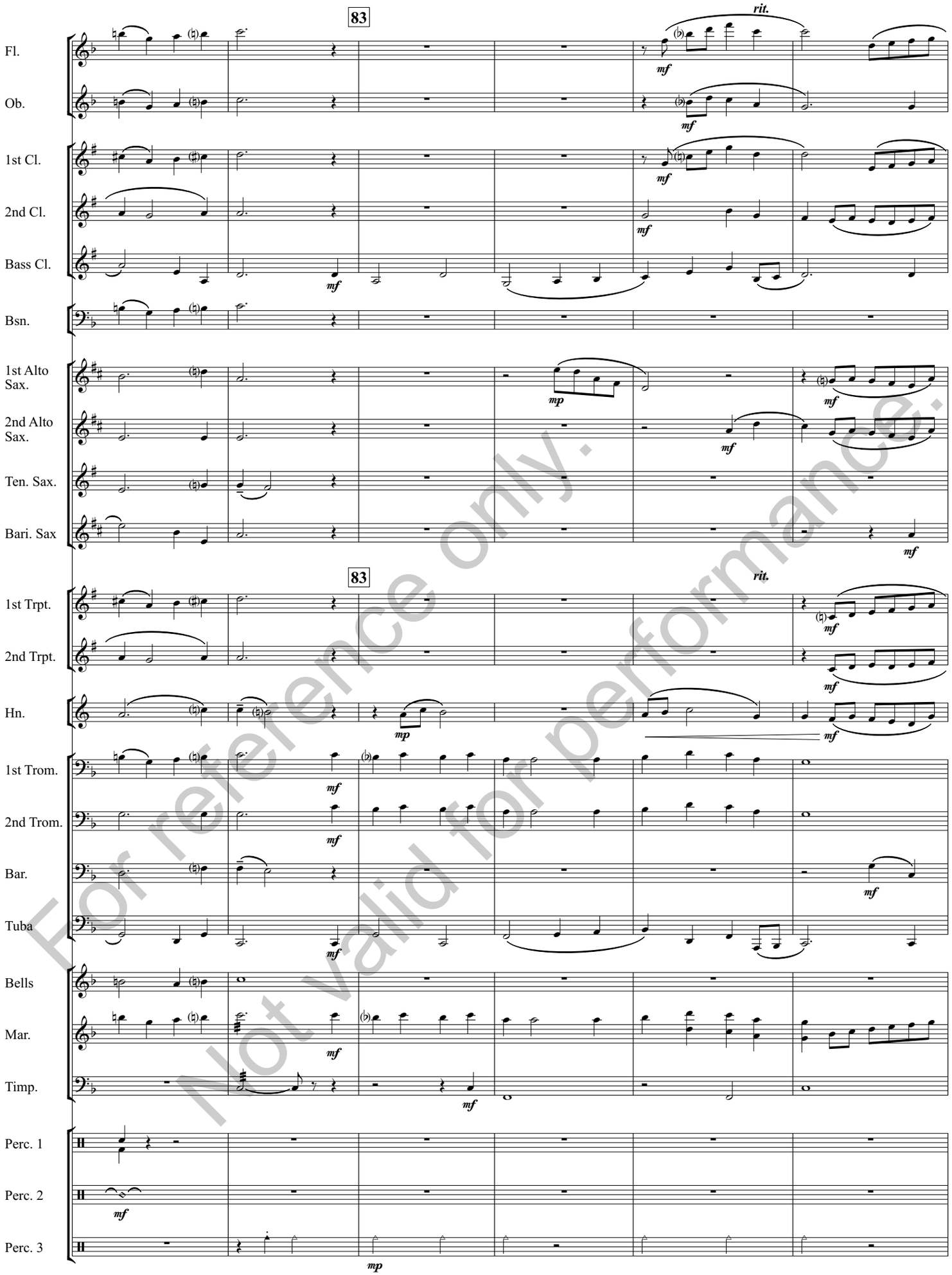

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