FULL CONDUCTOR SCORE
Catalog No: 011-4851-01

THE CAULDRON

Ed Huckeby

GRADE: 2.5

BARNHOUSE
COMMAND SERIES
For Concert Band

For reference only.
Not for performance.

MUSIC PUBLISHERS SINCE 1886
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Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B♭ Clarinet	5
2nd B♭ Clarinet	5
B♭ Bass Clarinet	2
Bassoon	2
1st E♭ Alto Saxophone	3
2nd E♭ Alto Saxophone	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Chimes, Bells, Xylophone	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Ride Cymbal, Suspended Cymbal, Triangle	3
Percussion 3: Cabasa, Claves, Wind Chimes	3

Program Notes

The Cauldron brings to life all the mystical elements of the famous "Double, double, toil and trouble" poem from William Shakespeare's immortal play, "The Tragedy of Macbeth." First performed in 1606 and subsequently published in 1623, "Macbeth" has become one of Shakespeare's most popular literary works.

Rehearsal Suggestions

Following a dramatic opening to "set the stage," place emphasis on the "*subito p*" at m. 8 to establish a change in mood and style. Work for ensemble precision on the syncopated figures throughout the first section, allowing the percussion and low brass to drive the rhythmic pulse. At m. 21-24, place emphasis on the horn and alto saxophone riff. Strive for a much more subdued style from m. 29-43 with m. 43-44, providing the transitional return to the main theme and style. Be sure the woodwind obligato at m. 45 is prominent. Place great emphasis on the transitional *rit. e dim.* from m. 61-64, to lead effectively into the tempo and style change at m. 65. Strive for long phrases and an ultra-connected style in the Andante section, with emphasis placed on the woodwind obligato beginning in m. 81. The oboe solo at m. 97 (cued in alto sax) may also be cued effectively in trumpet, if needed. After the recapitulation of the main theme beginning at m. 101, achieve a full crescendo (following the "*subito p*" at m. 119) leading to a dramatic conclusion.

I hope you enjoy **The Cauldron**.

About the Composer

Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckeby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for The Instrumentalist, The American Music Teacher, and The Journal of the International Horn Society, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckeby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

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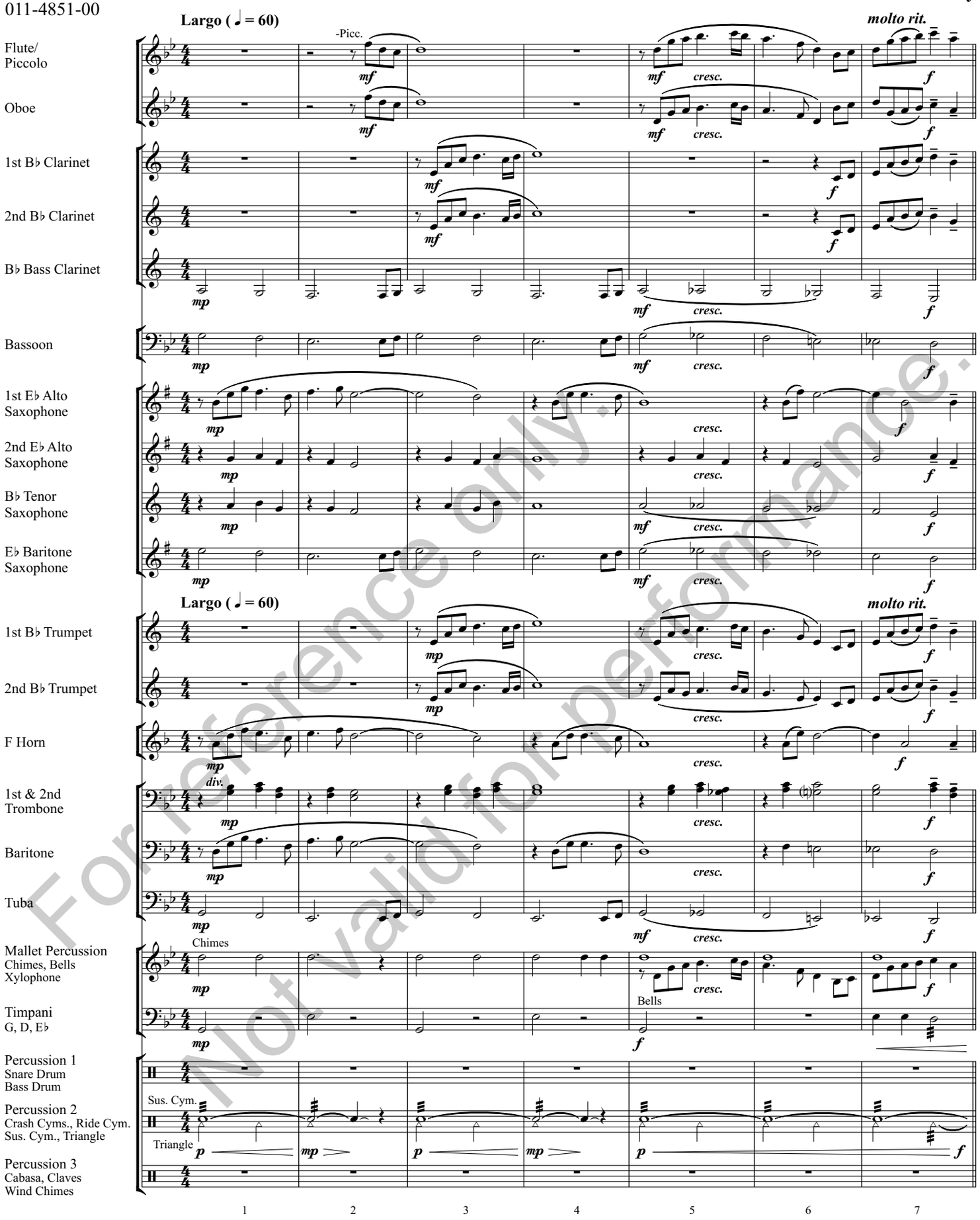
Conductor Score
011-4851-00

Ed Huckeby



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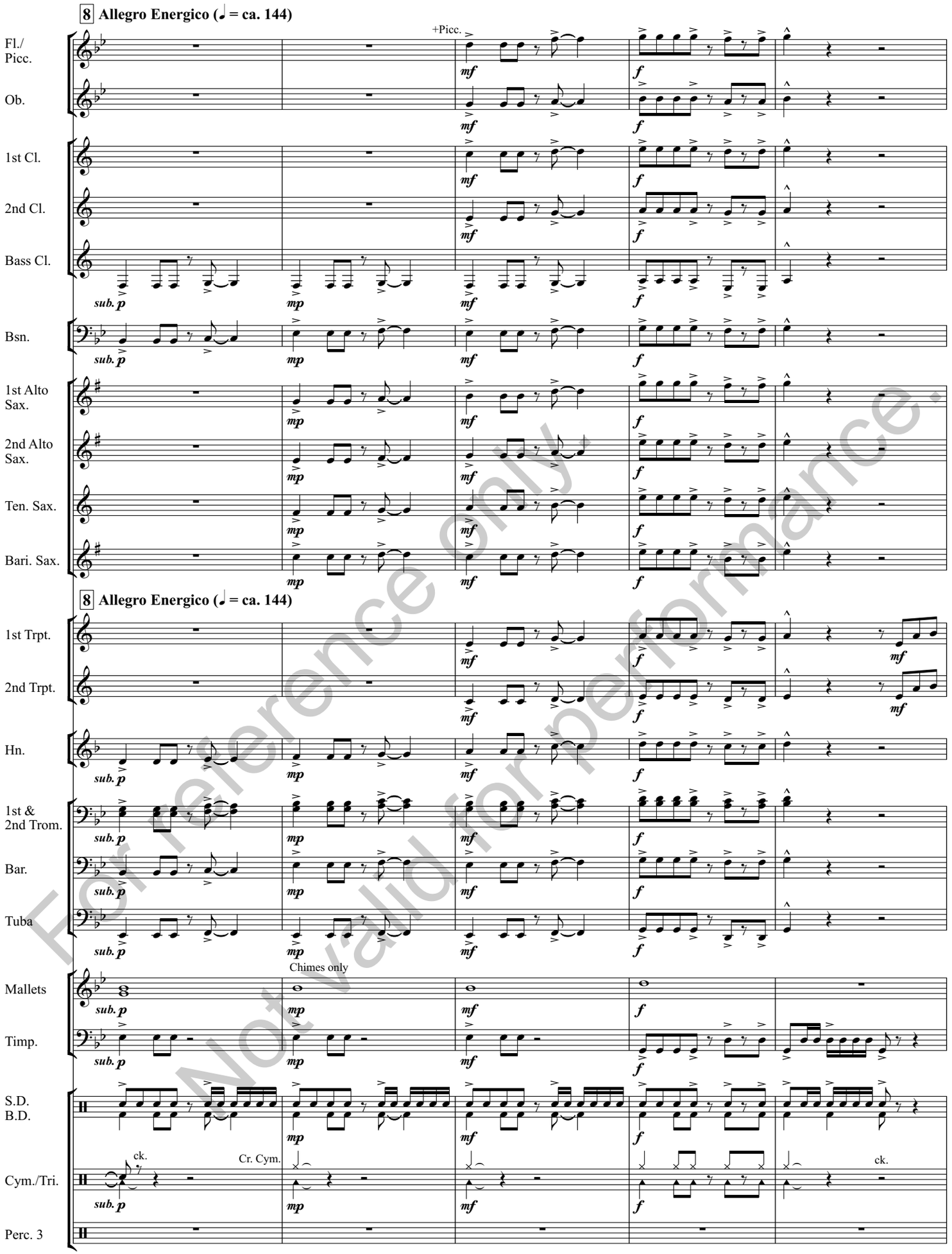

