FULL CONDUCTOR SCORE
Catalog No: 011-4859-01

ASCENSIONS

Rob Romeyn

GRADE: 2.5

BARNHOUSE
COMMAND SERIES
For Concert Band

For reference only
Not for performance.

MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE COMPANY

ASCENSIONS

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	5
2nd B♭ Clarinet	5
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Vibraphone	1
Xylophone	3
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Triangle, Cabasa, Claves, Large Gong, Crash Cymbal	4

Program Notes

Ascensions was created to showcase the power of ascending melodic lines and harmonic progressions. Prepare yourself for a shot of musical adrenaline and pure excitement as we perform this thrilling piece. Fasten your musical seatbelts for **Ascensions**!

Rehearsal Suggestions

Rigid execution of the accents in the opening measures will highlight the ascending melodic line in this section, one of the hallmarks of the piece. At m. 13, the dynamic swells greatly contribute to the alluring quality which is present here. Carefully balance the keyboard percussion with the woodwinds in this section. It may be necessary to reduce the number of alto saxophones here, depending upon your instrumentation. The melody presented at m. 17 must be featured. M. 25 starts a long crescendo, climaxing at m. 33. The "ascensions" are in the low brass and low woodwinds here. Perhaps rehearse this separately, so the students can hear this part as it rises and grows to m. 33. M. 46 starts a long crescendo to m. 62. Here, the "ascensions" are in the melody line, and in the "melodic answer" starting at m. 48. A big, bold and aggressive style should be evident at m. 62. The section beginning at m. 85 starts another long crescendo to m. 93. Here the "ascensions" are in the upper brass and upper woodwind parts, and can be rehearsed separately.

I hope that you and your ensemble enjoy rehearsing and performing **Ascensions** as much as I enjoyed composing it. Please contact me at my composer page at www.barnhouse.com with any questions. Thanks!

Rob Romeyn

About the Composer

Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

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Conductor Score
011-4859-00

ASCENSIONS

Rob Romeyn
(ASCAP)

Aggressively (♩ = ca. 146)

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Aggressively (♩ = ca. 146)

1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
1st & 2nd Trombone
Baritone
Tuba
Mallet Percussion
Vibraphone
Xylophone
Timpani
G, C, B♭, D
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Suspended Cymbal
Triangle, Cabasa
Claves, Large Gong
Crash Cymbals

a2 div. Xylo Sus. Cym. Let Cymbals ring unless noted Gong Crash Cym.

1 2 3 4 5

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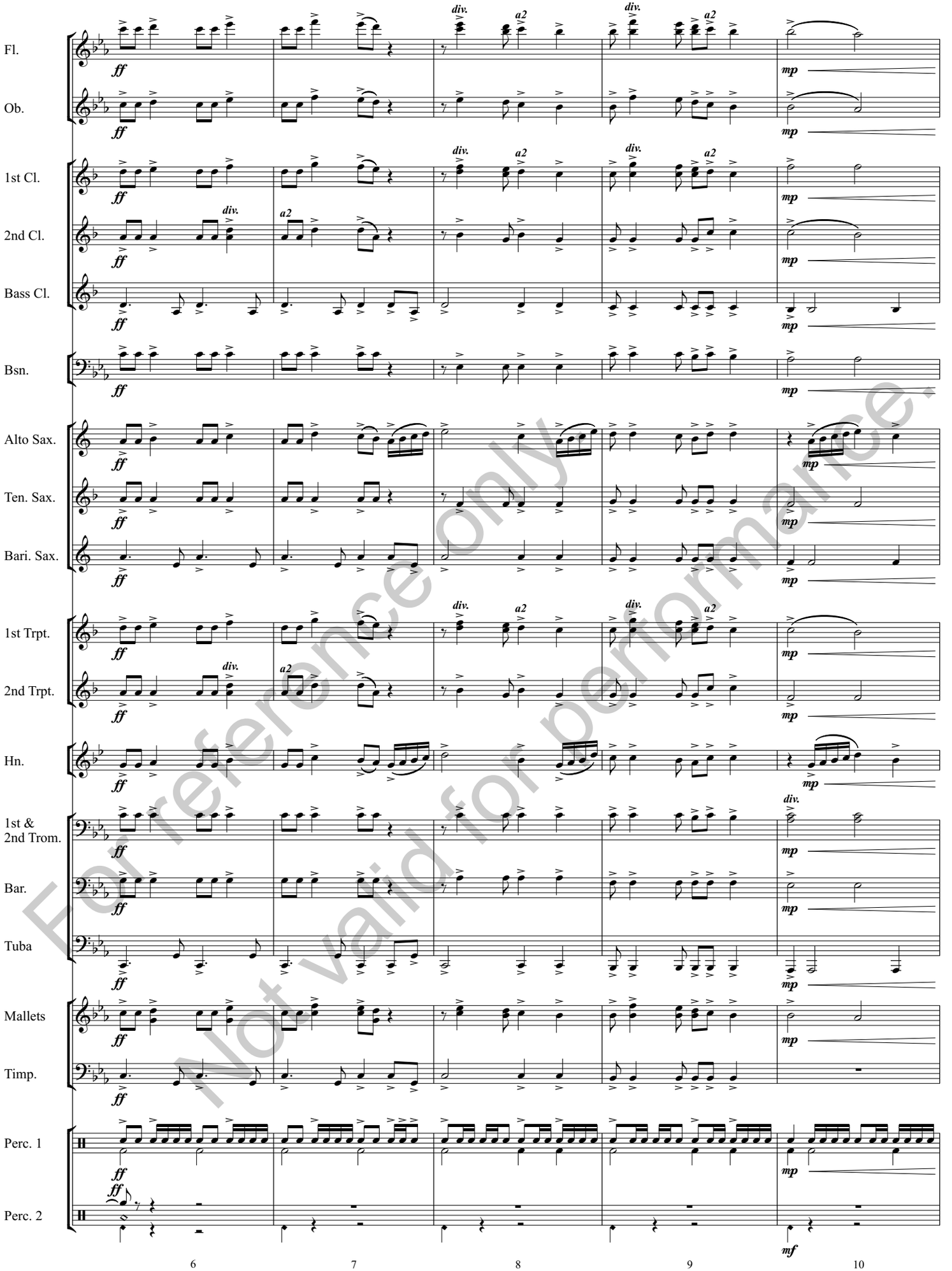

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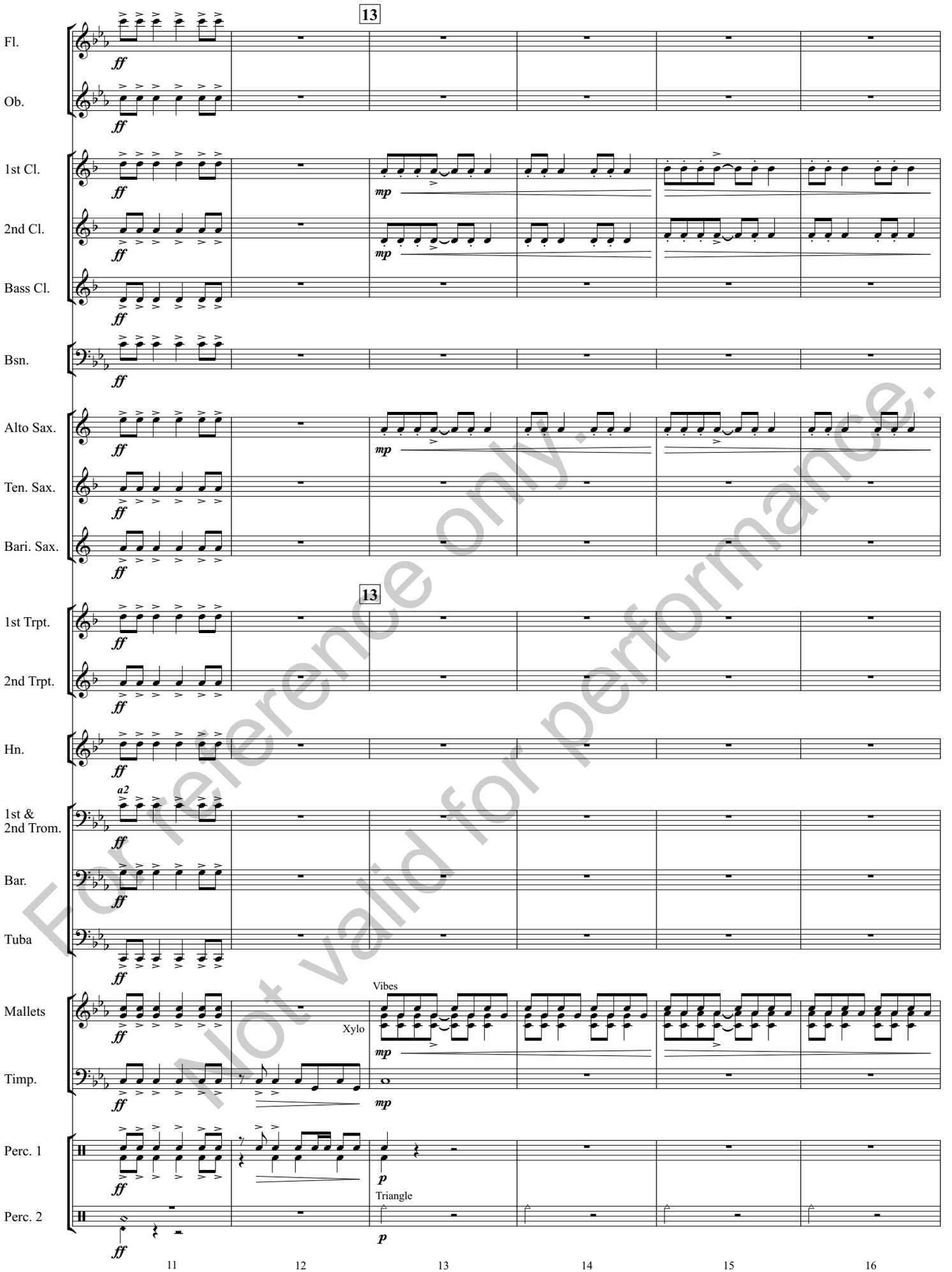

