

FULL CONDUCTOR SCORE
Catalog No: 011-4892-01

GALEABRATION

Lisa Galvin

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



GALEABRATION

Lisa Galvin

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone B.C.	2
1st B $\flat$ Clarinet	5	Baritone T.C.	2
2nd B $\flat$ Clarinet	5	Tuba	4
B $\flat$ Bass Clarinet	2	Xylophone	2
Bassoon	2	Bells	2
E $\flat$ Alto Saxophone	6	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals	2
1st B $\flat$ Trumpet	5	Percussion 3: Ride Cymbal, Hi-Hat, Tambourine	2
2nd B $\flat$ Trumpet	5		

Program Notes

Galeabration was commissioned by Mr. David Bode and the Lancaster (Ohio) General William T. Sherman Junior High School Bands to commemorate the opening of their new school campus in the fall of 2020, and this work was designed to honor all past and present members of the General Sherman band program. I was particularly honored to receive this commission, as I was born in Lancaster, and spent my formative young years nearby. The school places an emphasis on strong character traits, and terms such as 'Positivity, Responsibility, Preparation and Respect' were among those that helped formulate the main thematic melody that appears throughout the piece. The Lancaster 'Golden Gales' sought a way to allow music to be woven into the fabric of this momentous occasion, and official opening ceremonies for the new building included the premiere performance for this celebratory piece. Mr. Bode invited former members of the band to join the current members for the inaugural performance, and the proud heritage and arts-minded support from this small southeastern Ohio community were on full display during the premiere performance.

Rehearsal Suggestions

In **Galeabration**, recurring melodic motifs are a unifying factor. Each time the melody is stated, however, there are small alterations either in the melodic content or harmonic accompaniment. Those slight changes should be emphasized, such as the 2nd clarinet and 2nd trumpet part at m. 21, and the upper winds eighth notes in m. 38. Likewise, the rhythmic variations in the accented, syncopated accompaniment in m. 14, 22, 61-62 and 69-70 should be carefully rehearsed to preserve the integrity of the changes. The section at m. 45 has a number of marked and unmarked repeated accidentals in several parts that should be observed, like those in m. 46 and 48. This entire section should have a smooth and connected feel to it, and all dynamics should be adhered to for the desired effect. The return of the 'A' theme at m. 61 should be lively and spirited, and the singular bell 'solo' in m. 76 and the fortissimo in m. 77 should not be overlooked! The 1st clarinet fingering suggestion in m. 79 will avoid playing the E-flat and the C with the same right pinky, and the quick eighth note rest in the melodic lines provides a chance to get a quick breath for an energetic finish!

I hope you enjoy **Galeabration**.



About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association. In 2014, Lisa was asked to join the staff of The Ohio State University Marching Band as Interim Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 33 years. She is also a founding member and Principal Horn with the Athena Brass Band, comprised of women brass band professionals from across the United States.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. She was asked to join the arranging staff of The Ohio State University Marching Band in 2008, and her music has been featured in several bowl game appearances and popular halftime videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school and high school band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and in 2012 she was honored to have one of her original works premiered at the International Women's Brass Conference.

Mrs. Galvin also served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she taught graduate and undergraduate courses in Finale $\copyright$ and SmartMusic $\copyright$ software. Additionally, she has served the Ohio Music Education Association in a number of capacities. Most recently, she and her husband served as the co-chairs of the 2013 State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters' Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors' Association, and she is listed in "Who's Who of American Women." She and her husband, Joe reside in Columbus, Ohio.



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Commissioned by the past and current band members of the General Sherman Junior High School (Lancaster, Ohio)
and their Director - Mr. David Bode, commemorating the opening of the new campus.

GALEABRATION

Conductor Score

011-4892-00

Lisa Galvin

(ASCAP)

Tempo (♩ = 120)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo (♩ = 120)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone

Bells

Timpani
F, B♭, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Triangle
Crash Cymbals

Percussion 3
Ride Cymbal
Hi-Hat
Tambourine

1 2 3 4 5 6

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Flute

Oboe

1st Cl.

2nd Cl.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Xylo

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

13

Flute *f*

Oboe *f*

1st Cl. *f*

2nd Cl. *f*

B. Clar. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Horn *f*

Trom. *f*

Bar. *f*

Tuba *f*

Xylo

Bls. *hard plastic mallets* *f*

Timp.

Perc. 1

Perc. 2 *Crash Cym.* *f*

Perc. 3 *Tambourine* *f*

13 14 15 16 17 18 19

21

Flute

Oboe

1st Cl.

2nd Cl.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

21

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Xylo

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24 25

29

Flute *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

29

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Xylo

Bls. *mf*

Timp. *mf*

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3 Ride Cym.

26 27 28 29 30 31

mp

37

Flute

Oboe

1st Cl.

2nd Cl.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Xylo

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

32 33 34 35 36 37 38

- 8 -

Flute

Oboe

1st Cl.

2nd Cl.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Xylo

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. yarn mallets

mp

p

39 40 41 42 43 44

[45]

Flute

Oboe

1st Cl.

2nd Cl.

B. Clar.
mp

Bsn.
mp

A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

[45]

1st Tpt.

2nd Tpt.

Horn

Trom.
mp

Bar.
mp

Tuba
mp

Xylo
mp

Bls.

Timp.

Perc. 1

Perc. 2
mp
Hi-Hat

Perc. 3
mp

45 46 47 48 49 50

51 52 53 54 55 56

This page contains the musical notation for three percussion parts: Perc. 1, Perc. 2, and Perc. 3. The score spans measures 57 through 62.

- Perc. 1:** Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 57 and continuing through measure 62. A dynamic marking of *f* (forte) appears at the beginning of measure 60.
- Perc. 2:** Remains silent throughout all measures shown.
- Perc. 3:** Plays a continuous pattern of eighth notes with accents, indicated by small circles above the notes. This part also remains silent in measure 62.

The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 57, 58, 59, 60, 61, and 62 are printed below their respective staves.

69

Flute

Oboe

1st Cl.

2nd Cl.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

69

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Xylo

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67 68 69

Flute

Oboe

1st Cl.

2nd Cl.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Xylo

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74

- 14 -

Flute

Oboe

1st Cl.

2nd Cl.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Xylo

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

75

76

77

78

79

80