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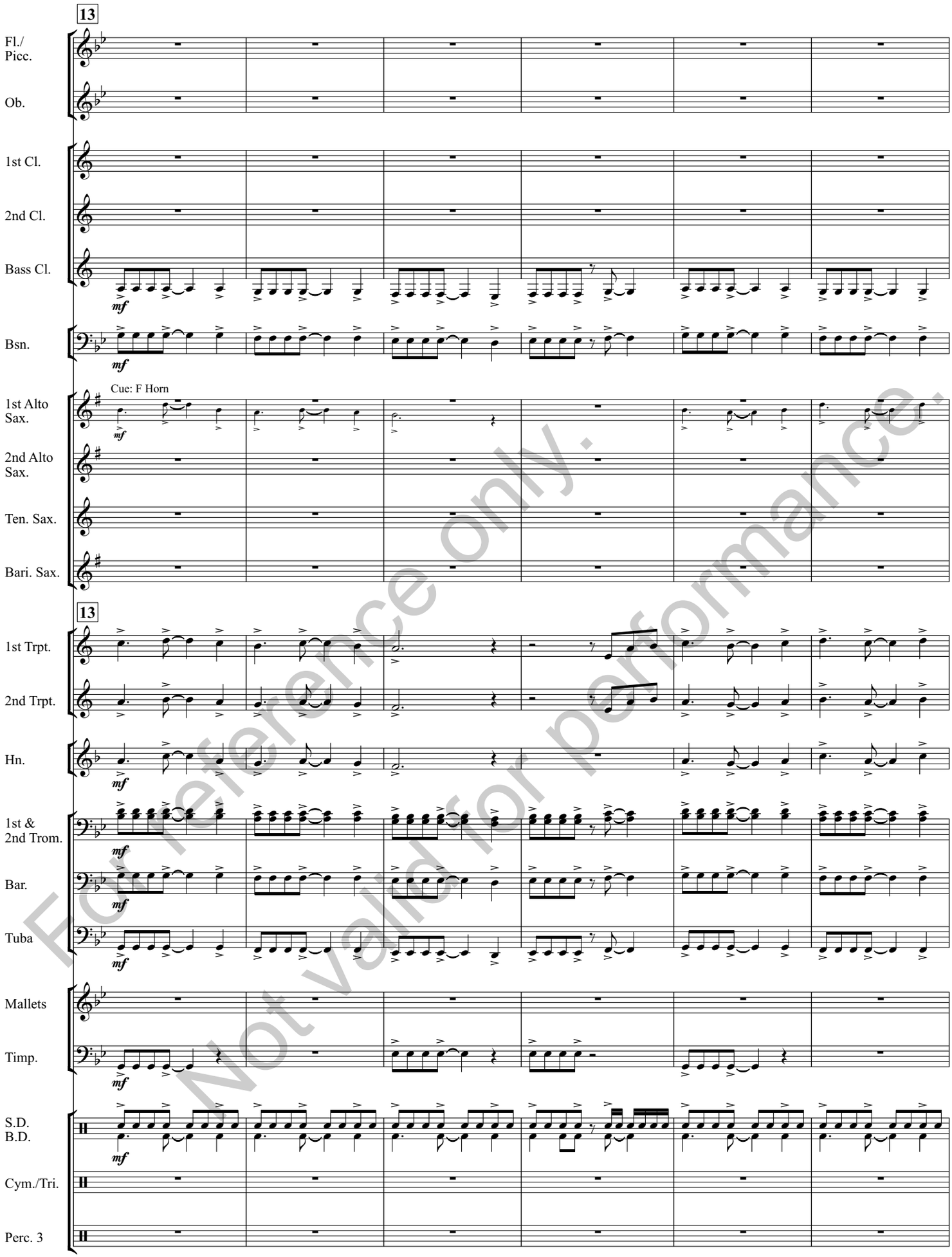

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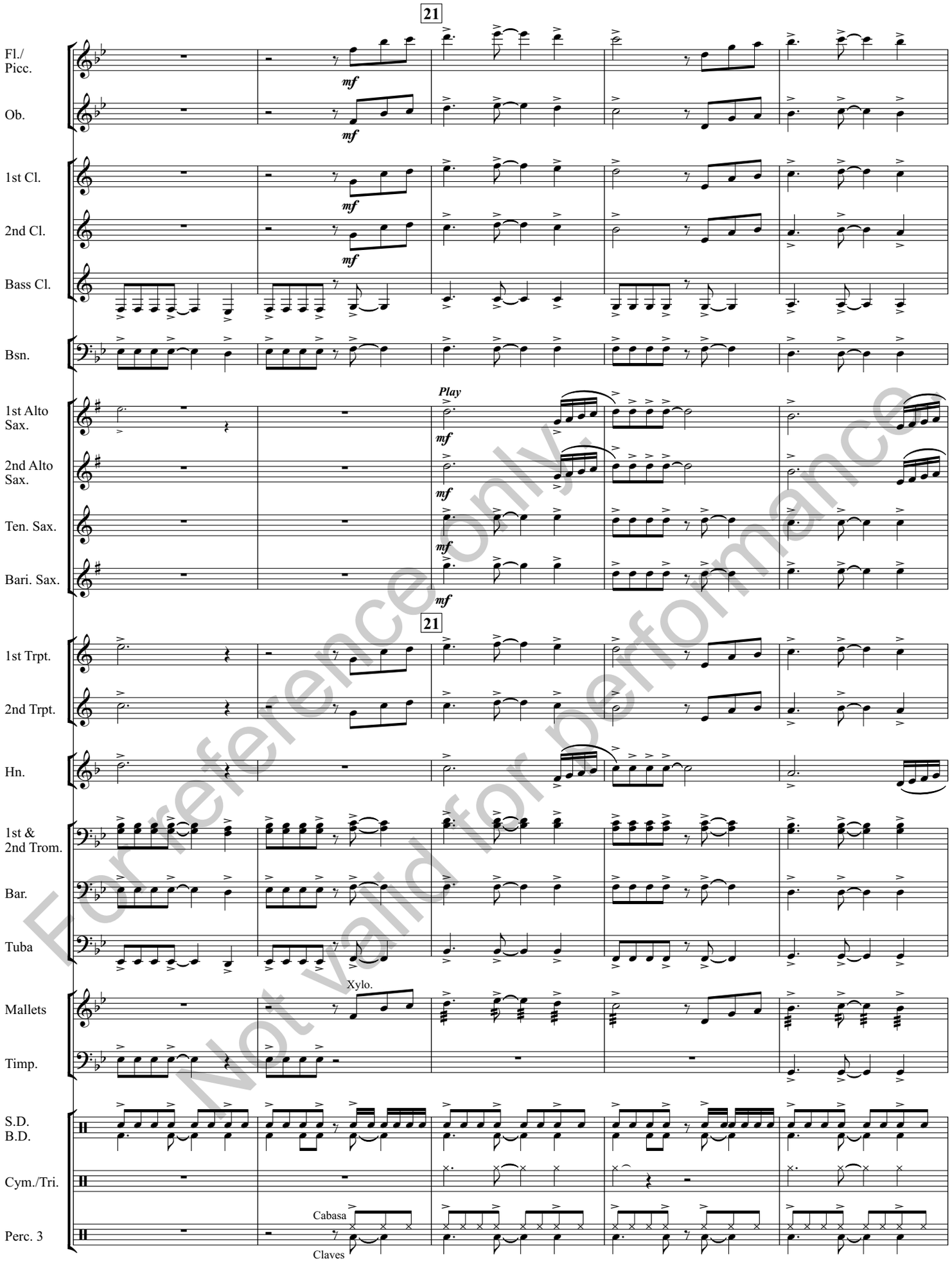

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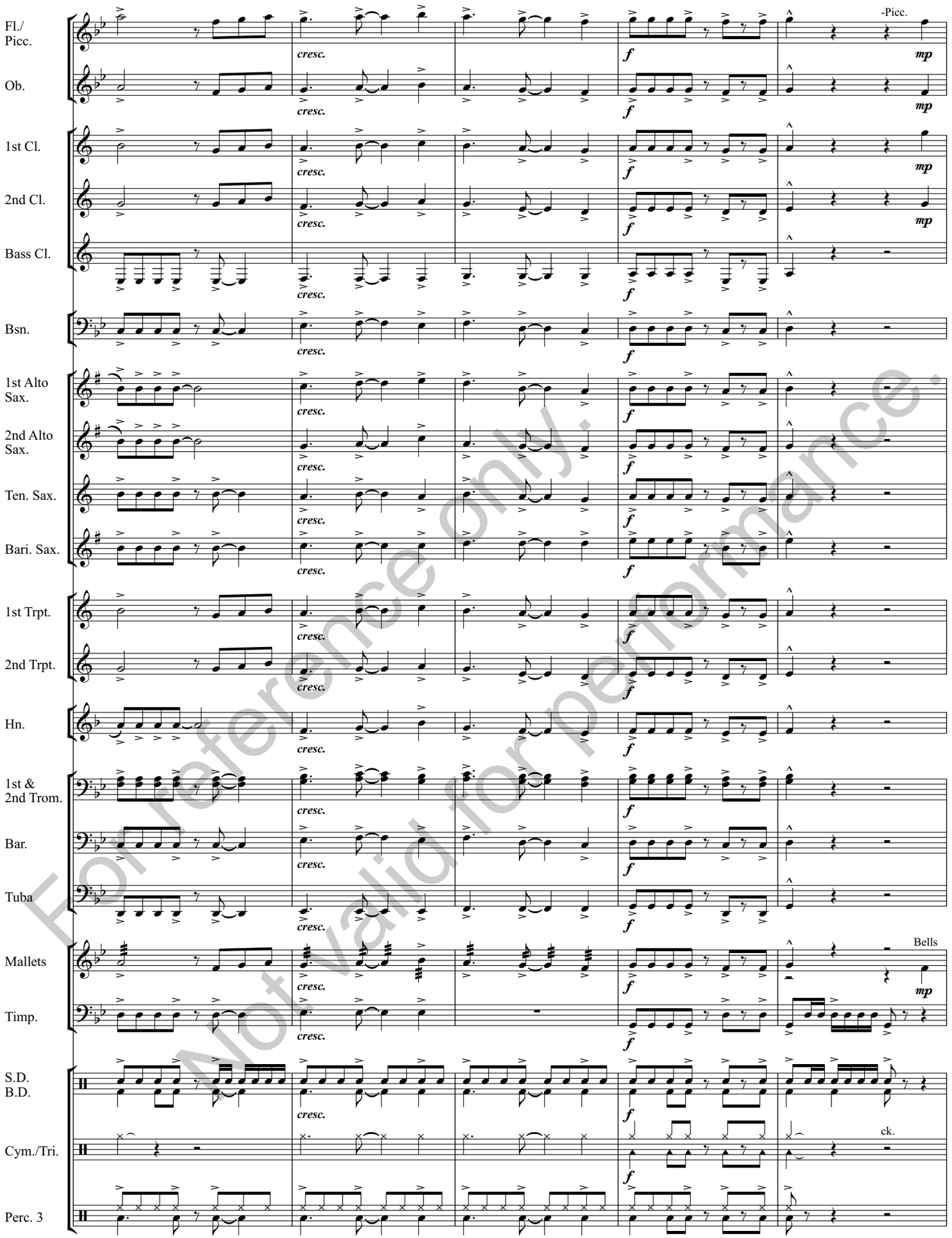