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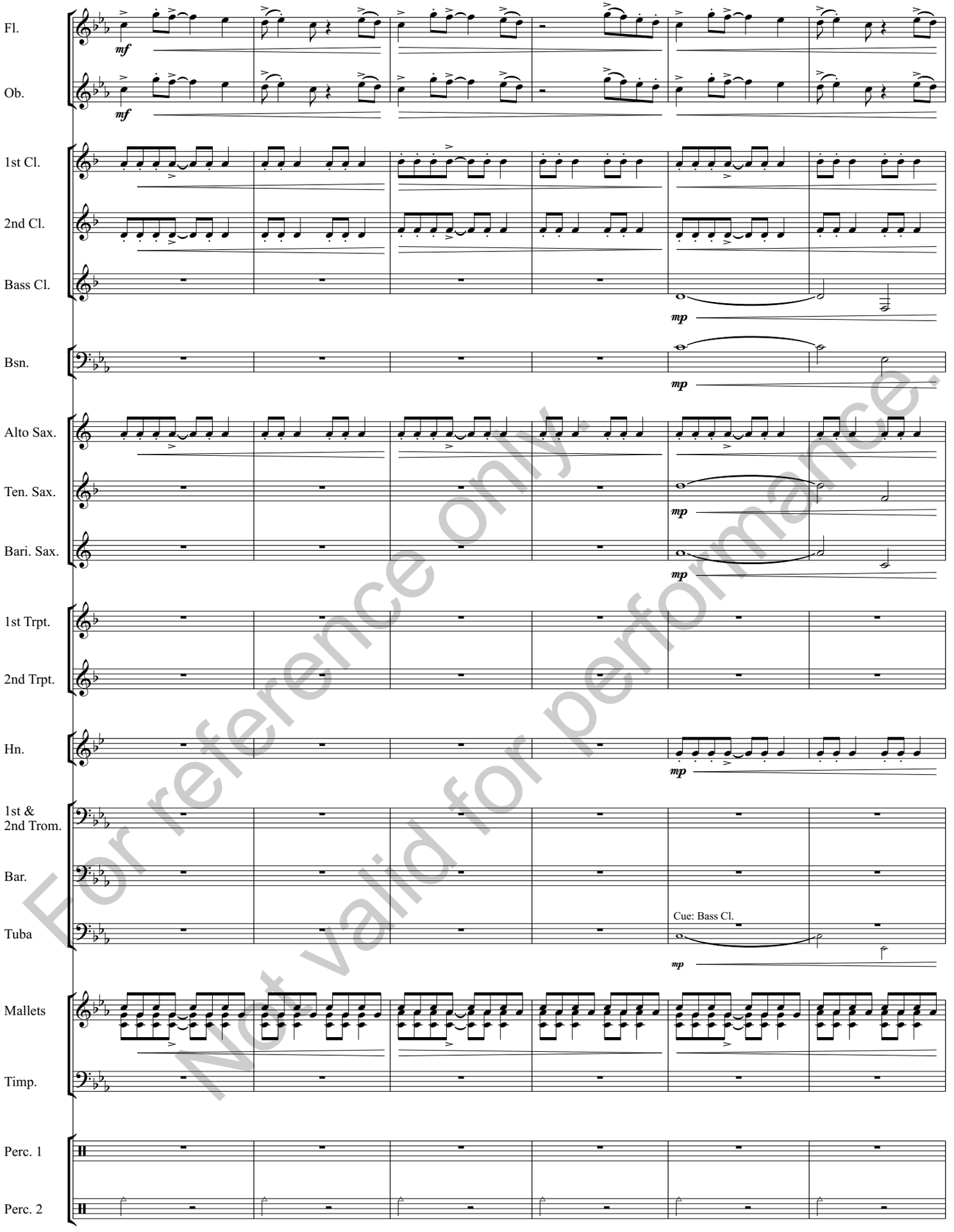

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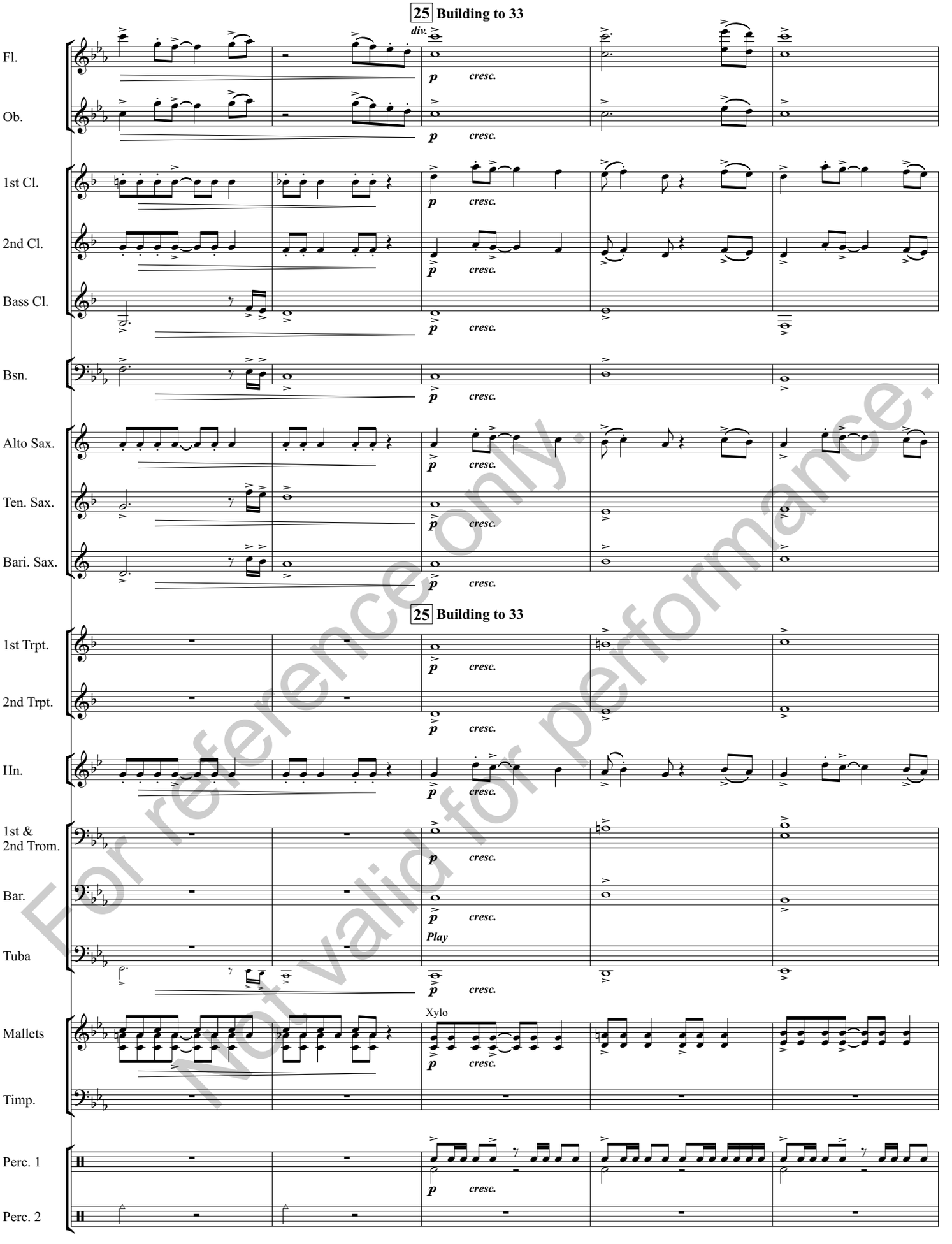

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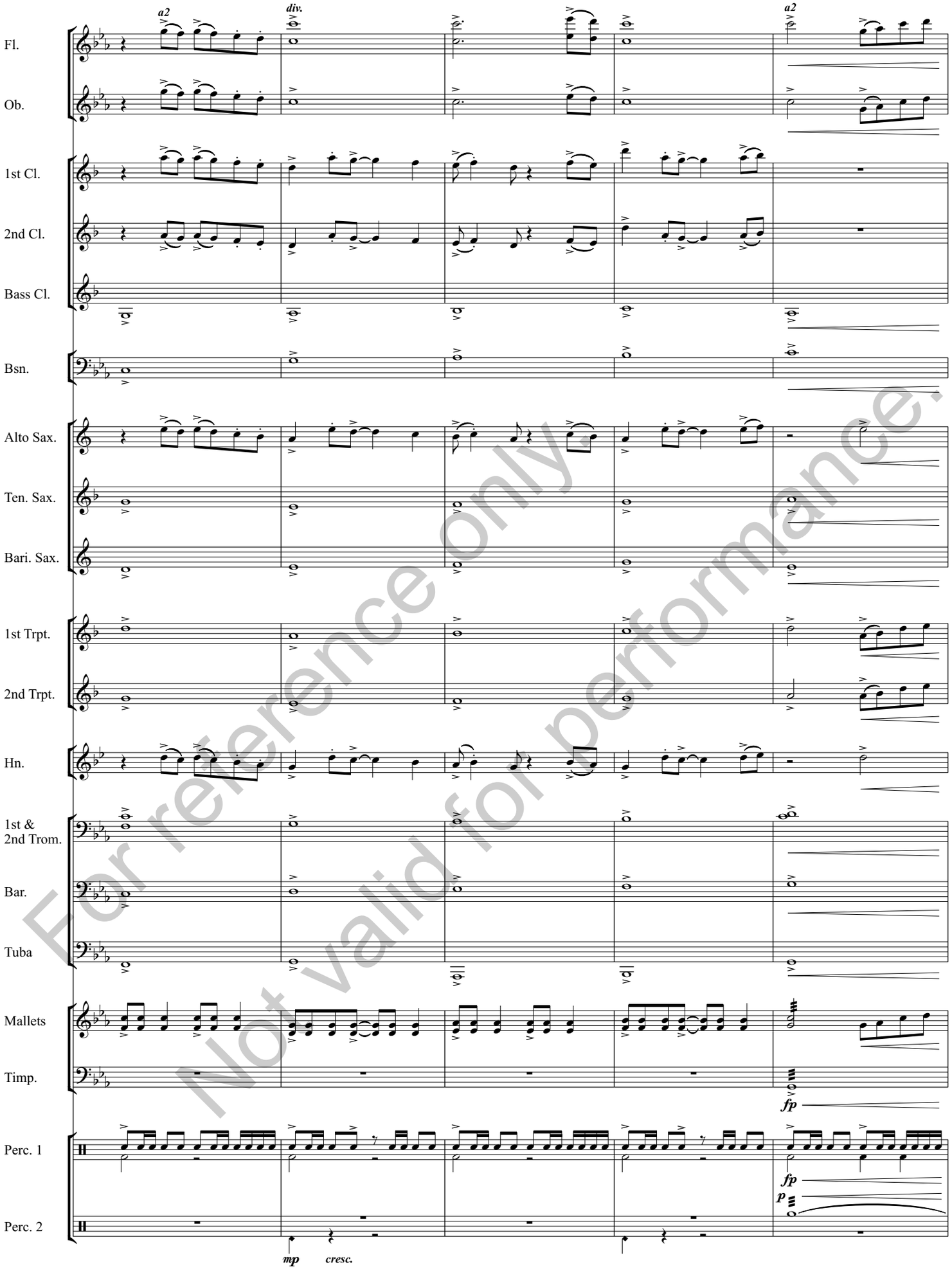

