

FULL CONDUCTOR SCORE
Catalog No: 011-4851-01

THE CAULDRON

Ed Huckeby

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



THE CAULDRON

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Instrumentation

Full Conductor Score	1	1st Trombone.....	3
Flute/Piccolo	10	2nd Trombone.....	3
Oboe	2	Baritone B.C.	2
1st B $\flat$ Clarinet	5	Baritone T.C.	2
2nd B $\flat$ Clarinet	5	Tuba	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Chimes, Bells, Xylophone.....	4
Bassoon.....	2	Timpani	1
1st E $\flat$ Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
2nd E $\flat$ Alto Saxophone.....	3	Percussion 2: Crash Cymbals, Ride Cymbal, Suspended Cymbal, Triangle.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 3: Cabasa, Claves, Wind Chimes.....	3
E $\flat$ Baritone Saxophone.....	2		
1st B $\flat$ Trumpet	5		
2nd B $\flat$ Trumpet	5		
F Horn.....	4		

Program Notes

The Cauldron brings to life all the mystical elements of the famous “Double, double, toil and trouble” poem from William Shakespeare’s immortal play, “The Tragedy of Macbeth.” First performed in 1606 and subsequently published in 1623, “Macbeth” has become one of Shakespeare’s most popular literary works.

Rehearsal Suggestions

Following a dramatic opening to “set the stage,” place emphasis on the “*subito p*” at m. 8 to establish a change in mood and style. Work for ensemble precision on the syncopated figures throughout the first section, allowing the percussion and low brass to drive the rhythmic pulse. At m. 21-24, place emphasis on the horn and alto saxophone riff. Strive for a much more subdued style from m. 29-43 with m. 43-44, providing the transitional return to the main theme and style. Be sure the woodwind obligato at m. 45 is prominent. Place great emphasis on the transitional *rit. e dim.* from m. 61-64, to lead effectively into the tempo and style change at m. 65. Strive for long phrases and an ultra-connected style in the Andante section, with emphasis placed on the woodwind obligato beginning in m. 81. The oboe solo at m. 97 (cued in alto sax) may also be cued effectively in trumpet, if needed. After the recapitulation of the main theme beginning at m. 101, achieve a full crescendo (following the “*subito p*” at m. 119) leading to a dramatic conclusion.

I hope you enjoy **The Cauldron**.



About the Composer



Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed’s ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckeby’s performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor’s degree in music education from East Central University in Ada, Oklahoma, a master’s degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckeby was selected as an “Outstanding Young Man in America,” is listed in the “International Who’s Who in Music,” and was inducted into the Oklahoma Bandmasters Association “Hall of Fame” in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.



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Conductor Score
011-4851-00

Largo (♩ = 60)

molto rit.

Flute/
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone

Tuba

Mallet Percussion
Chimes, Bells
Xylophone

Timpani
G, D, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cyms., Ride Cym.
Sus. Cym., Triangle

Percussion 3
Cabasa, Claves
Wind Chimes

8 Allegro Energico (♩ = ca. 144)

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

8 Allegro Energico (♩ = ca. 144)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri.

Perc. 3

21

[illegible]

Fl./ Picc. *cresc.* *f* *mp* -Picc.

Ob. *cresc.* *f* *mp*

1st Cl. *cresc.* *f* *mp*

2nd Cl. *cresc.* *f* *mp*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st Alto Sax. *cresc.* *f*

2nd Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

1st Trpt. *cresc.* *f*

2nd Trpt. *cresc.* *f*

Hn. *cresc.* *f*

1st & 2nd Trom. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mallets *cresc.* *f* Bells *mp*

Timp. *cresc.* *f*

S.D. B.D. *cresc.* *f*

Cym./Tri. *f* ck.

Perc. 3 *f*

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri.

Perc. 3

+Picc.

37

mp

mp

mp

mp

+Xylo.

(No rolls on Bells)

37

34

35

36

37

38

- 9 -

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri.

Perc. 3

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri.

Perc. 3

53

53

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri.

Perc. 3

54 55 56 57 58

61

*rit. e dim.*Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

61

rit. e dim.

1st Trpt.

2nd Trpt.

Hn.

1st &
2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri.

Perc. 3

Cue: 2nd Trom.

Cue: Bar.

Cue: Bar.

Cue: Bass Cl.

Ch.

Change D to C

ck. Ride Cym. on dome

Sus. Cym. w/
yarn mallets

Wind Chimes

65 Andante (♩ = 72-76)

FL./ Picc. *mp* -Picc.

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp* Play

2nd Alto Sax. *mp* Play

Ten. Sax. *mp* Play

Bari. Sax. *mp*

65 Andante (♩ = 72-76)

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *mp*

Bar. *mp*

Tuba *mp*

Mallets *mp*

Timp. *mp*

S.D. B.D. *mp*

Cym./Tri. *mp* Triangle

Perc. 3 *mp*

81

FL./ Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

81

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

S.D. *mp*

B.D. *mp*

Ride Cym. on dome

Cym./Tri. *mp*

Perc. 3

89

Fl./ Picc. *div.*

Ob. *Solo*

1st Cl. *div.*

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

89

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri. *Solo*
mf

Perc. 3

Cue: Oboe *mf*

97 *molto rit. e cresc.* 101 Allegro Energico (♩ = 144)

Fl./ Picc. *a2* *mp* *f* *div.* *+ Picc.*

Ob. *mp* *f*

1st Cl. *a2* *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *p* *mp* *f*

Bsn. *p* *mp* *f*

1st Alto Sax. *p* *mp* *f*

2nd Alto Sax. *p* *mp* *f*

Ten. Sax. *p* *mp* *f*

Bari. Sax. *p* *mp* *f*

97 *molto rit. e cresc.* 101 Allegro Energico (♩ = 144)

1st Trpt. *mf* *f* *a2*

2nd Trpt. *mf* *f*

Hn. *mp* *f*

1st & 2nd Trom. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallets *Xylo.*

Timp. *Change C to D* *mf* *f*

S.D. B.D. *mf* *f*

Cym./Tri. *Sus. Cym.* *Cr. Cym.* *mp* *f*

Perc. 3 *mp* *f*

Fl./ Picc. *a2*

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri.

Perc. 3
Cabasa
Claves *f*

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri.

Perc. 3

111

111

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym./Tri.

Perc. 3

Fl./ Picc. *cresc.* *f* *div.* *sfp* *ff*

Ob. *cresc.* *f* *sfp* *ff*

1st Cl. *f* *div.* *sfp* *ff*

2nd Cl. *f* *sfp* *ff*

Bass Cl. *f* *sfp* *ff*

Bsn. *f* *sfp* *ff*

1st Alto Sax. *f* *sfp* *ff*

2nd Alto Sax. *f* *sfp* *ff*

Ten. Sax. *f* *sfp* *ff*

Bari. Sax. *f* *sfp* *ff*

1st Trpt. *f* *div.* *sfp* *ff*

2nd Trpt. *f* *sfp* *ff*

Hn. *f* *sfp* *ff*

1st & 2nd Trom. *f* *sfp* *ff*

Bar. *f* *sfp* *ff*

Tuba *f* *sfp* *ff*

Mallets *f* *sfp* *ff*

Timp. *f* *ff*

S.D. B.D. *f* *ff*

Cym./Tri. *f* *ck.*

Perc. 3 *f* *p* *ff*