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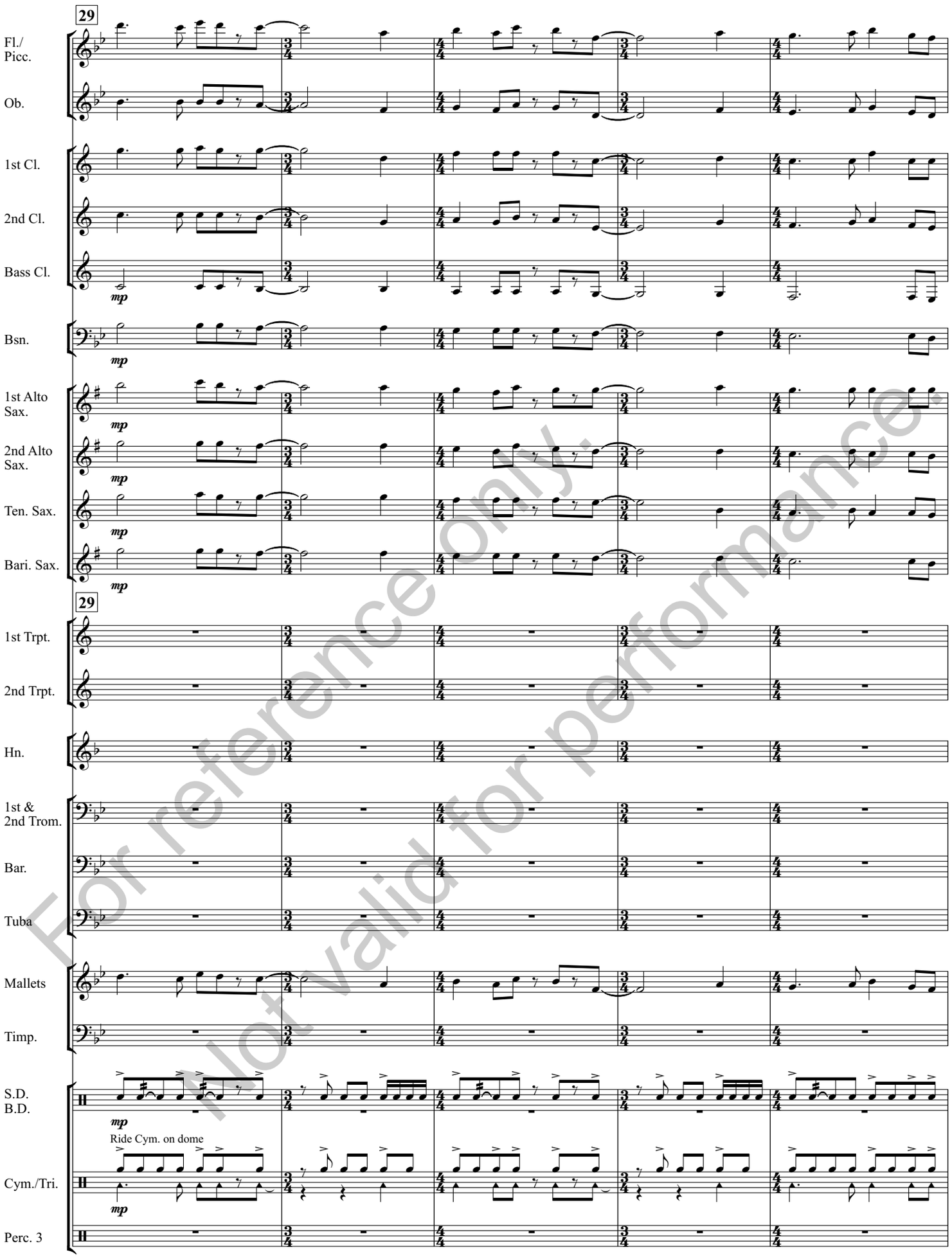

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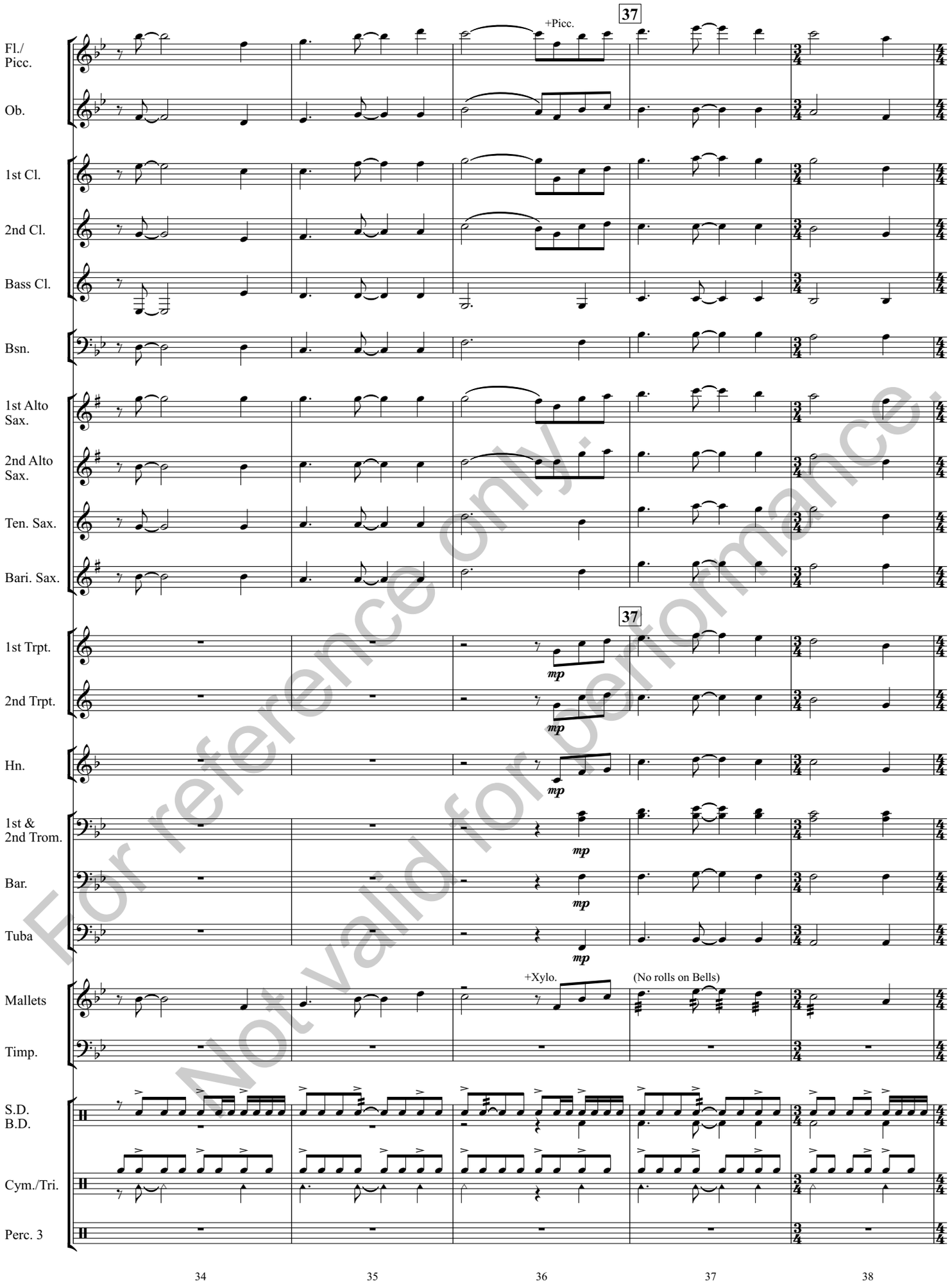

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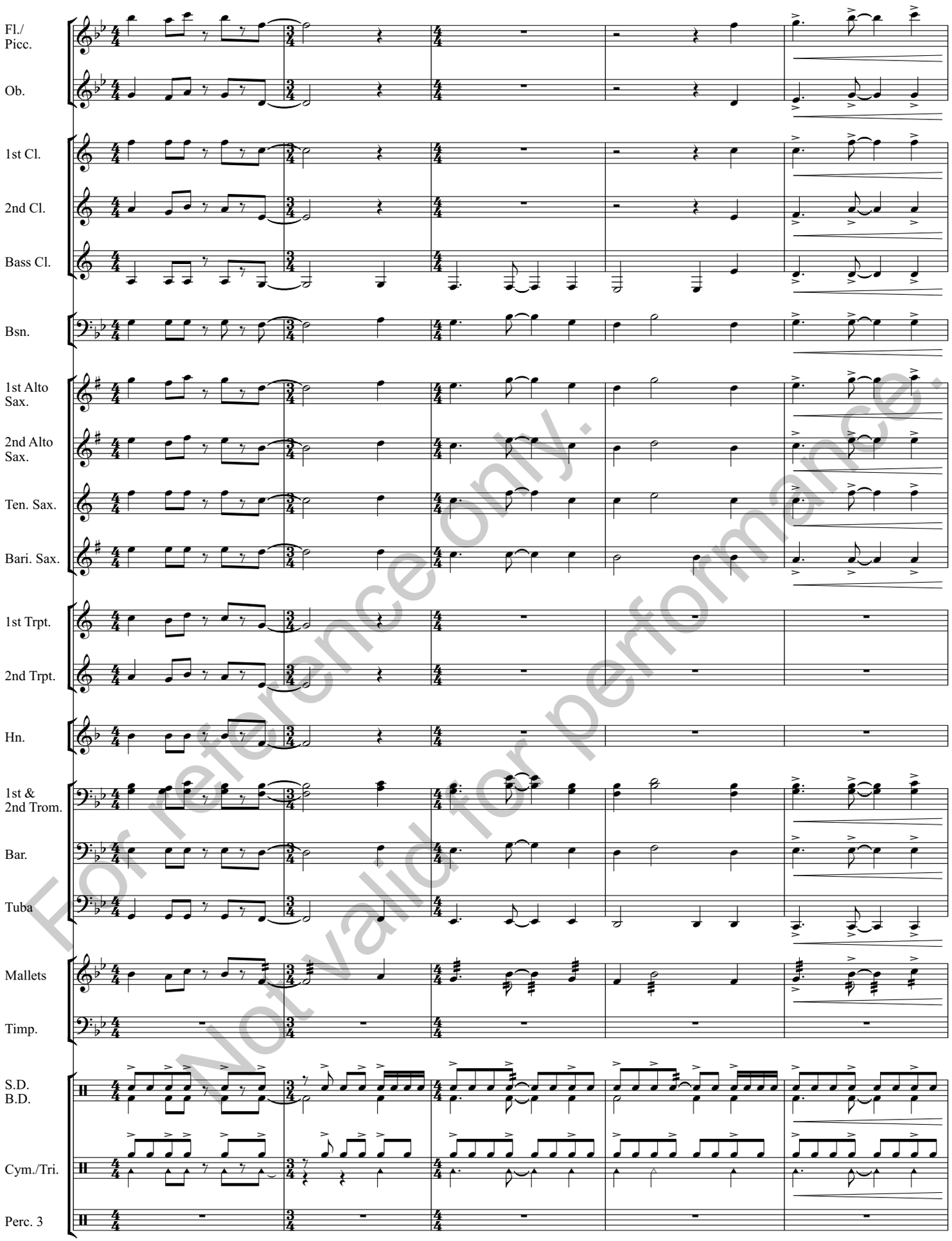