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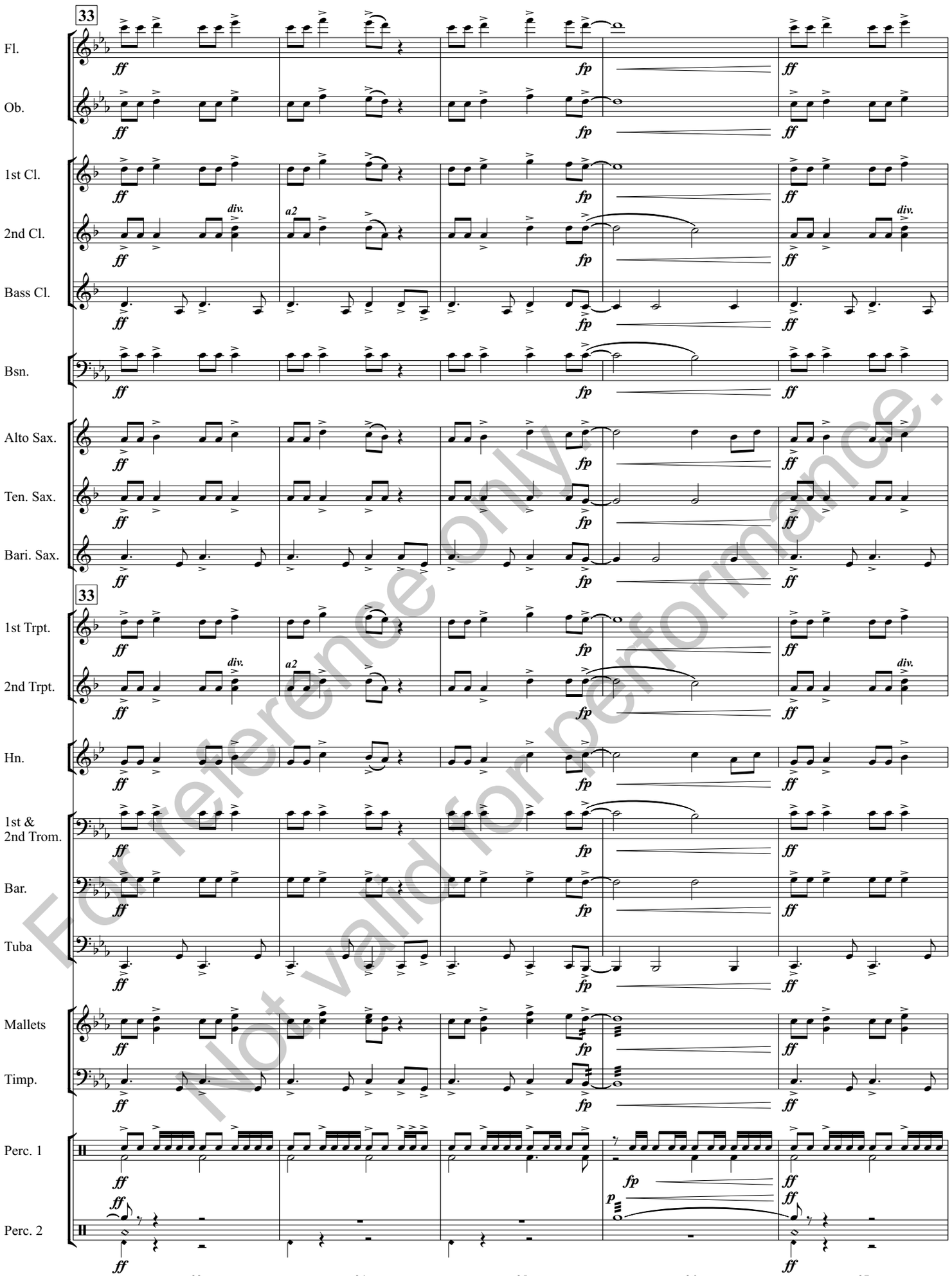

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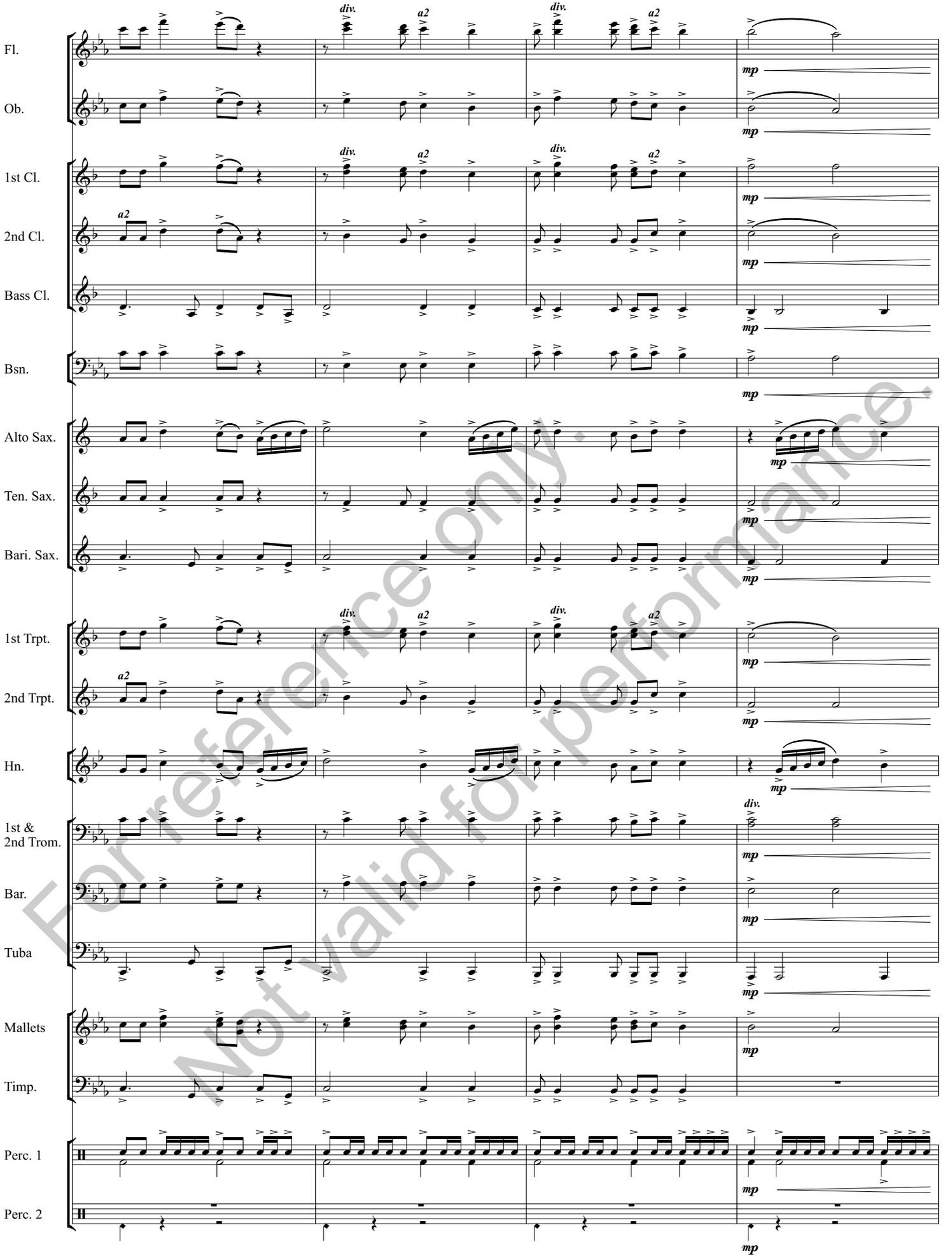