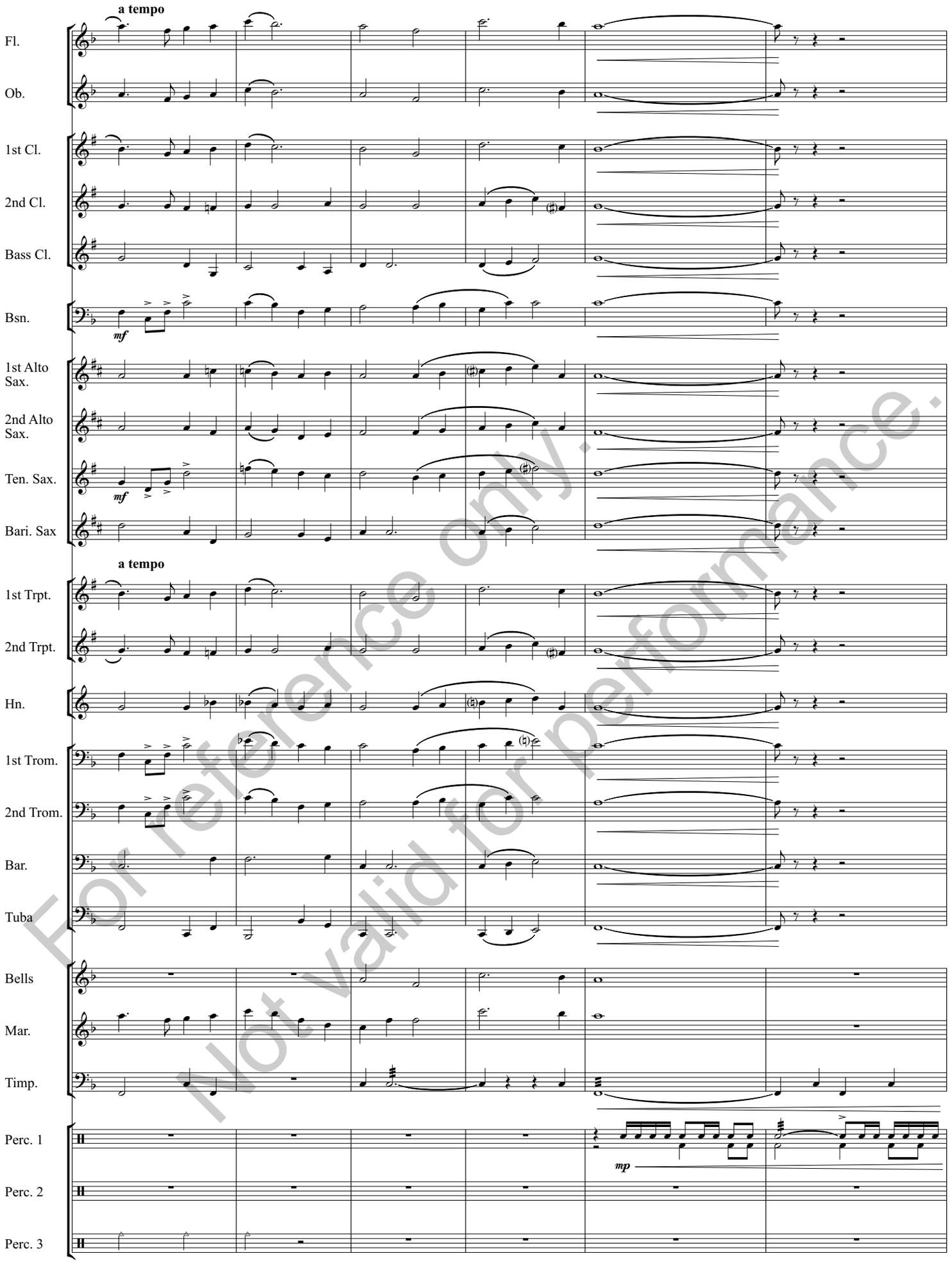

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