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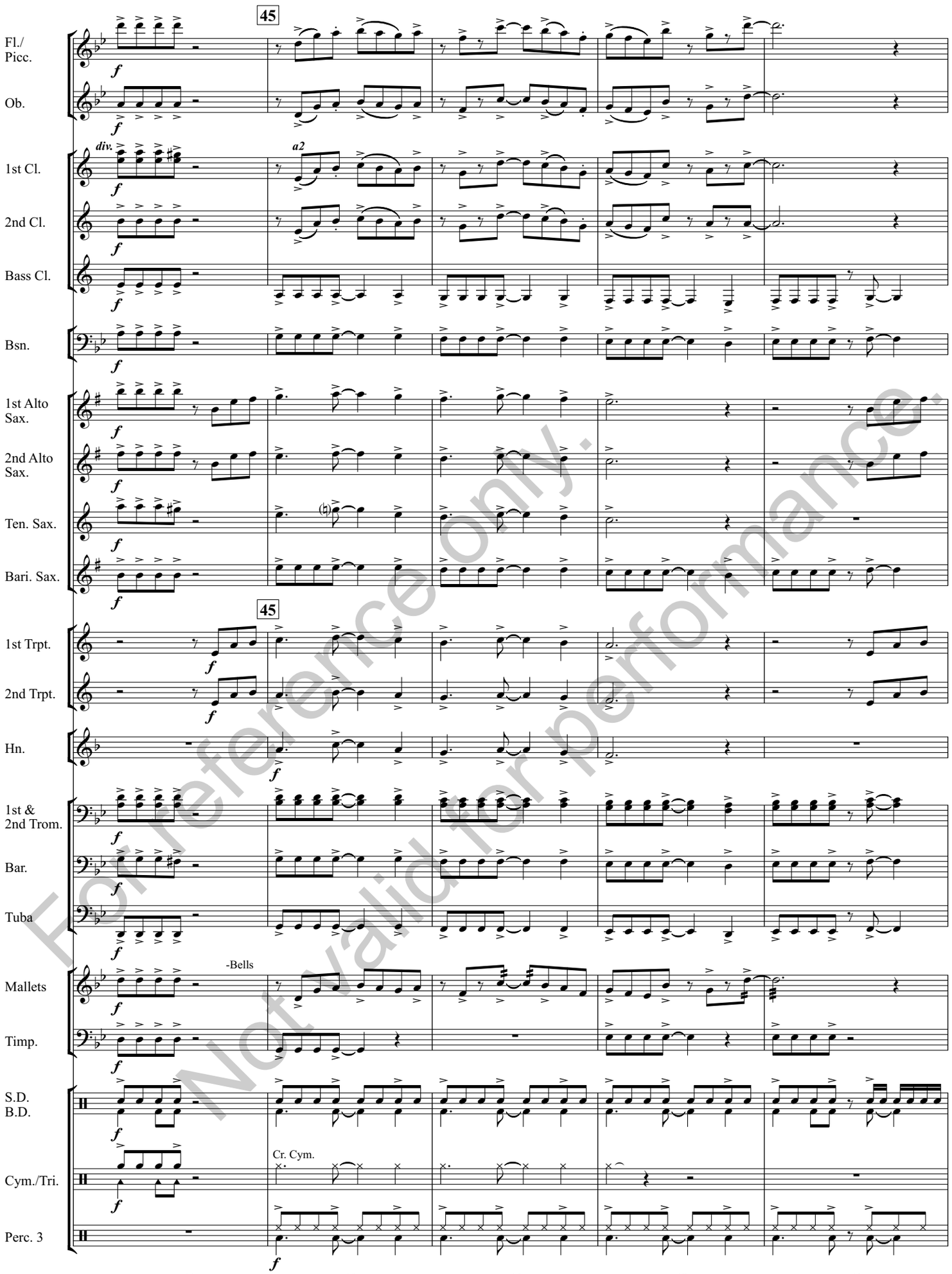

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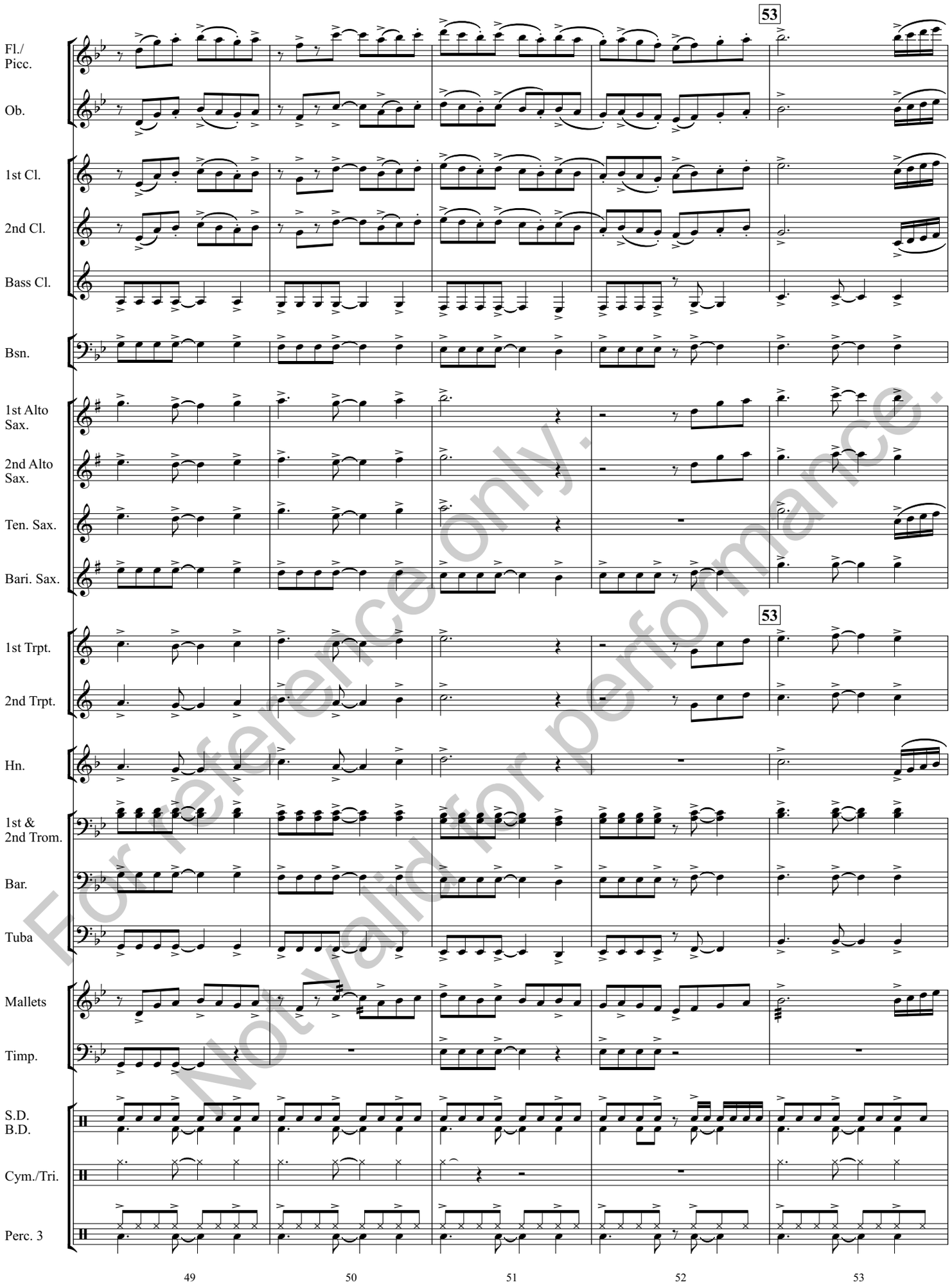

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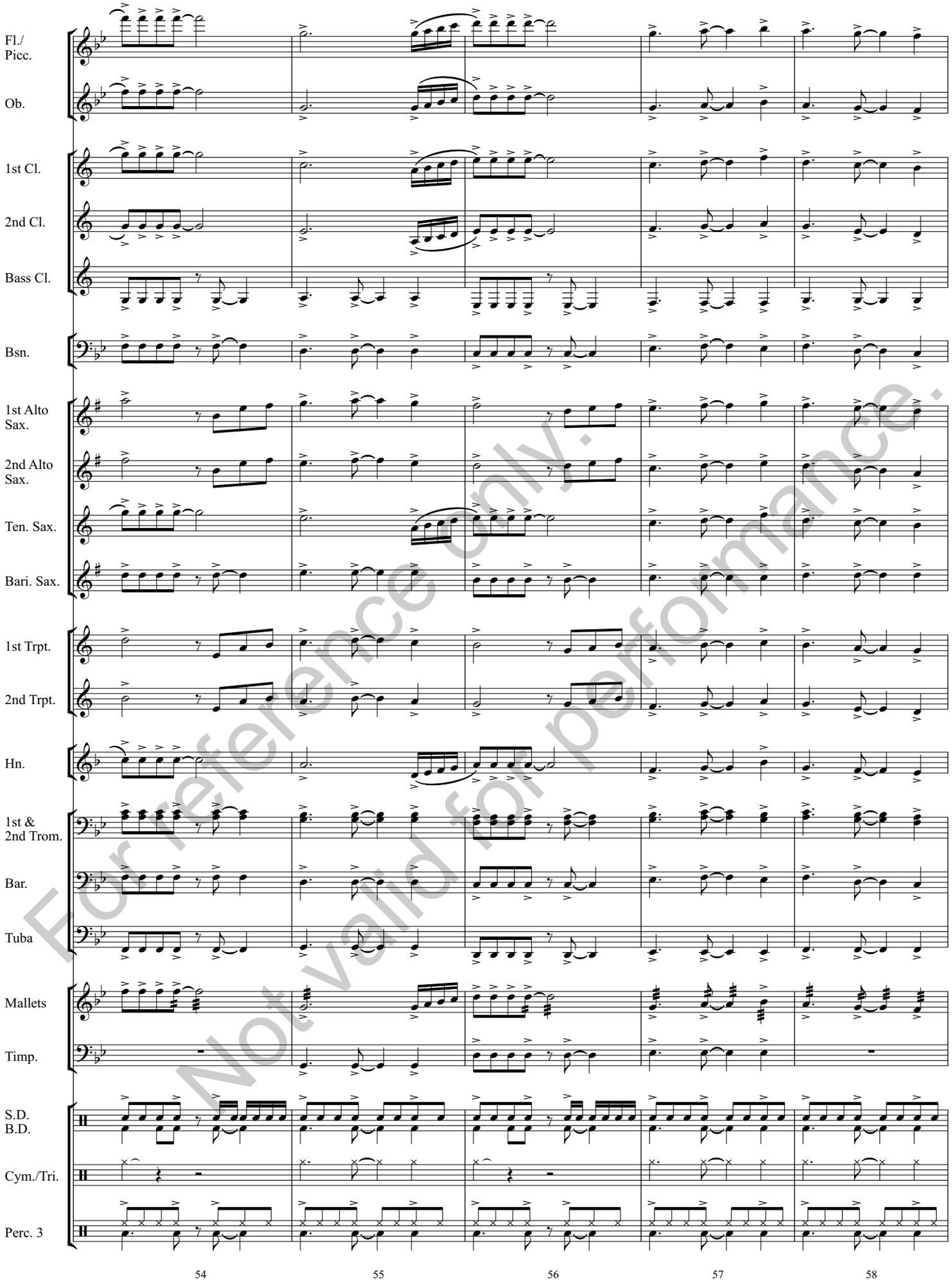

