

FULL CONDUCTOR SCORE

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A HAUNTED TRILOGY

Jim H. Johnson

GRADE:

2.5

BARNHOUSE COMMAND SERIES

For Concert Band



A HAUNTED TRILOGY

Jim H. Johnson

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st & 2nd Trombone	6
Oboe	2	Baritone B.C.	2
1st B \flat Clarinet	5	Baritone T.C.	2
2nd B \flat Clarinet	5	Tuba	4
B \flat Bass Clarinet	2	Bells	4
Bassoon	2	Timpani	1
1st & 2nd E \flat Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B \flat Tenor Saxophone	2	Percussion 2: Crash Cymbals, Guiro, Triangle, Woodblock	2
E \flat Baritone Saxophone	2		
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		

Program Notes

March of the Gremlins – These imaginary mischievous sprites are on the march, wreaking havoc and trickery everywhere they go! Dissonance and chromaticism paint the musical portrait of these folkloric creatures, and capture the mystical shenanigans of these quirky hooligans.

Tarantella for Trolls – As the troll, Tril'zok, whirls and dances among the rocks, his less than graceful moves plunder through the thickets of the isolated mountain and cave where he dwells. The light feel of this quick waltz conjures a feeling of lighthearted dance, only to be negated by the dissonance in the chordal structure, which leaves a musical image of "blunder-foot Tril'zok!"

Goblin's Gavotte – The small, grotesque, and malicious goblin, Guthi, dances around the room working his mischief, his light feet signified by staccato passages and trilled patterns. This little gavotte should call to mind the goblins in folklore dancing through a room with its quick tempo, and minor to major to minor modulations, ending with a short recap of March of the Gremlins.

Rehearsal Suggestions

March of the Gremlins: Make certain the first four measures are heavy with accented and tenuto quarter notes, then the contrasts begin between light and staccato and smooth and connected passages to the end. Exaggerate the contrasts in dynamics. Have fun with it!

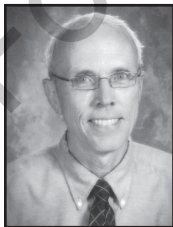
Tarantella for Trolls: In Norwegian folklore, a troll is an ugly creature depicted as either a giant or a dwarf. This tarantella was written with the dwarf version in mind. A tarantella is a folk dance of Italy characterized by light, quick steps and teasing, flirtatious behavior. Keep the entire piece light and moving quickly throughout. Make certain the dissonant notes are heard in the accompaniment (m. 21-37 in the trombone, and 37-51 in the horn.)

Goblin's Gavotte: Goblins are almost always small and grotesque, mischievous or outright malicious, and greedy. They often have magical abilities similar to a fairy or demon. Exaggerate the dynamic "swell" in the first four measures to set the tone for the movement. Make certain the flute/baritone duo at m. 5 is balanced and articulations are identical for best effects. Staccatos should always be very light, but not overly short. Watch the contrasts between the woodwinds and brass in m. 21-28. The music builds to m. 38 where the goblins are dancing everywhere! Make certain the final measure is over-exaggerated dynamically.

I hope you enjoy **A Haunted Trilogy**.



About the Composer



Jim H. Johnson received his BS in Music Education from the University of Missouri in 1972 and did his graduate work at the University of Missouri – Kansas City Conservatory of Music. He has taught elementary, secondary, and college level instrumental music since 1972, officially retiring from Columbia, Missouri public schools in 2007, though he remains an adjunct instructor throughout the district as a percussion specialist. He has adjudicated throughout the state and has several solo/ensemble compositions published and on the state required music list. He and his wife, Glenna, a violist, pianist, and vocalist, live on their small bit of heaven they call "Shady Oak Farm," where they raised their three children and began a no-kill animal sanctuary in 1995.



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A HAUNTED TRILOGY

Conductor Score
011-4889-00

I. March of the Gremlins

Jim H. Johnson
(ASCAP)

Mischievously (♩ = 112)

5

Flute *ff* *f*

Oboe *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

Bassoon *ff* *f*

1st & 2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Mischievously (♩ = 112)

5

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

F Horn *ff*

1st & 2nd Trombone *ff*

Baritone *ff*

Tuba *ff*

Bells *ff* *mf*

Timpani *ff* *mf*

Percussion 1
Snare Drum
Bass Drum *ff* *mf*

Percussion 2
Guiro *ff* *mf*

Crash Cymbals
Guiro, Triangle
Woodblock *ff* *mf*

1 2 3 4 5 6

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13

Fl. *f*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

1st only

Triangle

f

13 14 15 16 17 18

19

Fl.
 Ob.

1st Cl.
 2nd Cl.
 Bass Cl.

Bsn.
f

1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

19

1st Trpt.
f
 2nd Trpt.
f

Hn.
f

1st & 2nd Trom.
f
div.

Bar.
f

Tuba
f

Bells
 Timp.

Perc. 1
 Perc. 2

27

Fl. *ff* *mf* *ff* *mf* *ff*

Ob. *mf* *ff*

1st Cl. *ff* *mf* *ff* *mf* *ff*

2nd Cl. *ff* *mf* *ff* *mf* *ff*

Bass Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

1st & 2nd Alto Sax. *tutti* *ff* *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff*

Bari. Sax. *ff* *mf* *ff*

27

1st Trpt. *ff* *mf* *ff*

2nd Trpt. *ff* *mf* *ff*

Hn. *ff* *ff*

1st & 2nd Trom. *ff* *ff* *div.* *ff*

Bar. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Bells

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2

II. Tarantella for Trolls

Lumbering (♩ = 60)

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lumbering (♩ = 60)

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Guiro, Triangle
Woodblock

f

f

f

mp

f

mp

Tri.

1 2 3 4 5 6 7 8

Fl. 13

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

37

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

37

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

f

a2

F to G, C to D

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

53

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

ff

51

52

53

54

55

56

57

58

59

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

13

Fl. *mf*

Ob. *f*

1st Cl. *mf*

2nd Cl.

Bass Cl. *Play* *mf*

Bsn. *Play*

1st & 2nd Alto Sax. *a2* *f*

Ten. Sax. *mf*

Bari. Sax.

13

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

tr

mp

Cue: Ob.

ff

div.

ff

ff

ff

mp

f

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mp

tr

Play tr

mf

ff

a2

mf

Cr. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

For reference only. Not valid for performance.

38

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

38

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

1st & 2nd Trom. *ff*

Bar. *ff*

Tuba *ff*

Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

38

39

40

41

42