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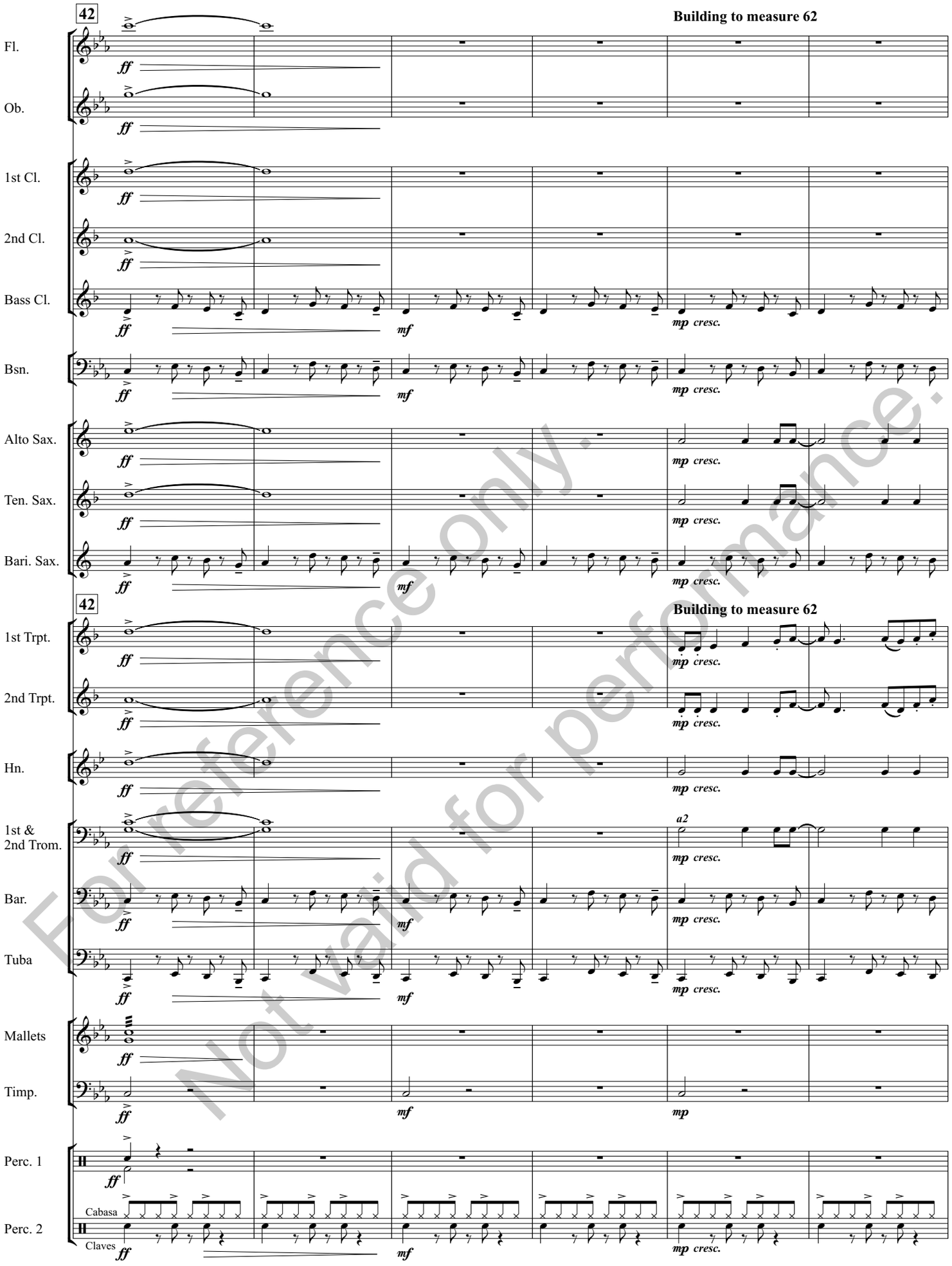

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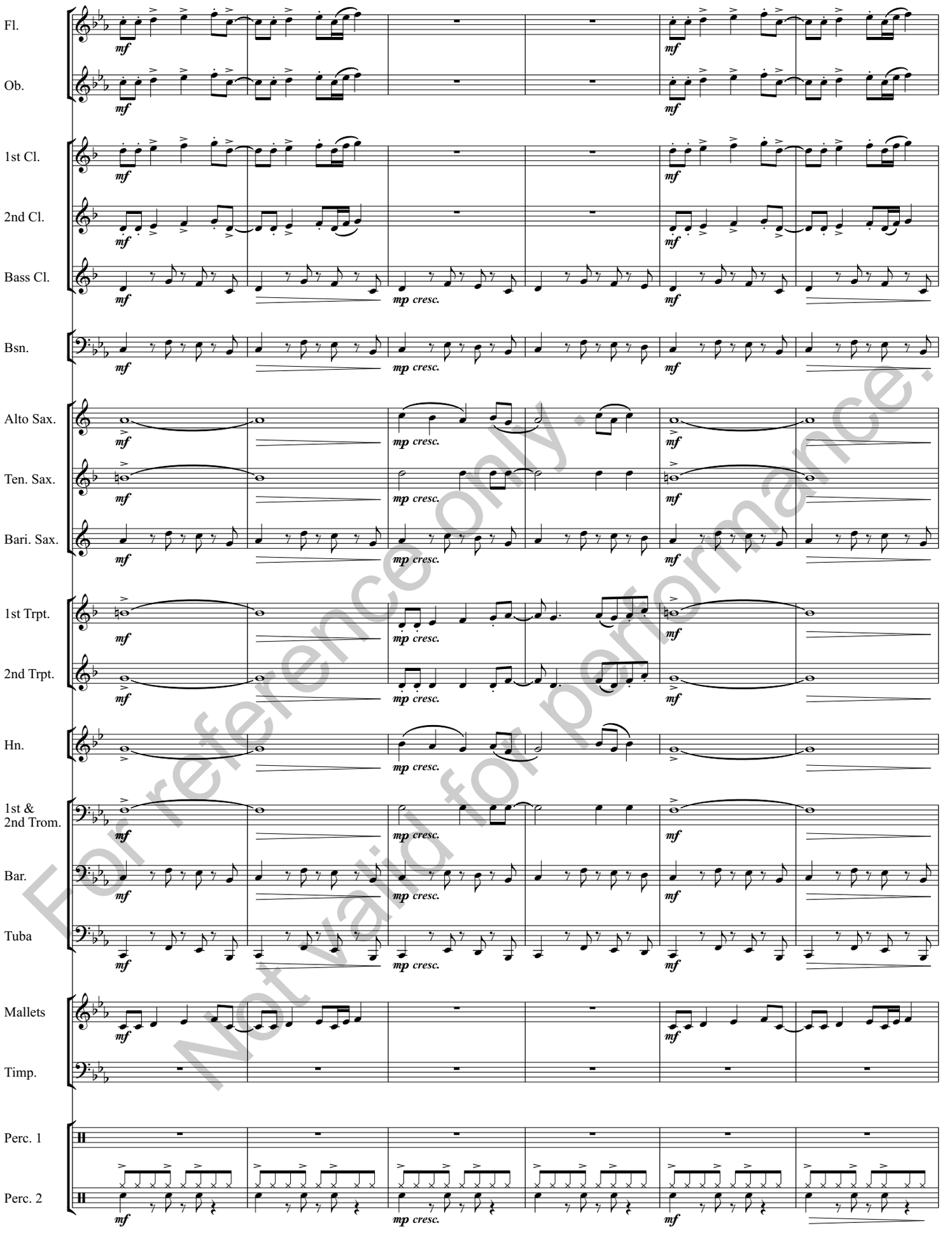

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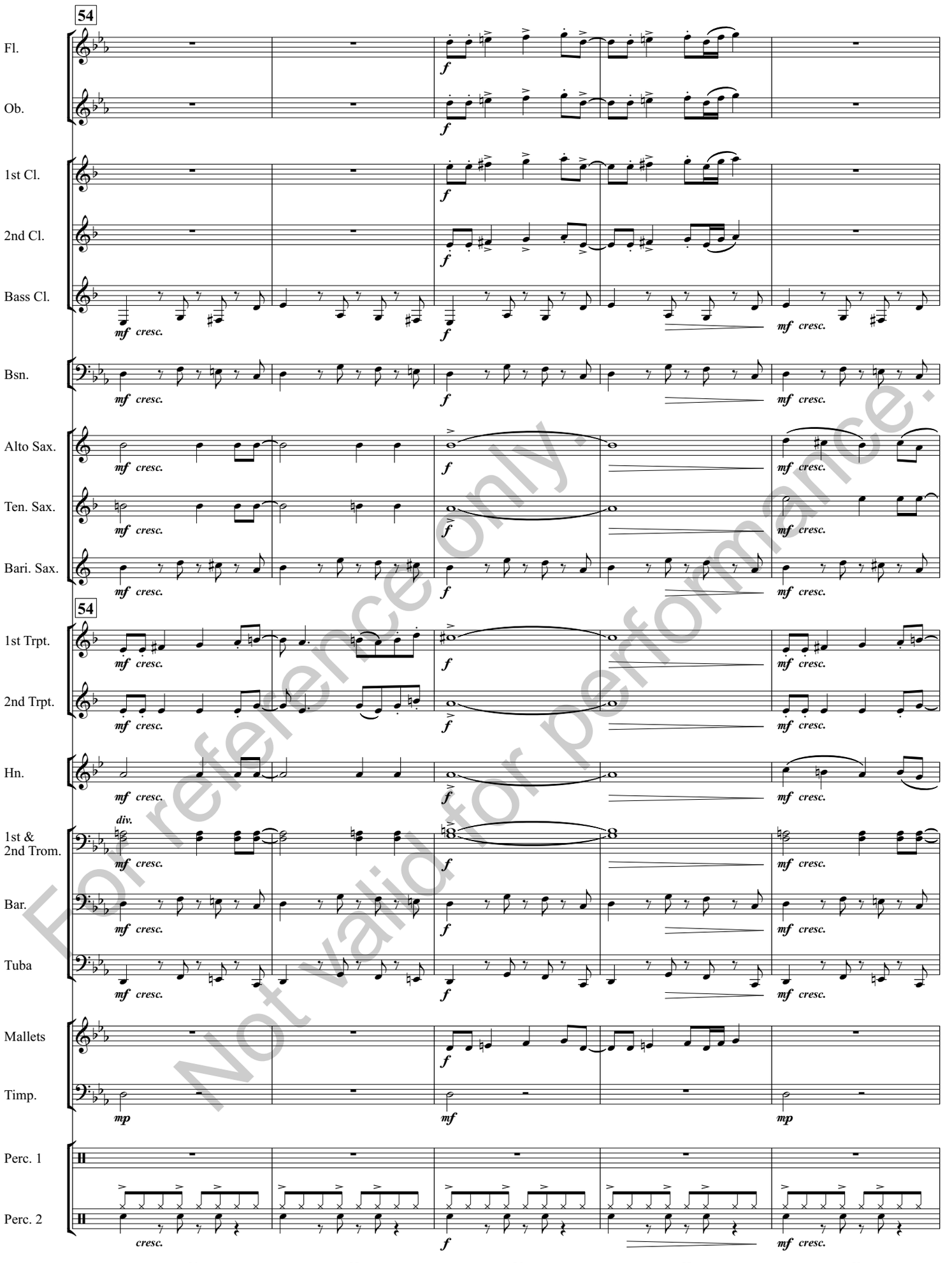