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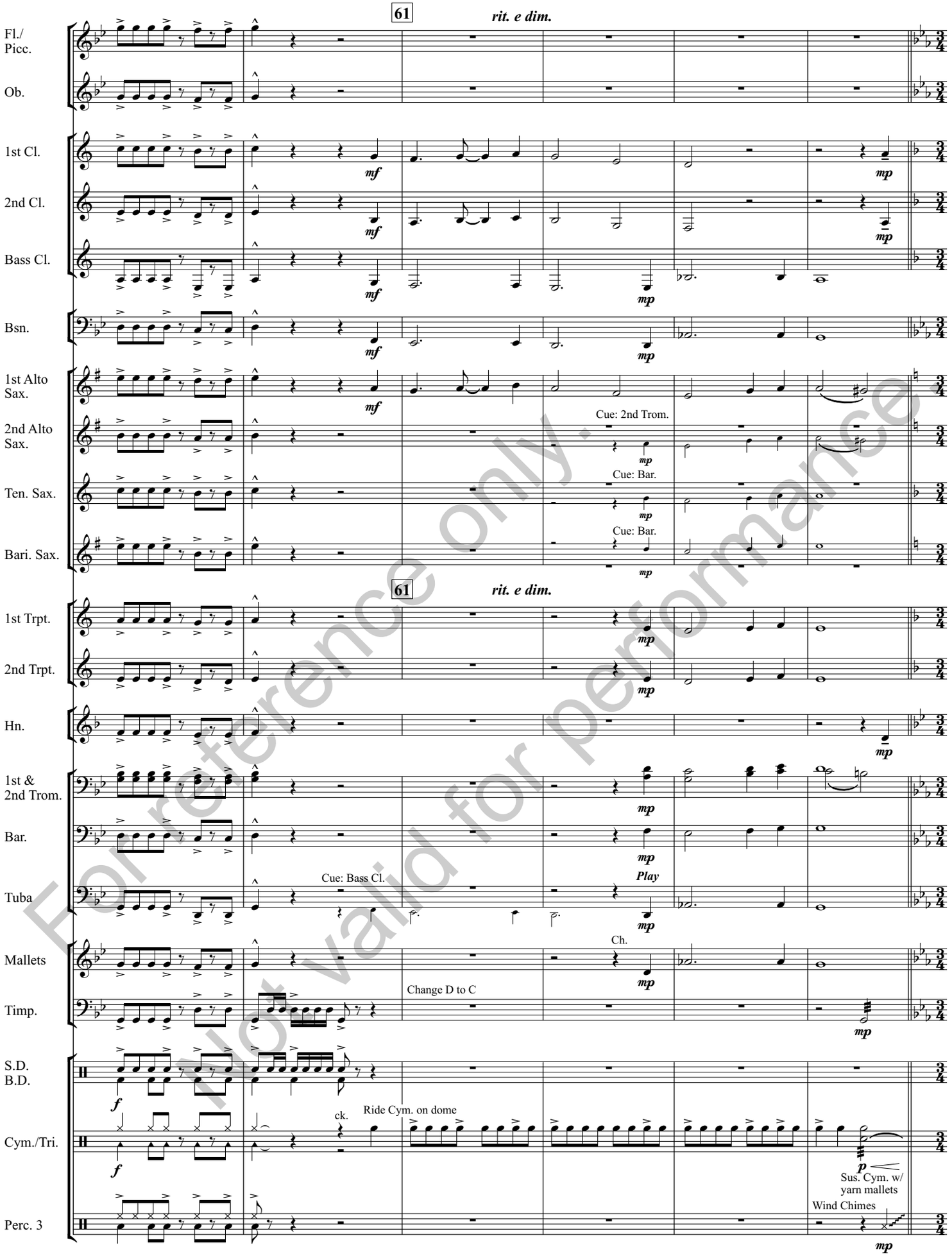

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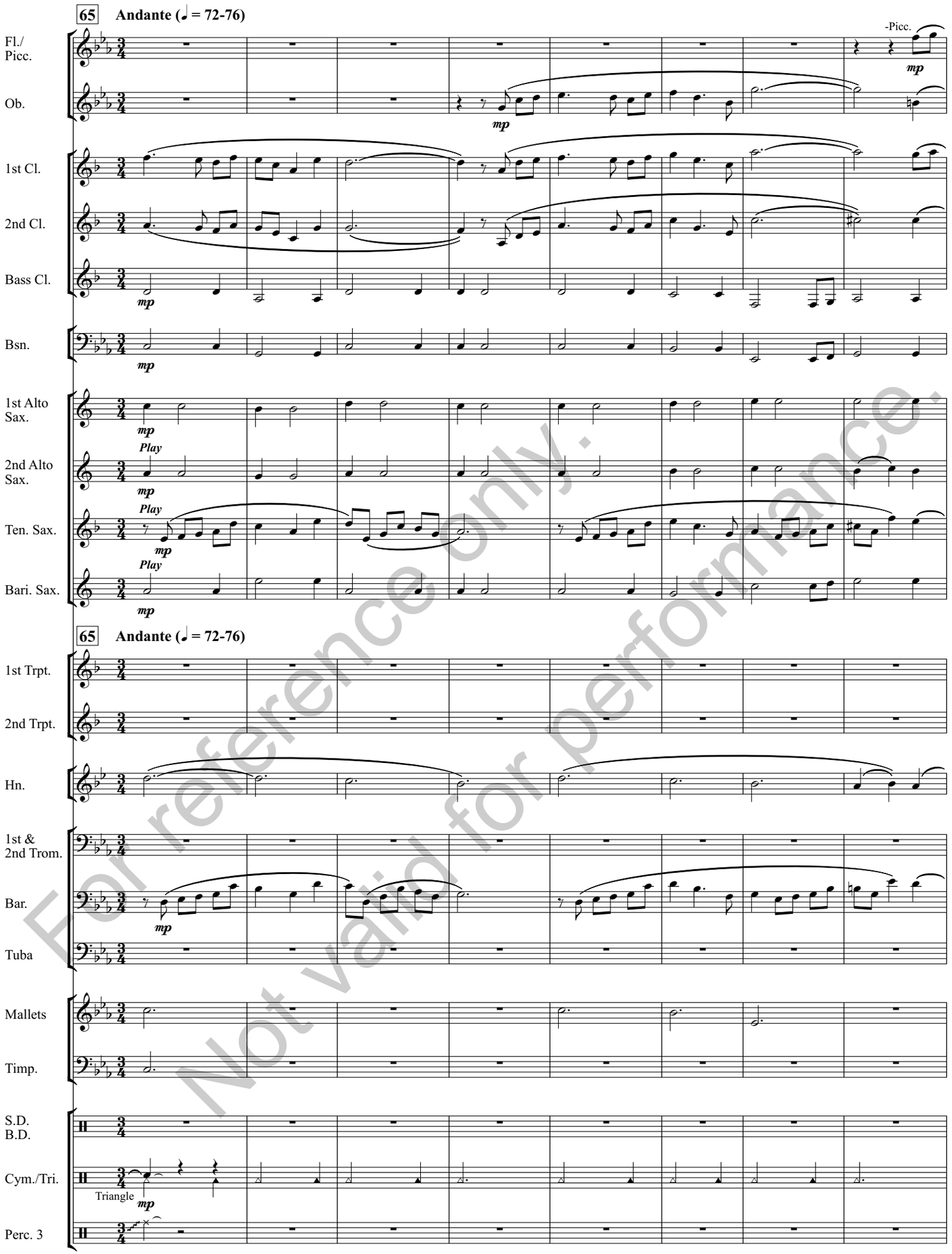

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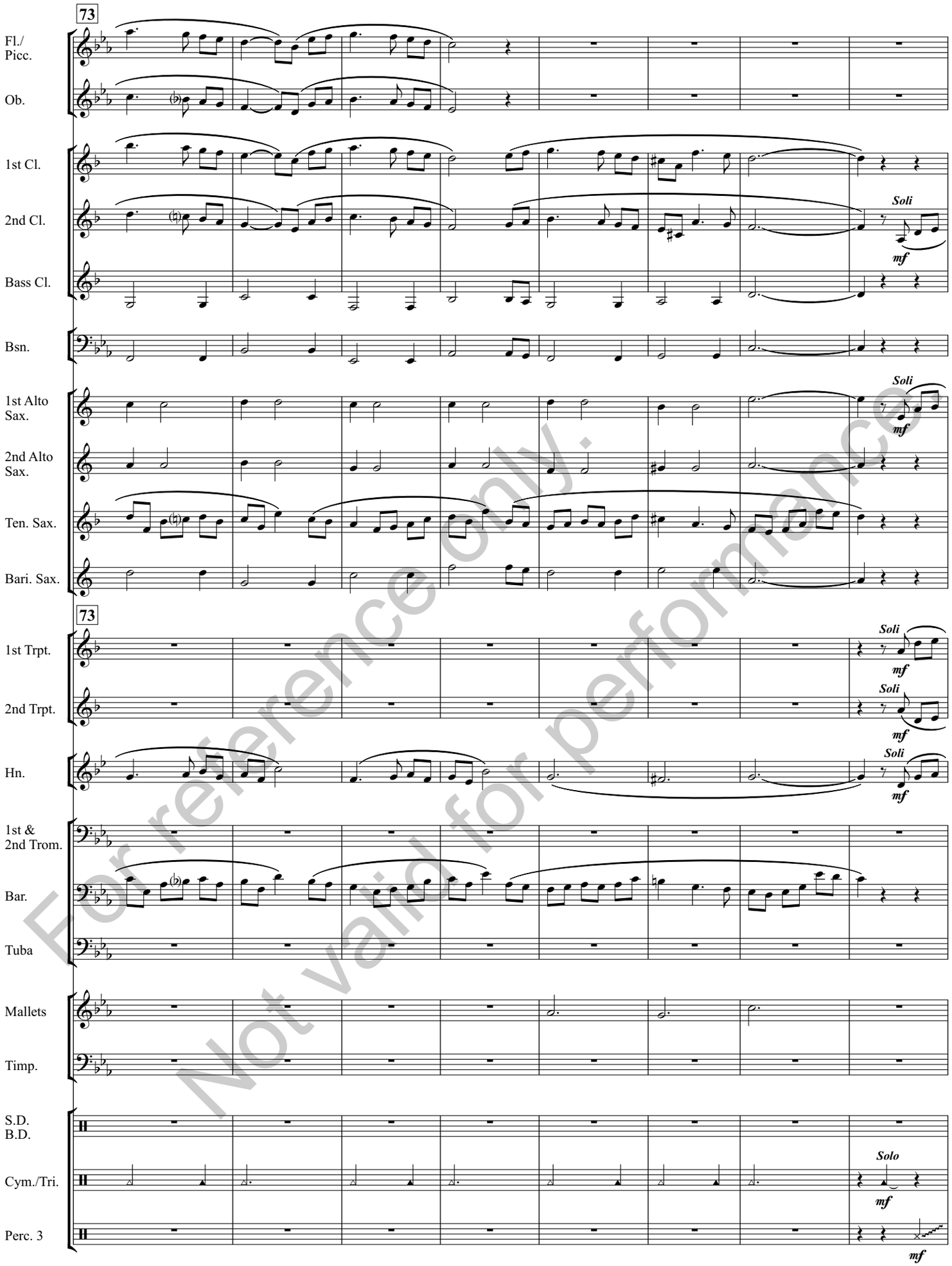

