

FULL CONDUCTOR SCORE

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COWBELL LULLABY

Katheryn Fenske

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



COWBELL LULLABY

Katheryn Fenske

Instrumentation

Full Conductor Score	1	F Horn	4
Flute.....	10	Trombone.....	6
Oboe	2	Baritone B.C.....	2
1st B♭ Clarinet	5	Baritone T.C.....	2
2nd B♭ Clarinet	5	Tuba	4
B♭ Bass Clarinet.....	2	Bells	2
Bassoon	2	Timpani	1
E♭ Alto Saxophone.....	6	Percussion 1: Two Cowbells/Agogo Bells.....	3
B♭ Tenor Saxophone	2	Percussion 2: Triangle, Bass Drum	2
E♭ Baritone Saxophone.....	2	Percussion 3: Suspended Cymbal.....	1
1st B♭ Trumpet	5	Percussion 4: Wind Chimes, Tambourine, Jingle Bells.....	2
2nd B♭ Trumpet	5		

Program Notes

For hundreds of years, the dairy farmers of the Swiss Alps have climbed high into the mountains during the summer months to allow their herds to graze freely on the lush grass. The cows wear bells so they can be located as they roam from peak to peak, and at the end of the day, they listen to the sounds of the alphorn and the yodel to find their way home. The farmers gather regularly to celebrate the beautiful Alpine summers, dancing traditional folk dances to the music of the town band.

Cowbell Lullaby transports us to Switzerland, joining cows at the end of their day's journey high in the Alps. The herd comes to life in the opening measures, mooing with excitement until the cows are calmed by a delicate lullaby. Dance music of the town band momentarily stirs them before the lullaby once again calls them to bed. The melodies of two Swiss folk songs, "Da Höch uf de Alpe" and "Auf D'Alm," can be heard along the way.

Rehearsal Suggestions

In the first few measures, and again at m. 84, feel free to be as imaginative as you desire while creating the sounds of the herd. Each cow is unique, and the conversation is never the same. Have fun! Be a cow!

A wide variety of cowbells, *almglocken* (alpine bells) with or without clappers, agogo bells, jingle bells, suspended cymbals, and any other bell-like sounds can be used to create the music of the bells worn by Alpine cows as they move about grazing on lush summer grasses. If enough bells are available, the timpani and bass drum/triangle players could easily join the herd whenever their part allows. Be sure that the musicians imitate both rest and movement as they become their own individual member of the herd.

The sounds of mooing cows are found in the trombone part, but other instruments certainly could be added to create variety within the herd. Each cow should craft a unique voice, beginning on a specific note, rising slowly, and then falling briefly. If possible, I recommend listening to recorded examples of Alpine cows to help the musicians pace the conversation and to remind them that their contribution should include both sound and silence.

Musicians should envision the sound of alphorns as they call to the cows in m. 4 and as they gently put them to bed in m. 87. It is important to perform the lullaby, beginning one beat before m. 8, as smoothly and as connected as possible. When the clarinets enter in m. 12, the yodeling countermelody is introduced, forming a delicate partnership with the melody. The tranquil feeling should be preserved when a new yodel appears for the first time in m. 32, and the musicians need to take special care of both tone and pitch while navigating the larger intervals. In the 2/4 section, the contrasting style of the town band should be kept light and bouncy but not as separated as staccato. Breath marks were included in m. 45, allowing the second quarter note to clearly function as a pickup to the next phrase. M. 53 and m. 57 should be played similarly. The gentle yodel in m. 66 signals a return to the original style and an end to the day.

I hope you have as much fun playing **Cowbell Lullaby** as I did writing it!

Mooooo!

Katheryn M. Fenske

About the Composer



Katheryn Fenske has more than 30 years of experience in the field of music education, teaching instrumental music, composing and arranging works for concert band, and conducting clinics throughout the United States.

She grew up in Oconomowoc, WI and received a Bachelor of Arts, Summa Cum Laude from Luther College in Decorah, IA and a Master of Music from Northwestern University in Evanston, IL, where she was a student of John Paynter.