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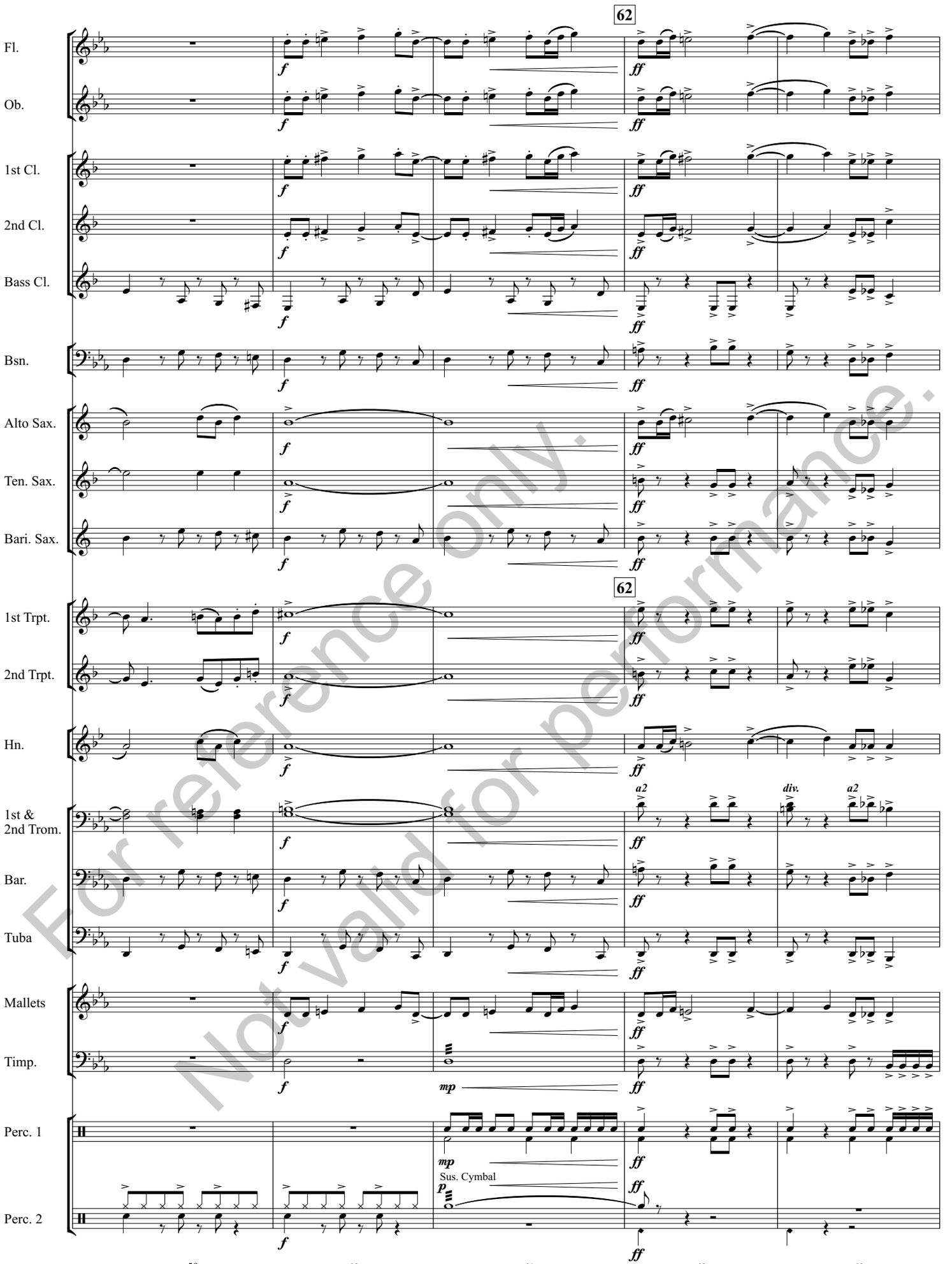

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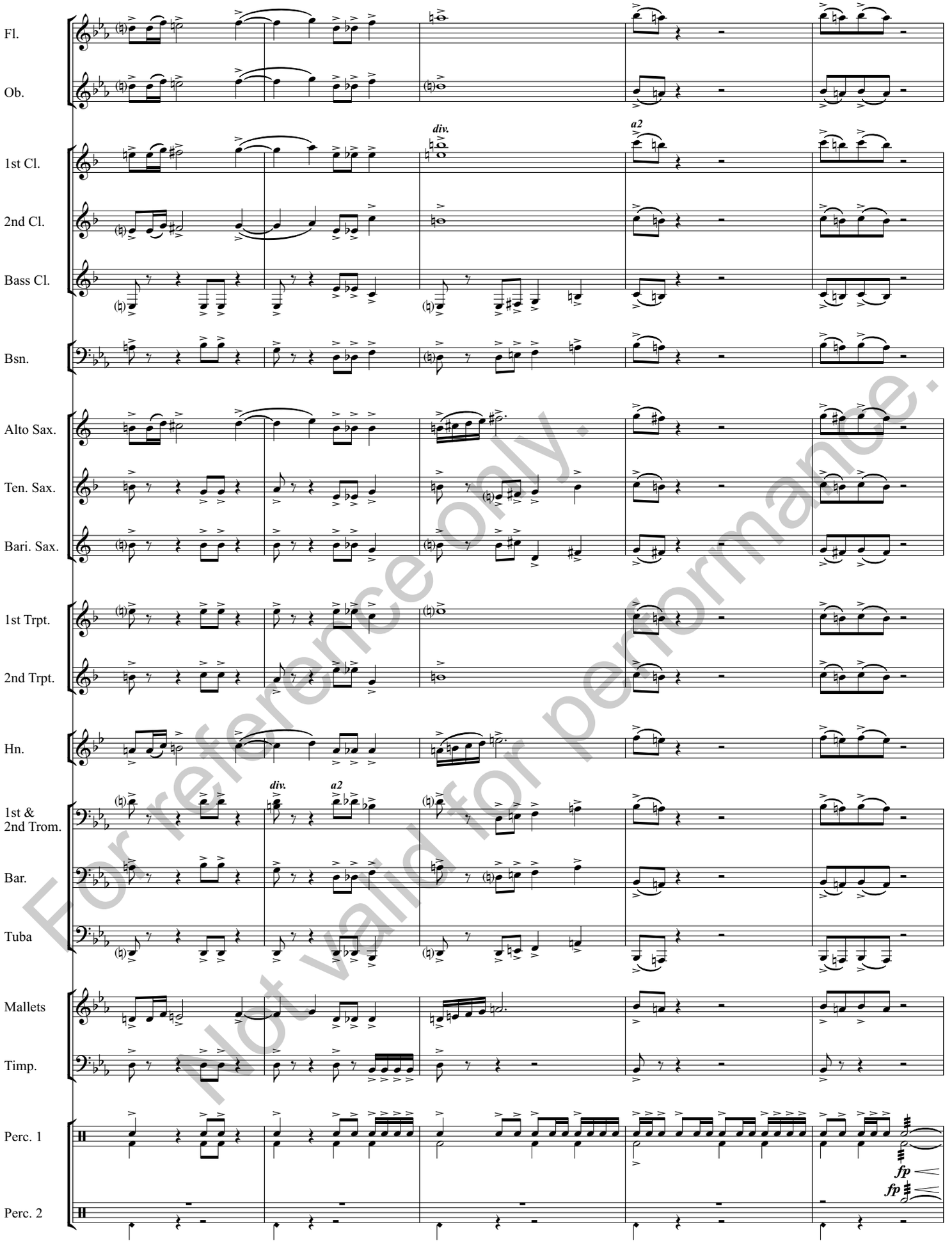

