

FULL CONDUCTOR SCORE
Catalog No: 011-4869-01

HERALDING ANGELS

Felix Mendelssohn
Arranged by
Anthony Susi

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



HERALDING ANGELS

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Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone B.C.	2
1st B $\flat$ Clarinet	5	Baritone T.C.	2
2nd B $\flat$ Clarinet	5	Tuba	4
B $\flat$ Bass Clarinet	2	Chimes	1
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Triangle, Crash Cymbals	2
E $\flat$ Baritone Saxophone	2		
1st B $\flat$ Trumpet	5		
2nd B $\flat$ Trumpet	5		

Program Notes

Heralding Angels draws from the famous Christmas carol, "Hark! The Herald Angels Sing," which has been transformed often since it first appeared in 1839 in John Wesley's collection *Hymns and Sacred Poems*. The text was written as a "Hymn for Christmas-Day" by Charles Wesley, whose original concept of slow and solemn music was eventually abandoned. The original hymn began with "Hark! how all the welkin rings / Glory to the King of Kings," subsequently changed to the familiar "Hark! the Herald Angels sing" by George Whitefield in 1754. A change in 1782 introduced the repetition of the opening line "Hark! the Herald Angels sing/ Glory to the newborn king" at the end of each stanza, as it is commonly sung today. In 1855, British musician William H. Cummings adapted the second part of Felix Mendelssohn's 1840 cantata *Festgesang* to fit the lyrics of "Hark! The Herald Angels Sing," and this is the version known today.

This regal presentation of the traditional holiday favorite musically displays the glory of the hybrid text by Wesley and Whitefield with plenty of fanfares, trills and flourishes in the style of the period that Mendelssohn composed his Gutenberg cantata. The trumpet descant and timpani add to the majesty intended in the lyrics.

This arrangement concludes with an appropriate quotation from *Joy to the World*, exclaiming "Let Earth Receive Her King."

Rehearsal and Performance Suggestions

The title reflects the prominent sound of heralding trumpets, so all instruments should try and emulate the articulation, bright sound and projection of the trumpets in all marcato passages. The precise release of the woodwind trills will also help maintain the slightly separated majestic style. The colorful metallic sounds of the chimes, bells, triangle and cymbals contribute to the familiar sounds of this joyous season.

I hope you enjoy **Heralding Angels**.



About the Arranger



Anthony Susi has been teaching music in Connecticut schools at the middle, high school and college level since 1985. He often serves as guest conductor at honors band festivals for both middle and high school musicians throughout his native state, as well as in Massachusetts and Rhode Island. He has presented numerous state conference workshops and contributed articles for publication in *Band World*, *CMEA*, *MEJ*, and *SBO* on music pedagogy. He has also been invited to adjudicate both jazz and concert band festivals in Connecticut. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Anthony's diverse experience as a band director has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various levels. This is evident by the number of commissions he receives each year from both middle and high school band directors since 1998. Some of his works have recently been noted in *Instrumentalist* magazine and made the top 100 lists by *Band World International* and the CT Chapter of ASBDA.

Outside of music education, Mr. Susi has also composed and recorded six CDs of original music in a variety of genres that have been featured on "Best of CT" compilation discs and the soap opera, "As the World Turns". He is an active solo artist on guitar, keyboard and vocals, performing regularly at several establishments around his home state.



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Dedicated to my parents who gave me the greatest gift of all - music!

HERALDING ANGELS

Felix Mendelssohn
arr. Anthony Susi

Conductor Score
011-4869-00

Maestoso ♩ = 88

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Chimes

Timpani
F, B♭, C

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

Maestoso ♩ = 88

Cr. Cym.

1

2

3

4

5

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6

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

6

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Chm.

Timp.

Perc.1

Perc.2

7

8

9

10

11

12 13 14 15 16 17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

18

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Chm.

Timp.

Perc.1

Perc.2

19

20

21

22

23

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Chm.

Timp.

Perc.1

Perc.2

31

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* div. a2

T. Sx. *mf*

B. Sx. *mf*

31

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Chm. *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *f* *mf* *mf* *mf*

30 32 33 34 35

39

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Chm.

Timp.

Perc.1

Perc.2

36

37

38

40

41

43

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

43

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Chm.

Timp.

Perc.1

Perc.2

The musical score is written for a symphony orchestra. It consists of 14 staves. The first system (measures 42-47) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Chimes (Chm.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large diagonal watermark that reads 'Not valid for performance'. The page number '43' is in a box above the first staff. The page number '43' is also in a box above the 1st Tpt. staff. The page number '42' is at the bottom left, '44' at the bottom center, '45' at the bottom right, '46' at the bottom right, and '47' at the bottom right.

51

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

51

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Chm.

Timp.

Perc.1

Perc.2