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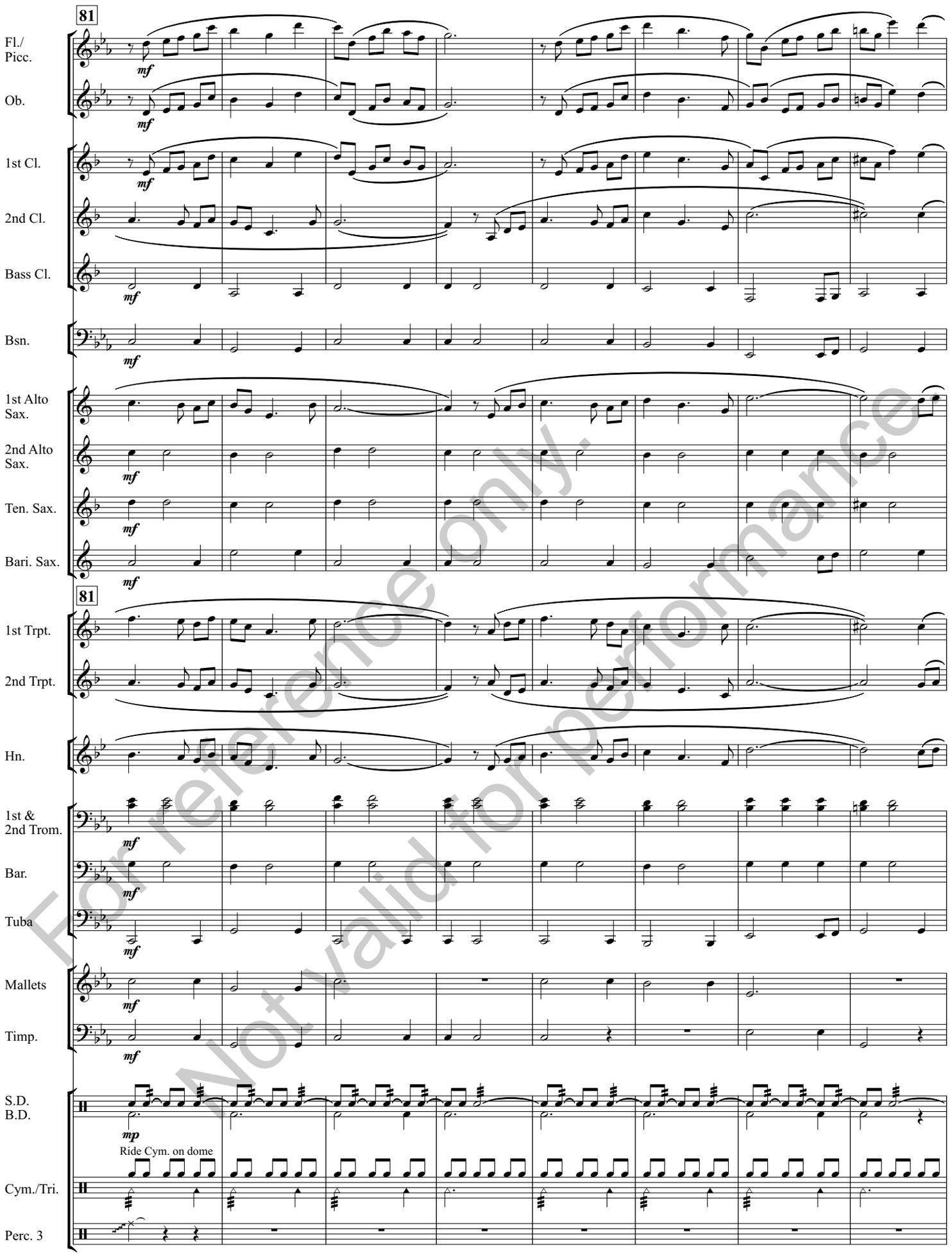

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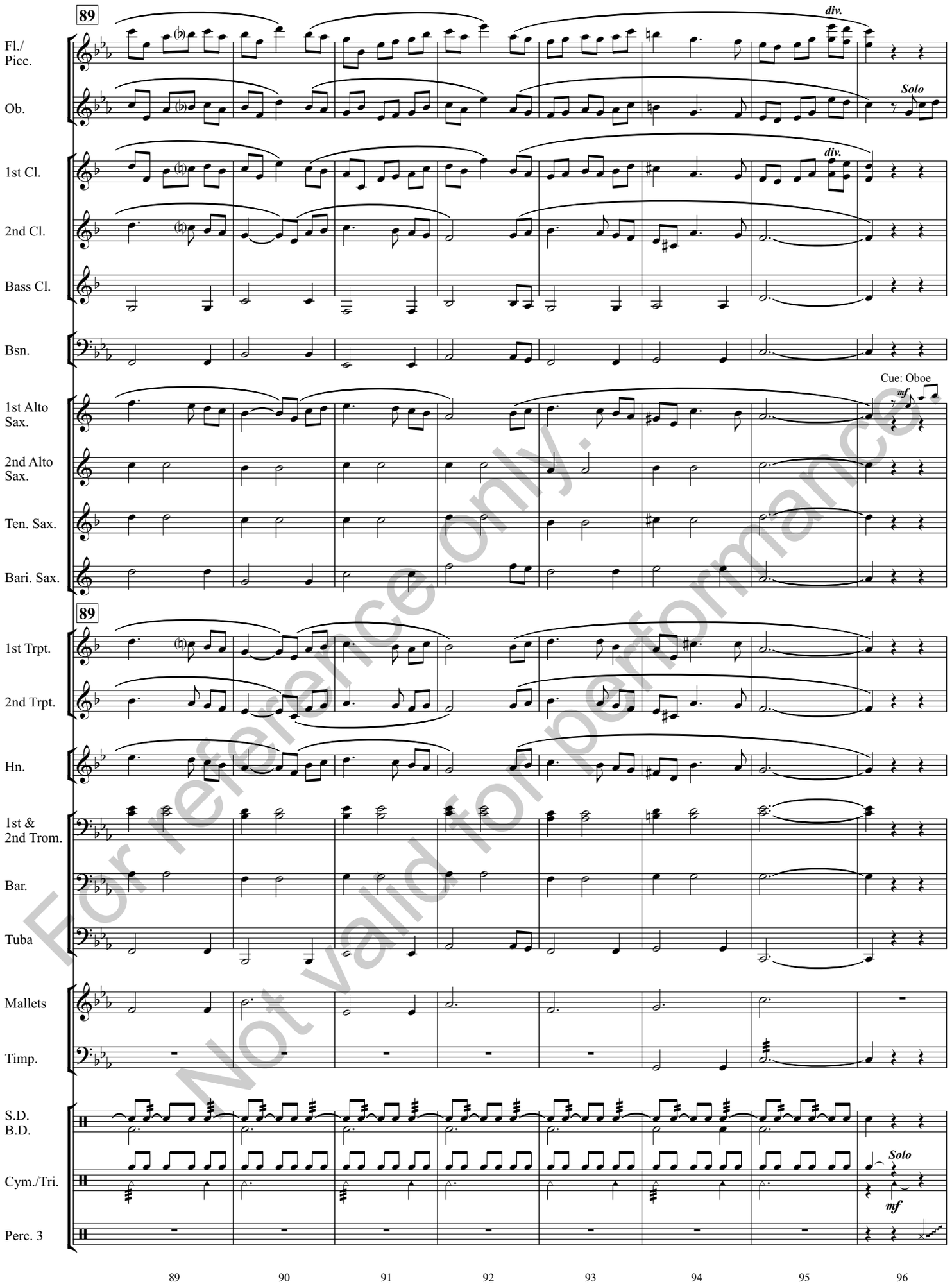