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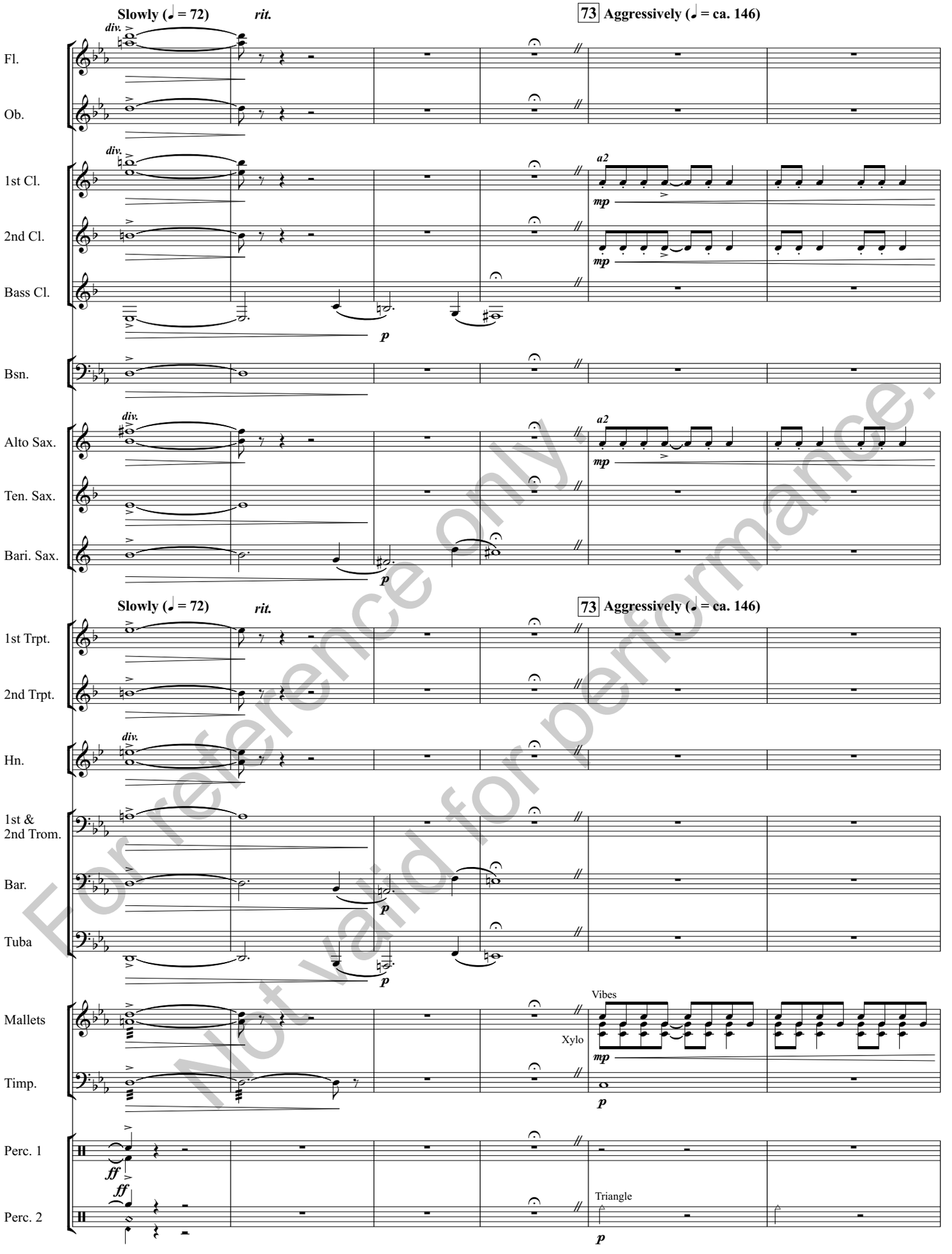

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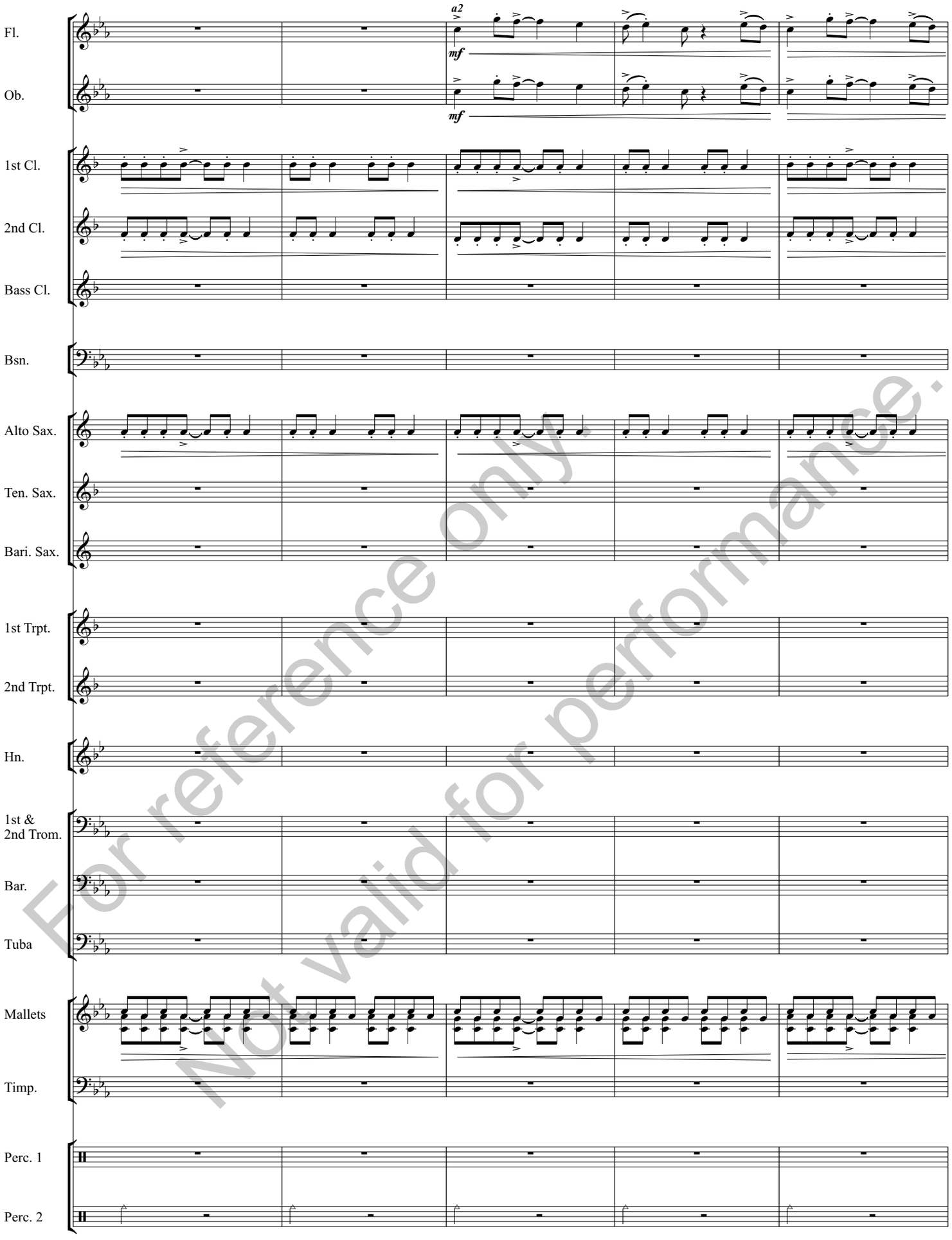

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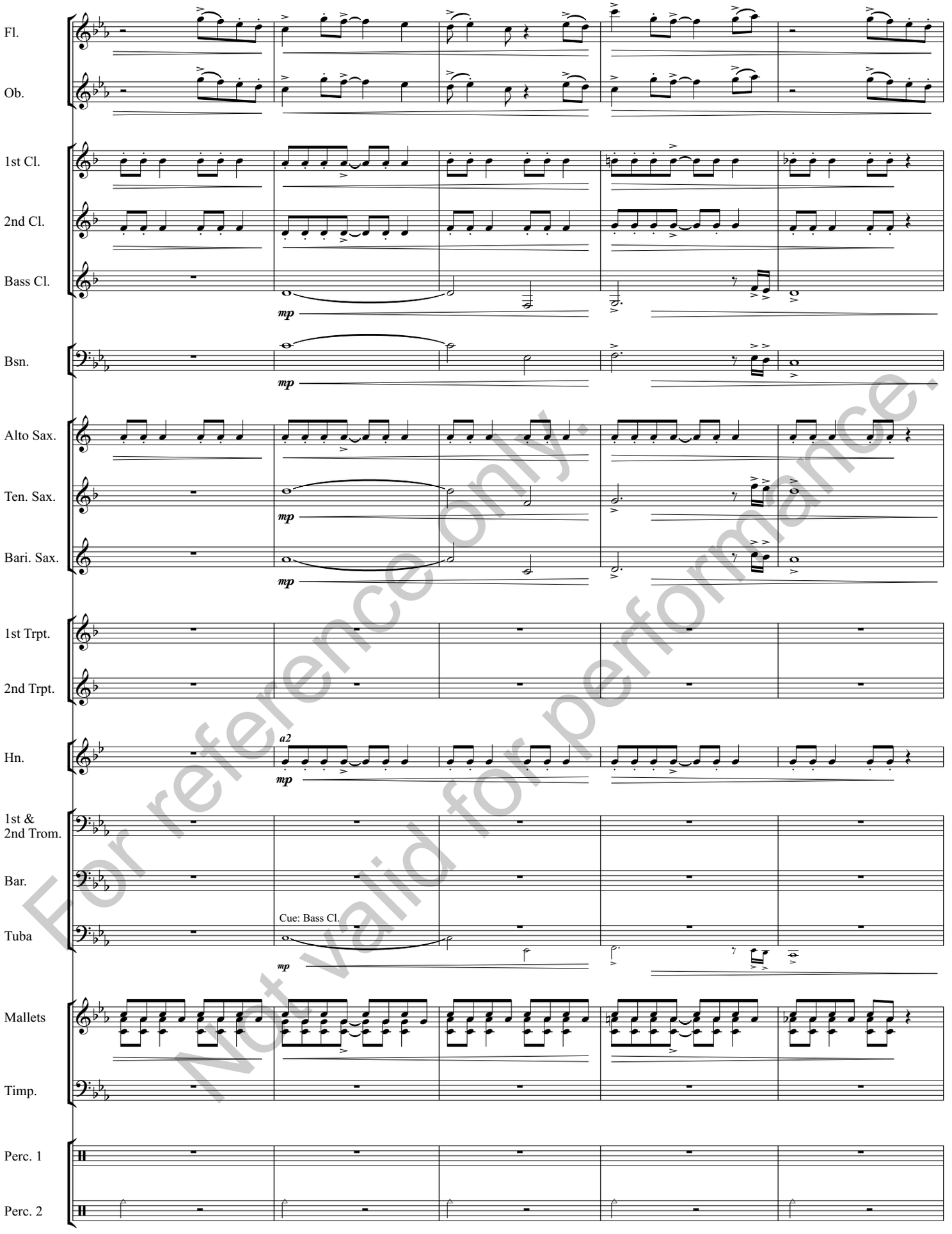

