

FULL CONDUCTOR SCORE
Catalog No: 011-4856-01

FINDING MY WAY

Rebecca G. Jarvis

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



FINDING MY WAY

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Instrumentation

Full Conductor Score	1	1st B $\flat$ Trumpet	5
1st Flute	5	2nd B $\flat$ Trumpet	5
2nd Flute	5	F Horn	4
Oboe	2	1st Trombone	3
1st B $\flat$ Clarinet	5	2nd Trombone	3
2nd B $\flat$ Clarinet	5	Baritone B.C.	2
B $\flat$ Bass Clarinet	2	Baritone T.C.	2
Bassoon	2	Tuba	4
1st E $\flat$ Alto Saxophone	3	Bells	2
2nd E $\flat$ Alto Saxophone	3	Concert Toms (3)	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Hi-Hat, Ride Cymbal, Cabasa (Shaker), Wind Chimes	3
		Percussion 3: Suspended Cymbal, Crash Cymbals	2

Program Notes

Life is a journey filled with discoveries, setbacks, and successes that allow us to move forward, to grow, and to find our personal paths. **Finding My Way** is a musical representation of this journey. The opening theme in this rock-ballad is lyrical and tentative. As different sections of instruments join in, the confidence of the music grows, eventually “finding its way” to a bold and affirmative musical statement that drives to musical conclusion. The lyrical melodies accompanied by rock rhythms and drumset-style percussion give the music a contemporary style that is familiar to the musicians performing this piece. Enjoy the musical journey in **Finding My Way**!

Rehearsal Suggestions

Allow each instrumental entrance to naturally grow toward the second theme. While it is always important to play with a full characteristic tone, be sure dynamics are carefully observed, so the ballad arrives at the fortes logically and together.

Take time to detail the percussion parts (stickings are indicated based on a right-hand lead system.) Balance the snare and cymbal parts carefully against the bass drum and tom parts. Be careful that your bass drum player doesn’t “rock out” too much overpowering the rest of the ensemble.

A recording of The Washington Winds performing this piece can be found at barnhouse.com and is an excellent reference for your students.

I hope you enjoy **Finding My Way**!



About the Composer



Rebecca G. Jarvis received her B.A. in Music Education from Gustavus Adolphus College in Minnesota. She also holds a Masters of Arts in Education from Hamline University in St. Paul. She has been a middle school and high school band director for the past 25 years, teaching in public schools in Minnesota and Texas. Both her middle school and high school band programs earned state and regional awards. She lives in Plymouth, Minnesota and enjoys composing for concert band and smaller instrumental ensembles.



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FINDING MY WAY

Conductor Score

011-4856-00

Rebecca Jarvis

Light pop style ♩ = 120

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone B.C.

Tuba

Bells

Concert Toms (3)

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Hi Hat, Ride Cymbal,
Cabasa (Shaker),
Wind Chimes

Percussion 3
Suspended Cymbal,
Crash Cymbals

Cues: F Horn

Cues: F Horn

Light pop style ♩ = 120

1

2

3

4

5

6

7

9

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

9

1st Tpt.

2nd Tpt.

Hn.

Tbn. *p*

Bar. *p*

Tuba *mp*

Bls.

Toms

Perc. 1

Perc. 2 Cabasa or Shaker *p*

Perc. 3 Sus. Cym. with yarn mallets *p* *mf*

8 9 10 11 12 13 14

17

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

17

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Toms

X = rim
R L R L L R L

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20 21

mf *mp* *p* *mf*

28

This page contains the musical notation for measures 33 through 35. The instruments listed are:

- Woodwinds:** 1st Fl., 2nd Fl., Ob., 1st Cl., 2nd Cl., B. Cl., Bsn.
- Brass:** 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Tpt., 2nd Tpt., Hn., Tbn., Bar., Tuba.
- Percussion:** Bls., Toms, Perc. 1, Perc. 2, Perc. 3.

The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A specific instruction for the Tom section reads "Lightly with sticks". The page number 33 is indicated at the top right.

[illegible]

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Toms

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

R L L R L L R L L R L R L L

43 44 45 46 47 48

49

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

49

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f* play

Toms *f*

Perc. 1 *f*

Perc. 2

Perc. 3 Cr. cym. *f*

49 50 51 52 53 54

57

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Toms

Perc. 1

Perc. 2

Perc. 3

55

56

57

58

59

60

This musical score page contains measures 61 through 67. The instrumentation includes:

- Woodwinds:** 1st Fl., 2nd Fl., Ob., 1st Cl., 2nd Cl., B. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.
- Brass:** 1st Tpt., 2nd Tpt., Hn., Tbn., Bar., Tuba, Bls., Toms.
- Percussion:** Perc. 1, Perc. 2, Perc. 3.

The score features various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *p*). Measure numbers are indicated at the bottom of each staff system. A large diagonal watermark reading "Not Valid for Performance" is overlaid across the entire page.

[illegible]

75

a tempo

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

75 *a tempo*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Toms *f*

Perc. 1 *mp*

Perc. 2

Perc. 3 *ff*

X = rim

R L R L L R L

75 76 77 78 79 80

81 *poco rit.*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

81 *poco rit.*

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bls. *f* *mf*

Toms L R L R L L R L R L L R L R

Perc. 1 *mp*

Perc. 2 Wind Chimes *mp*

Perc. 3

81 82 83 84 85 86 87