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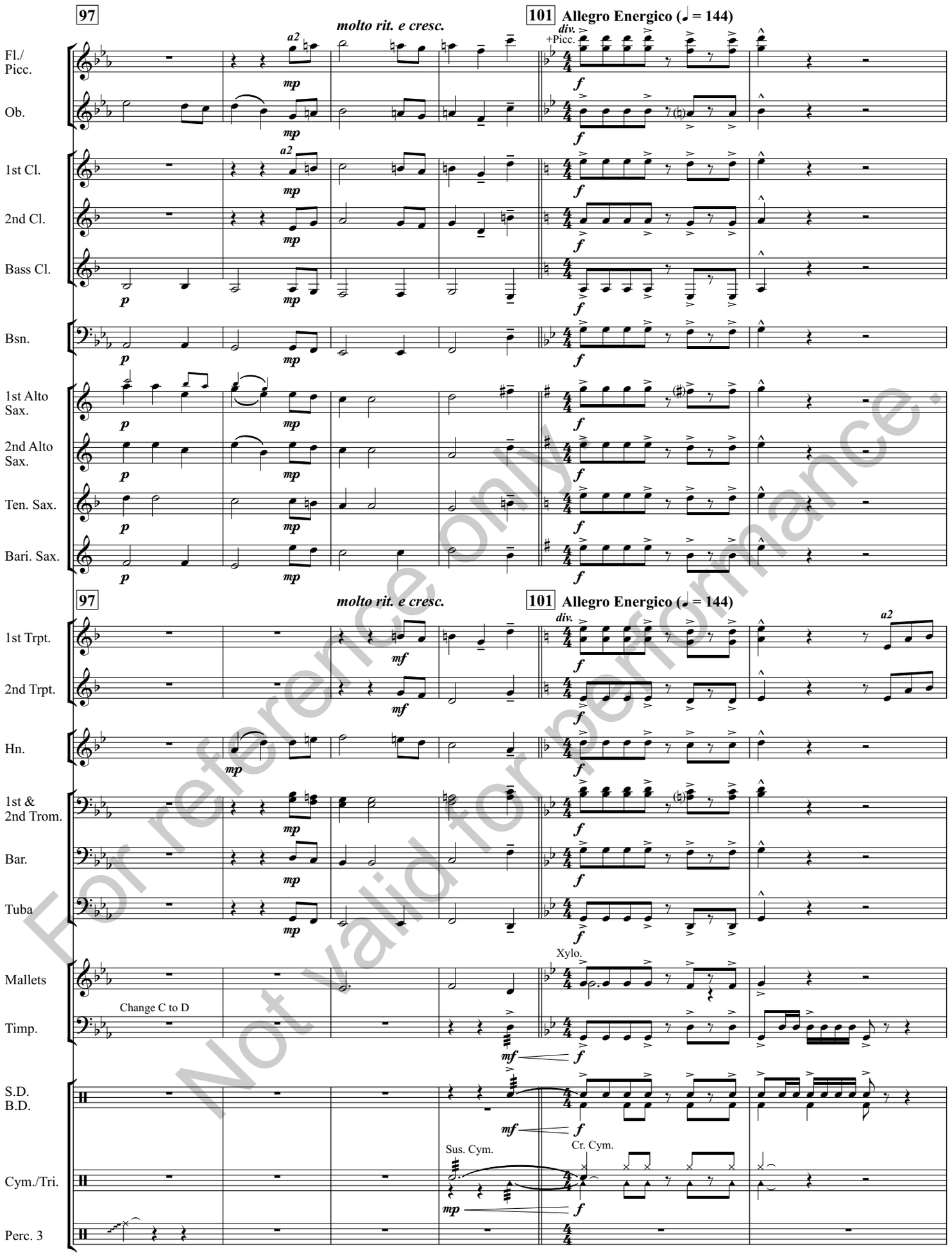

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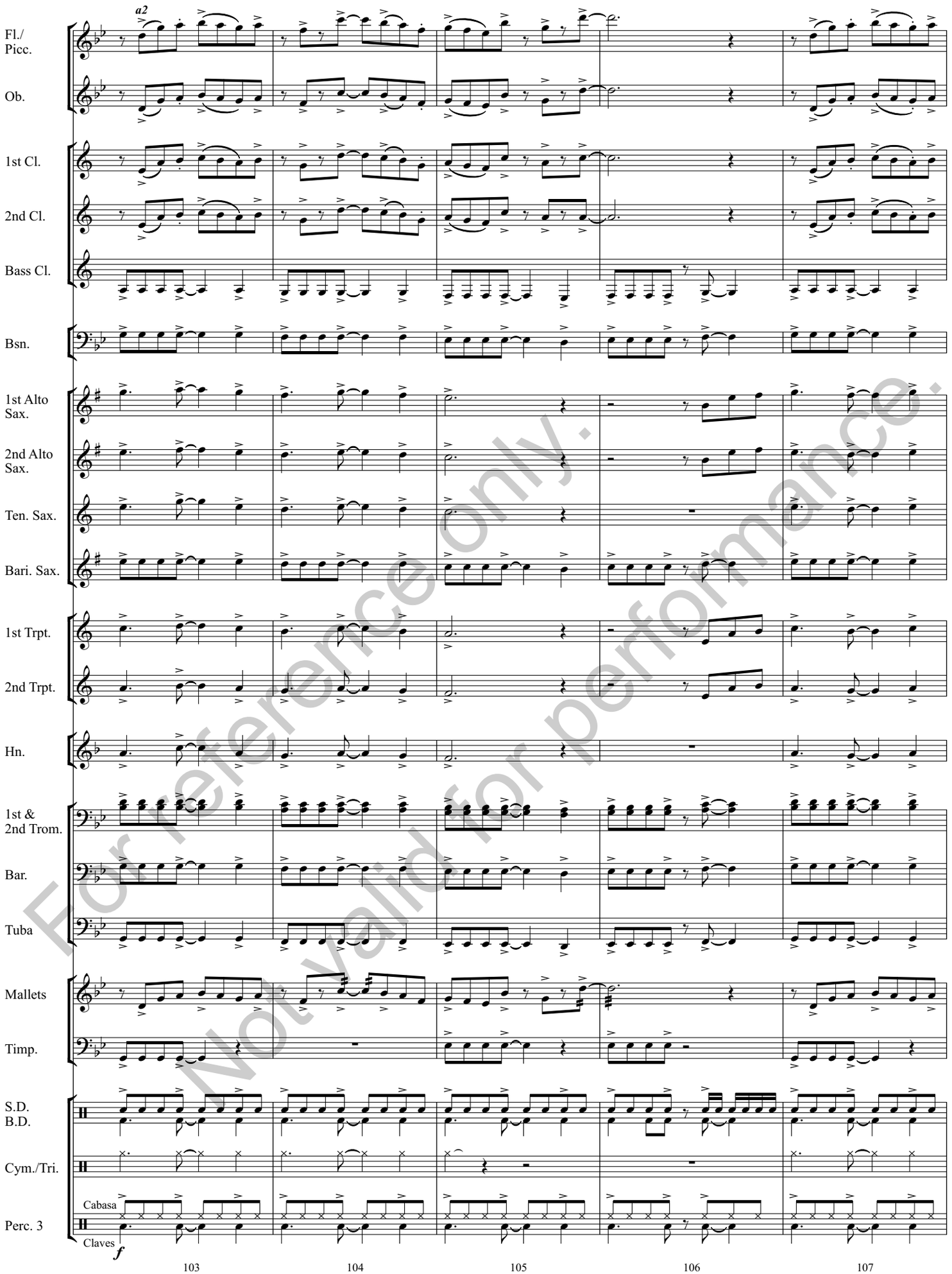

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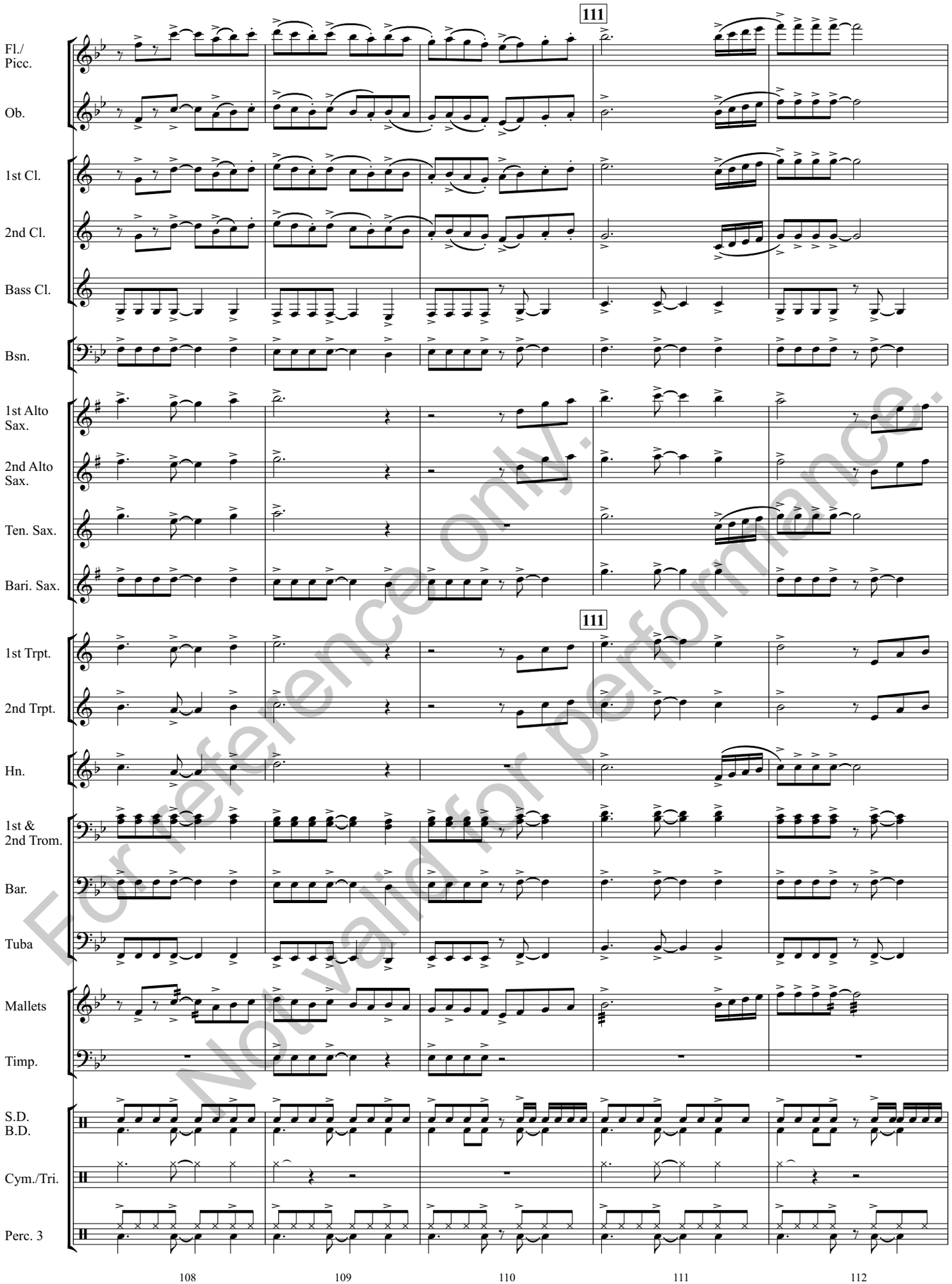