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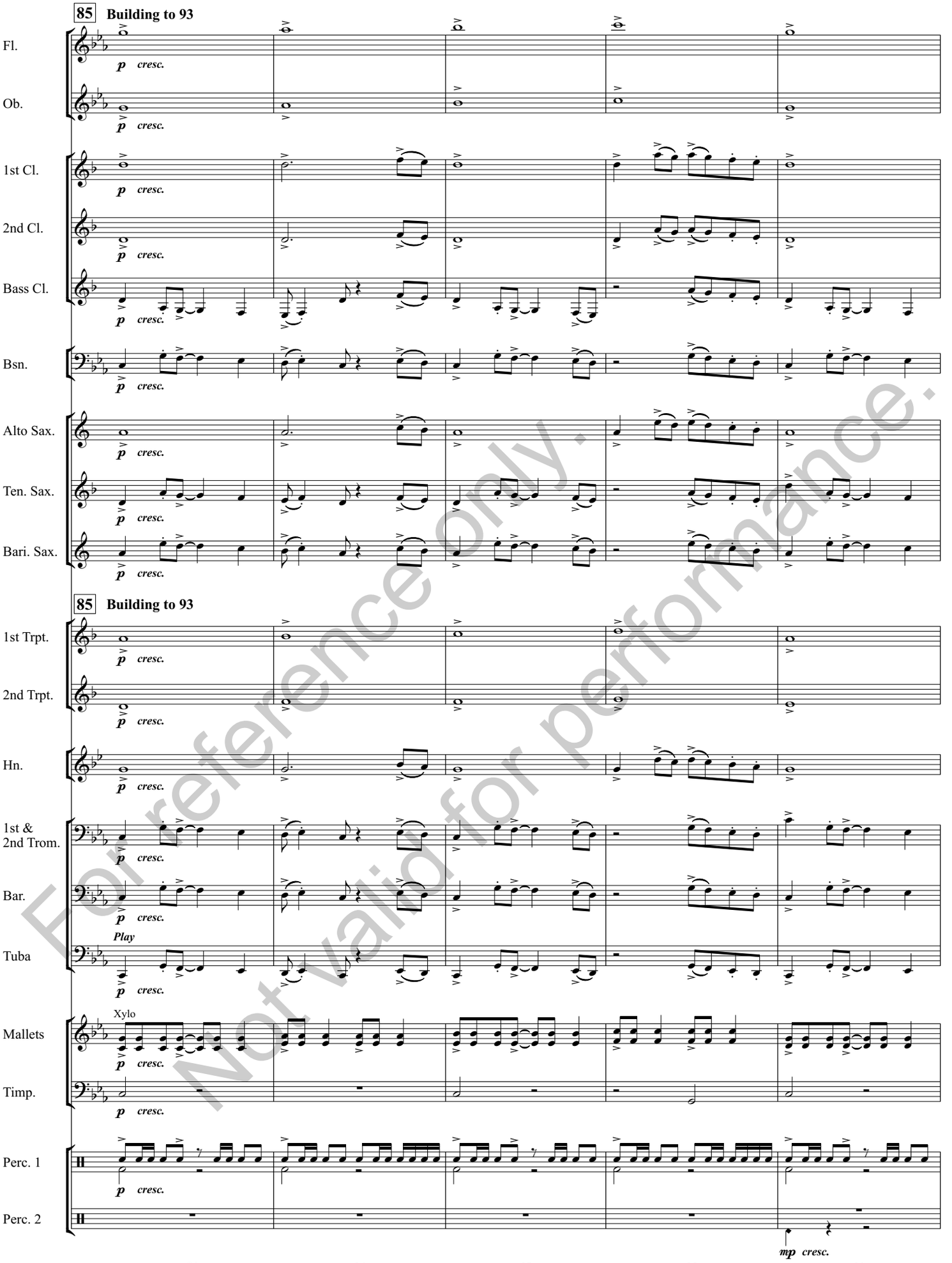

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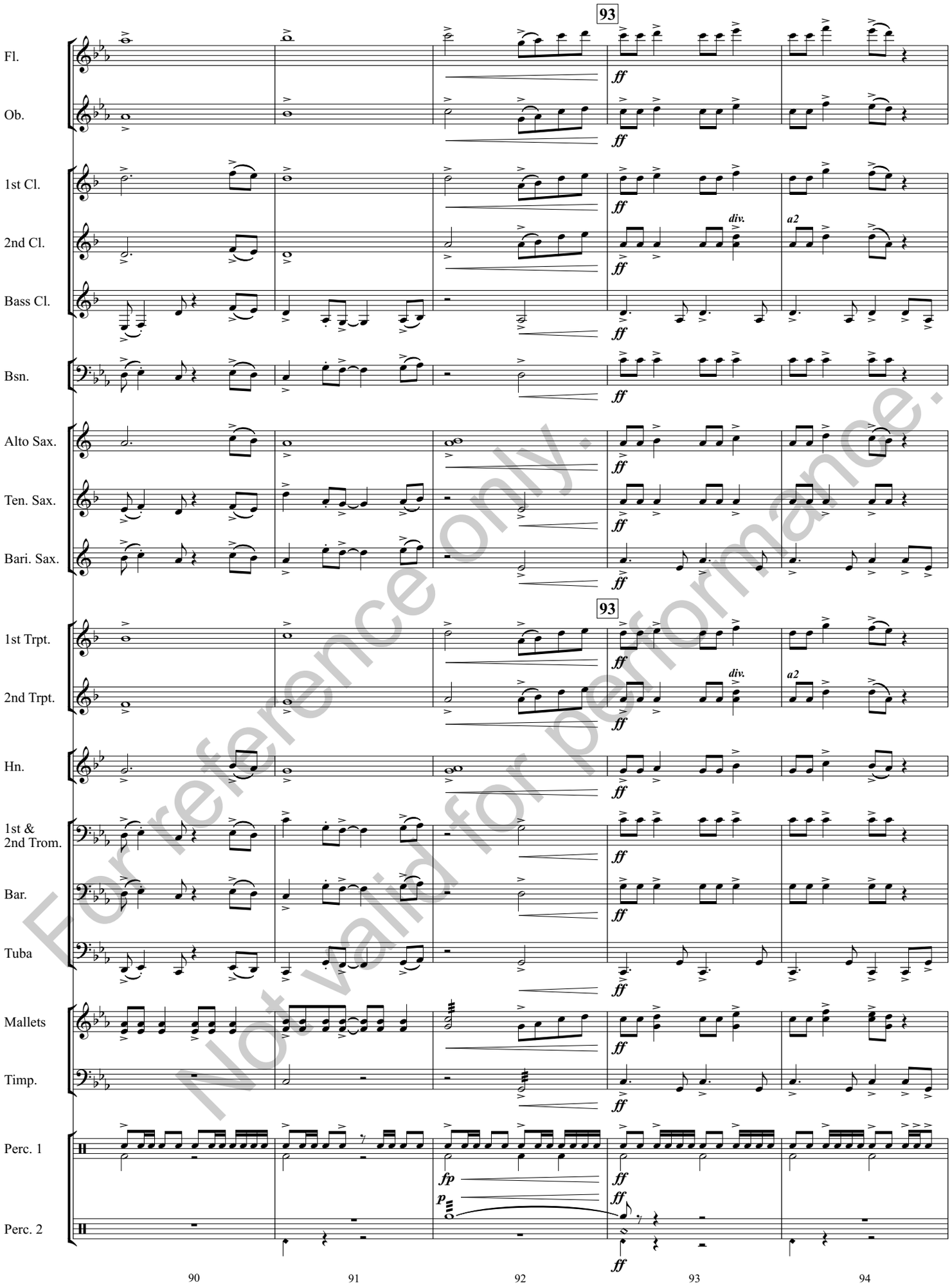