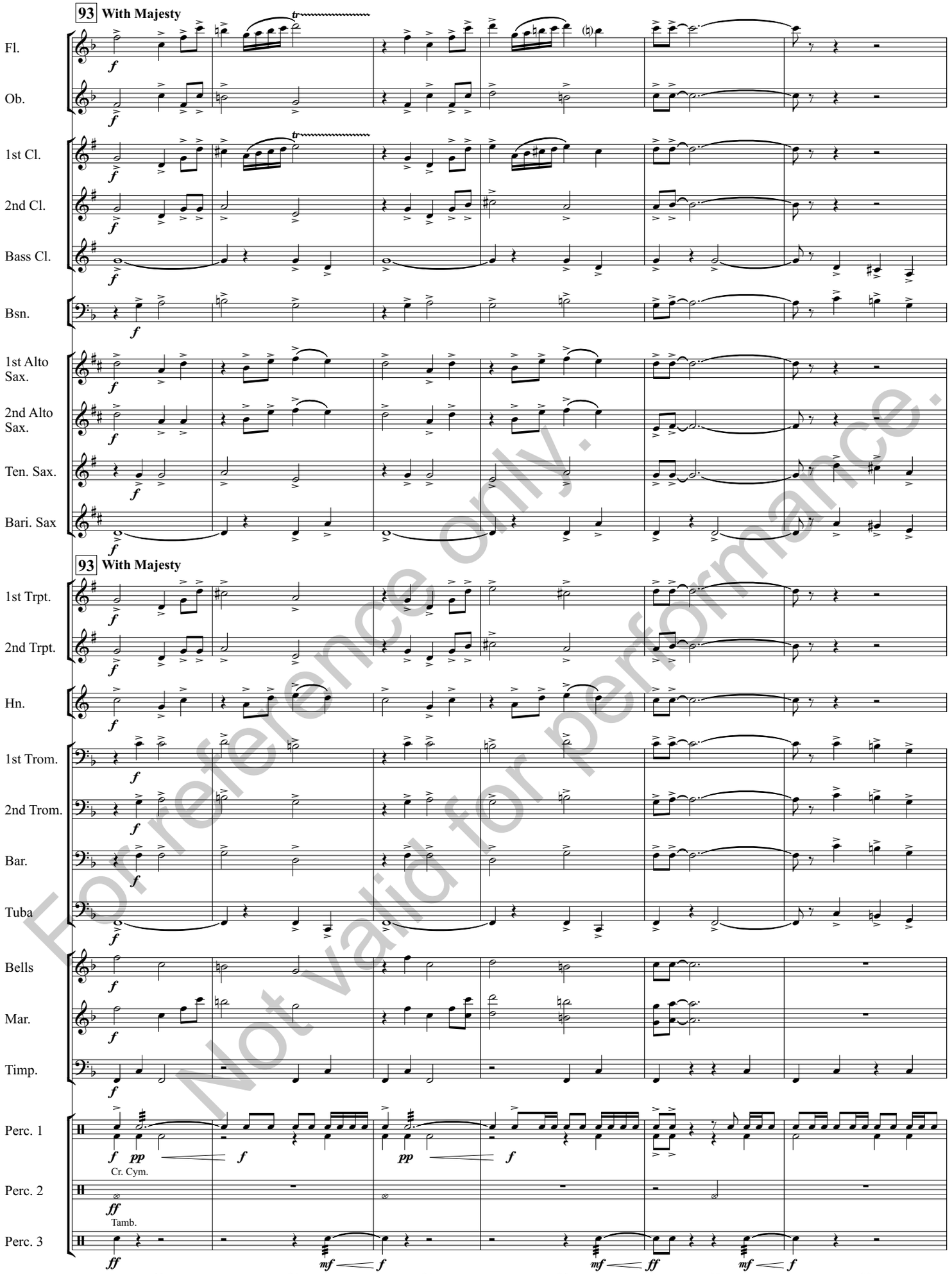

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