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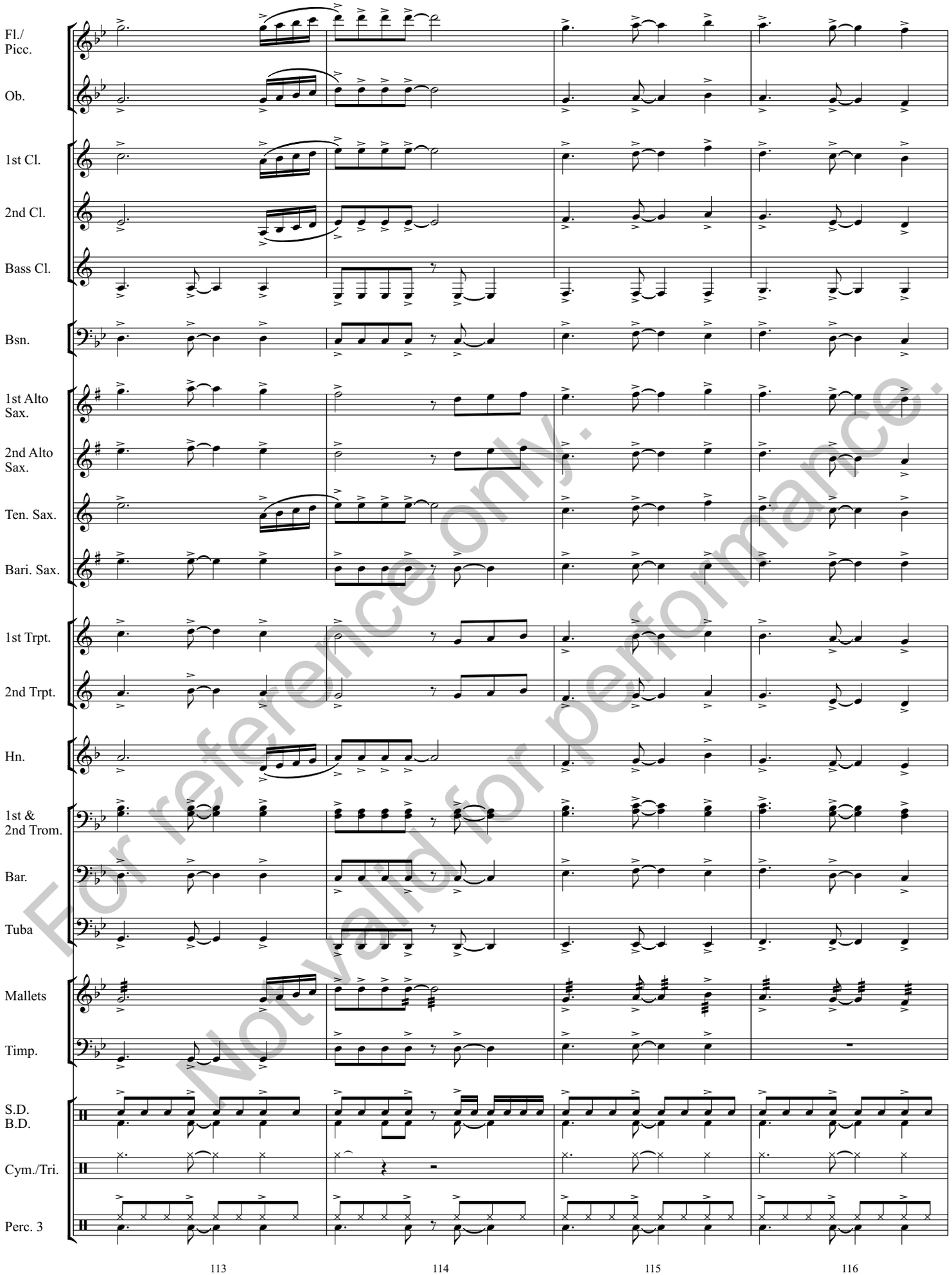

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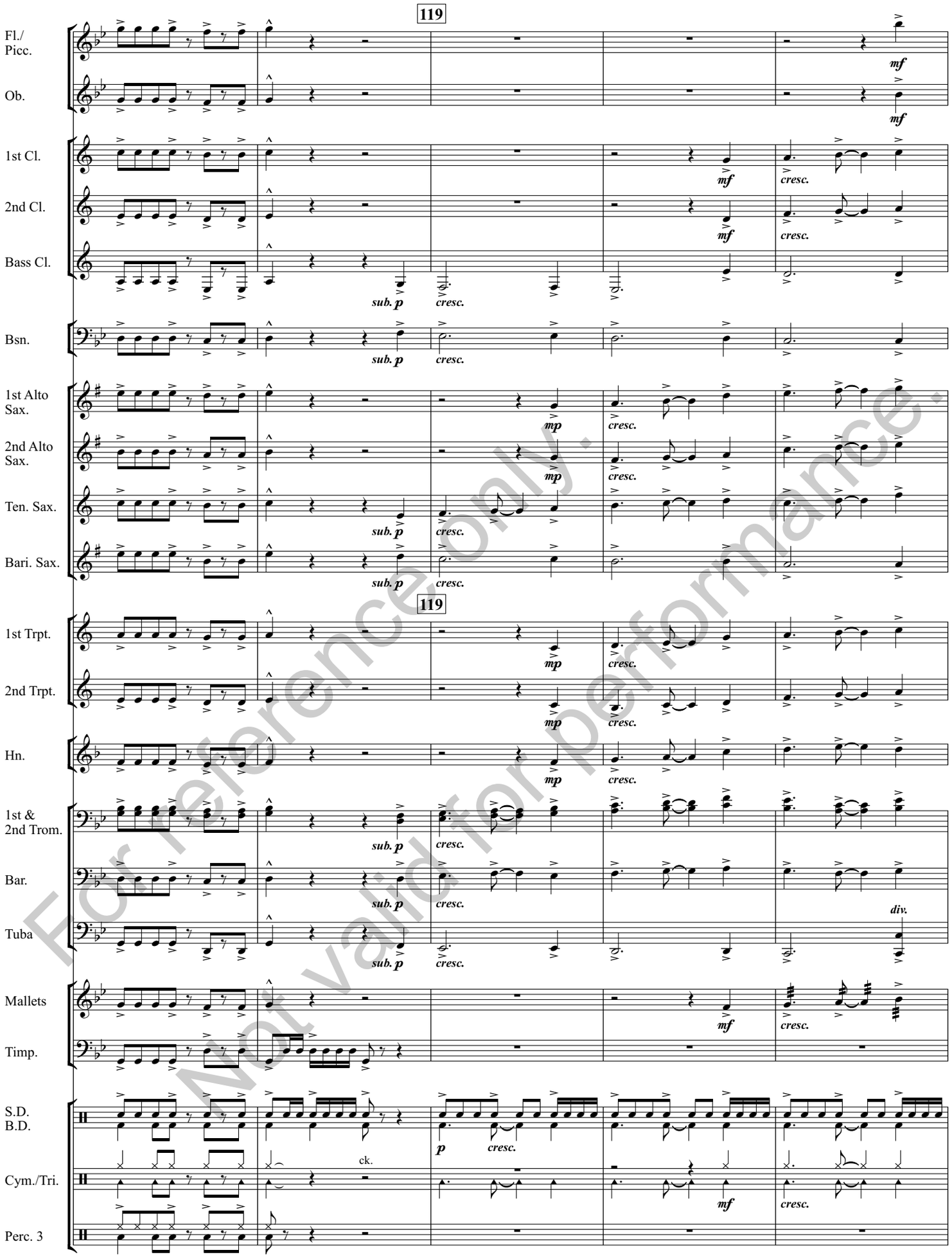

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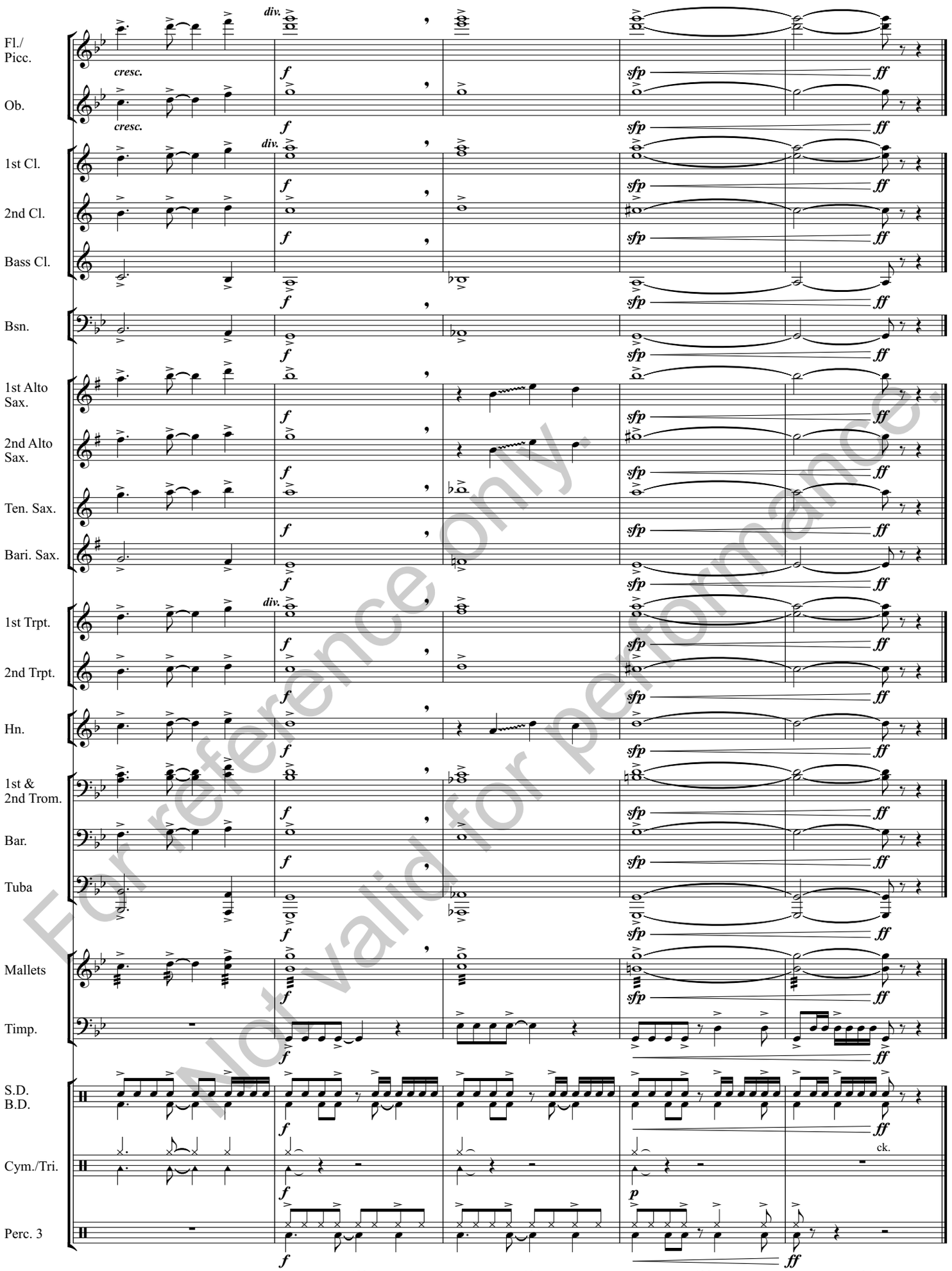

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