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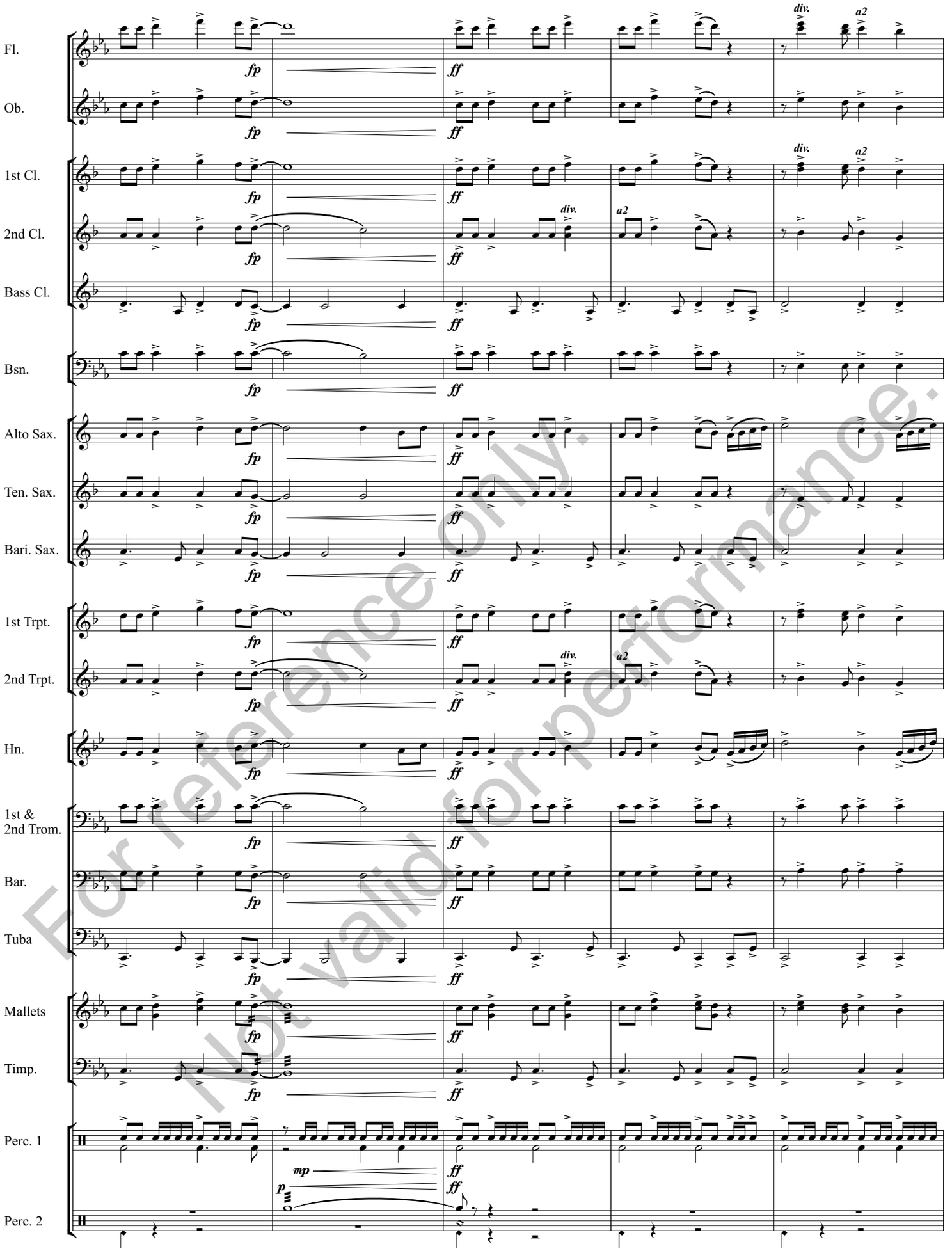

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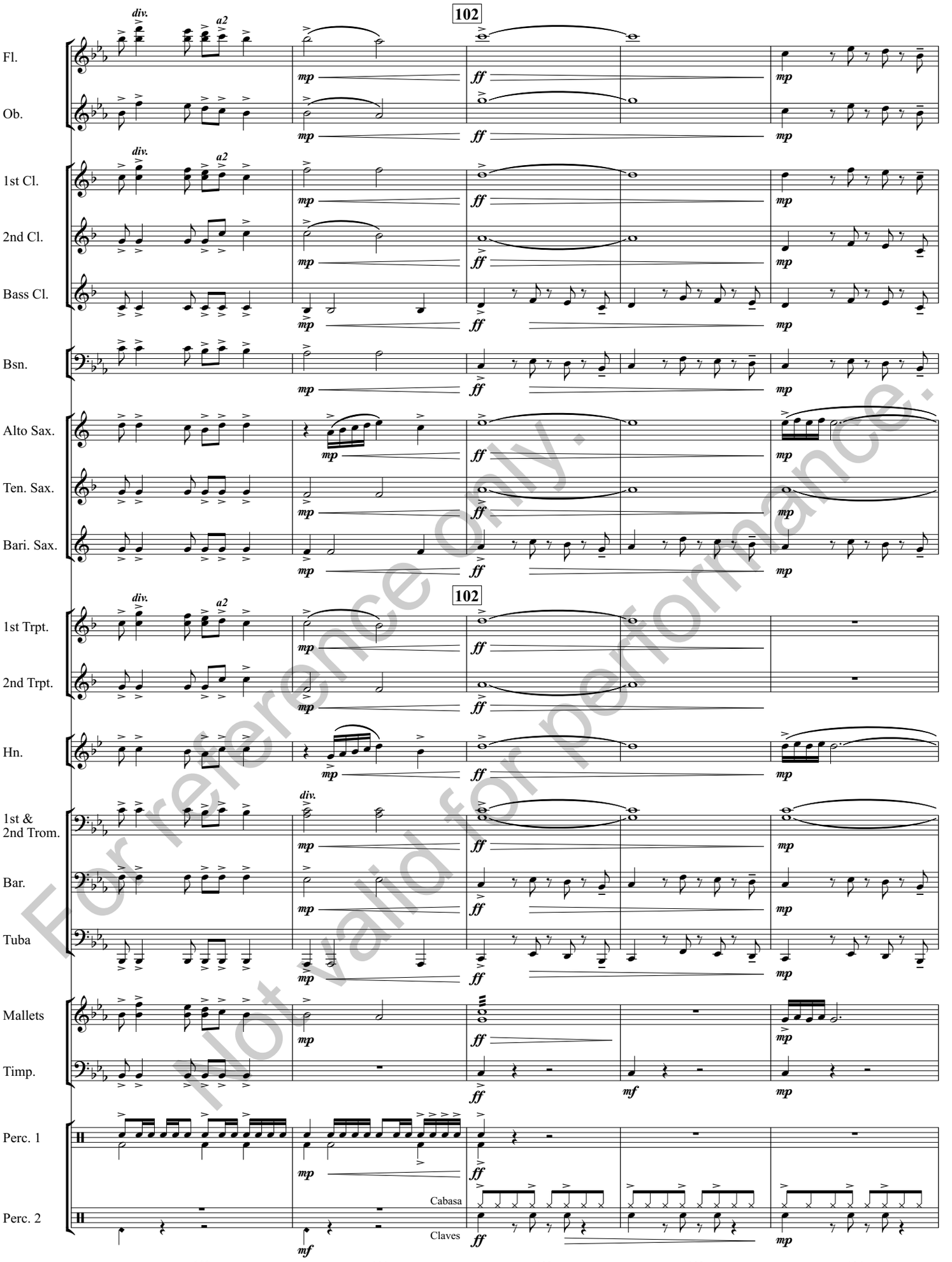

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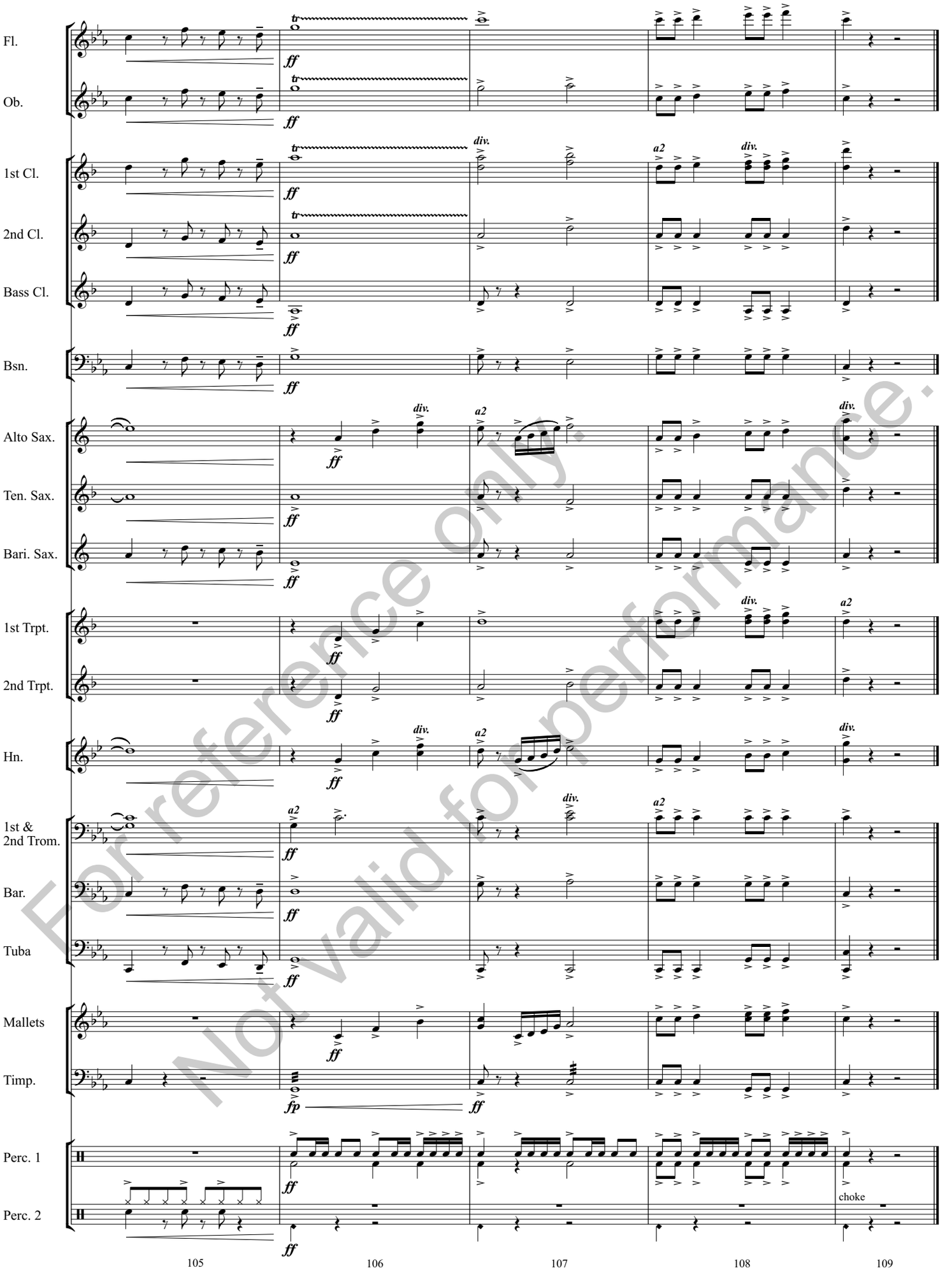

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