Her many years of teaching band students of all levels have proven very helpful for writing music that is both interesting and attainable for young musicians. Her works for concert band have been featured at the Midwest International Band and Orchestra Clinic and appear on state music festival lists around the U.S.

Making the joy of music accessible to all is one of Katheryn's greatest passions. She has helped people with disabilities experience the arts through her work with Access the Arts at Stages St. Louis and her many years teaching music at St. Joseph Institute for the Deaf.

Katheryn is currently teaching middle school band in suburban St. Louis where she resides with her husband, three children, and springer spaniel. In addition to teaching band, she maintains an active clarinet studio. She is a member of the American School Band Directors Association, Missouri Music Educators Association, Missouri Bandmasters Association, NAfME, Phi Beta Kappa Society, and Pi Kappa Lambda Society. Recently, she was named an Independent Schools of Saint Louis Teacher of Distinction and received the Emerson Excellence in Teaching Crystal Apple Award.



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COWBELL LULLABY

Katheryn Fenske

Conductor Score
011-4871-00**Freely - creating the sounds of cows**

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1
Two Cowbells/
Agogo Bells

Percussion 2
Triangle
Bass Drum

Percussion 3
Sus. Cymbal

Percussion 4
Wind Chimes
Tambourine
Jingle Bells

4 Andante - smooth and gentle
(♩ = ca. 68)

Freely - creating the sounds of cows

4 Andante - smooth and gentle
(♩ = ca. 68)

All players: Approximately 20 seconds of randomly placed "mooing" sounds, creating the music of a cow herd high in the Alps. The notated pitches are only an example, as each "cow" should have a unique voice.

One player:
One solo "moo"

One player: Approx. 5 sec. of random, unmetered cowbell sounds, imitating the bell worn by a single, slow-moving cow

All players: Approximately 20 seconds of randomly placed cowbell-like sounds, creating the music of bells worn by a herd of cows slowly moving high in the Alps

Approximately 20 seconds of randomly placed cowbell-like sounds, creating the music of bells worn by a herd of cows slowly moving high in the Alps

Approximately 20 seconds of randomly placed cowbell-like sounds, creating the music of bells worn by a herd of cows slowly moving high in the Alps

12

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Solo hard plastic mallets

mf

Timp.

pp

strike gently with a yarn mallet between the waist and the shoulder of the bell

Perc. 1

p

Triangle - strike gently with a light beater

Perc. 2

p

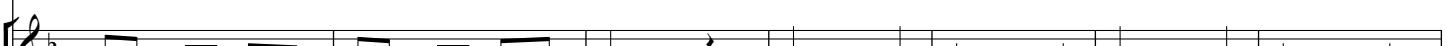
strike gently with snare sticks

Perc. 3

p

Perc. 4

Fl. 

 Ob. 

 1st Cl. 

 2nd Cl. 

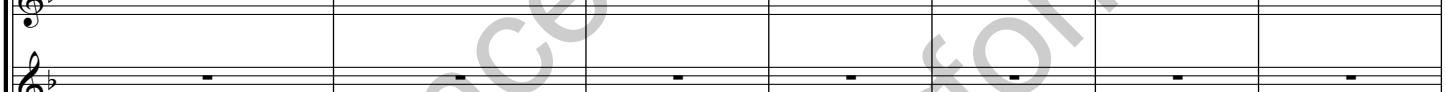
 Bass Cl. 

 Bsn. 

 Alto Sax. 

 Ten. Sax. 

 Bari. Sax. 

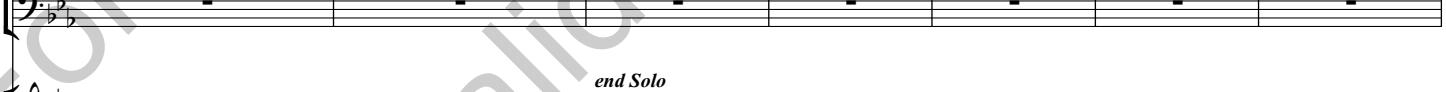
 1st Trpt. 