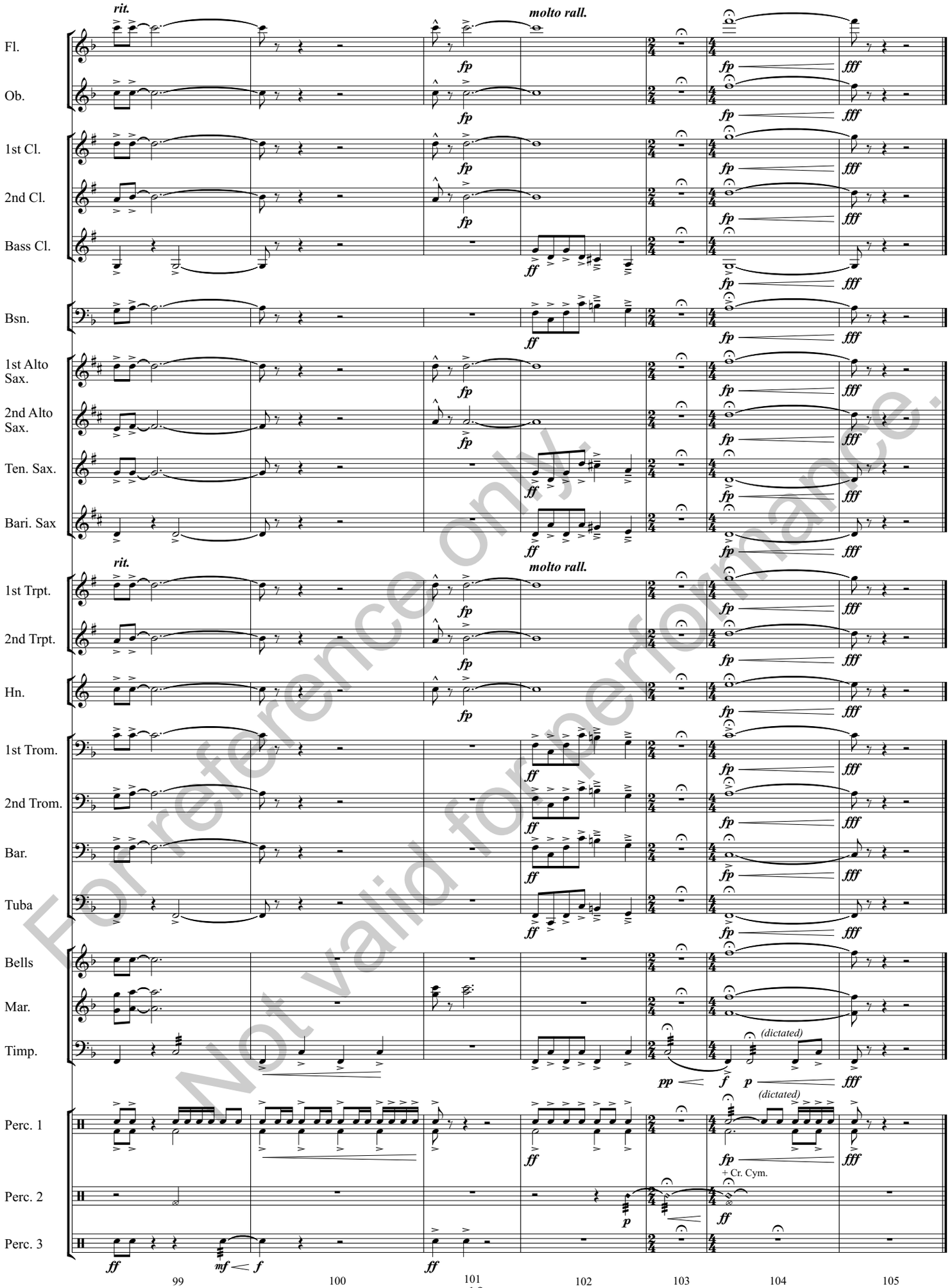

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