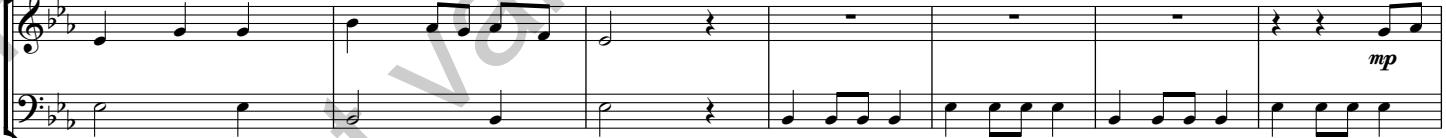
 2nd Trpt. 

 Hn. 

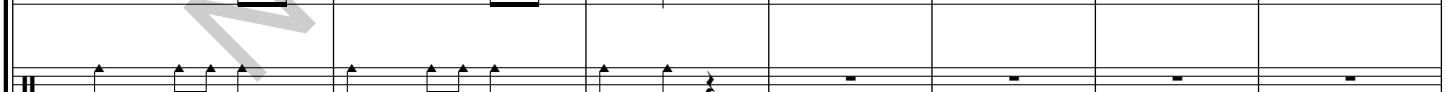
 Trom. 

 Bar. 

 Tuba 

 Bells 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

 Perc. 4 

Fl. Ob. 1st Cl. 2nd Cl. Bass Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.

1st Trpt. 2nd Trpt. Hn. Trom. Bar. Tuba. Bells. Timp. Perc. 1. Perc. 2. Perc. 3. Perc. 4.

20

24

For reference only. Not valid for performance.

Fl.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt.

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

1st Trpt.
2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

32 *poco rit.* **f**
32 *poco rit.* **f**

[38] Allegro with a lively bounce ($\text{♩} = \text{ca. } 128$)

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

[38] Allegro with a lively bounce ($\text{♩} = \text{ca. } 128$)

1st Trpt.
2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Bells
Timp.
Perc. 1
Bass Drum
Perc. 2
Perc. 3
Tambourine
Perc. 4

54

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

58

poco rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

66 Andante - smooth and gentle

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

66 Andante - smooth and gentle

1st Trpt.
2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp
f
mf
Triangle
f
f
Wind Chimes
mp

strike gently with
yarn mallets

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

1st Trpt.
2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Jingle Bells

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 Freely - creating the sounds of cows

Musical score for measures 84-87. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music consists of sustained notes on each staff. Measure 84 starts with a single note on each staff. Measures 85-86 show sustained notes with dynamic markings: measure 85 has a single note at *mp*, measure 86 has a single note at *dim.*. Measures 87-88 show sustained notes with dynamic markings: measure 87 has a single note at *mp*, measure 88 has a single note at *dim.*, and measure 89 has a single note at *pp*.

87 Andante - smooth and gentle

Musical score for measures 84-90. The score includes parts for 1st Trombone (1st Trpt.), 2nd Trombone (2nd Trpt.), Horn (Hn.), Trombone (Trom.), Bass Trombone (Bar.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). Measures 84-85 show sustained notes on each staff. Measures 86-87 show sustained notes with dynamic markings: measure 86 has a single note at *f*, measure 87 has a single note at *mp*, measure 88 has a single note at *dim.*, and measure 89 has a single note at *pp*. Measures 88-90 show sustained notes with dynamic markings: measure 88 has a single note at *mp*, measure 89 has a single note at *dim.*, and measure 90 has a single note at *pp*. There are also specific instructions for certain instruments: "One player: One solo 'moo'" in measure 84, "All players: Approximately 20 seconds of cow herd sounds as in measure 3" in measure 86, "Cowbell sounds continue, getting softer and less frequent to the end" in measure 87, "Cowbell sounds continue, getting softer and less frequent to the end" in measure 88, "Cowbell sounds continue, getting softer and less frequent to the end" in measure 89, and "Wind Chimes" in measure 90.