FULL CONDUCTOR SCORE
Catalog No: 011-4832-01

DREAMS OF FLYING

Paul Clark

GRADE: 2.5

BARNHOUSE
COMMAND SERIES
For Concert Band

For reference only.
Not for performance.

MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE COMPANY

DREAMS OF FLYING

Paul Clark

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	5
2nd B♭ Clarinet	5
B♭ Bass Clarinet	2
Bassoon	2
1st E♭ Alto Saxophone	3
2nd E♭ Alto Saxophone	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Chimes	1
Bells	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals	2

Program Notes

Imagine if you could fly! Just taking off, and soaring whenever you felt like it. If you got tired, stop and rest on a cloud and watch the Earth below. Then you're off again, flying with a feeling of complete joy and freedom. All that is possible if you have **Dreams Of Flying**.

Rehearsal Suggestions

There are numerous phrases/motifs in this piece which are followed by eighth rests. Point out to your musicians that this rhythmic notation indicates the end or cut-off of the phrase preceding the rest. For example, a dotted half note tied to an eighth note followed by an eighth rest indicates that the release is on count 4. A dotted quarter note on count 3 tied to an eighth note and followed by an eighth rest also indicates that the release is on count 4. Attention to details such as this, as well as observing all dynamics and articulations, will make their performances truly sparkle.

I hope you and your band enjoy **Dreams Of Flying**.

About the Composer

Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

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FULL-LENGTH DIGITAL RECORDINGS AVAILABLE AT BARNHOUSE.COM

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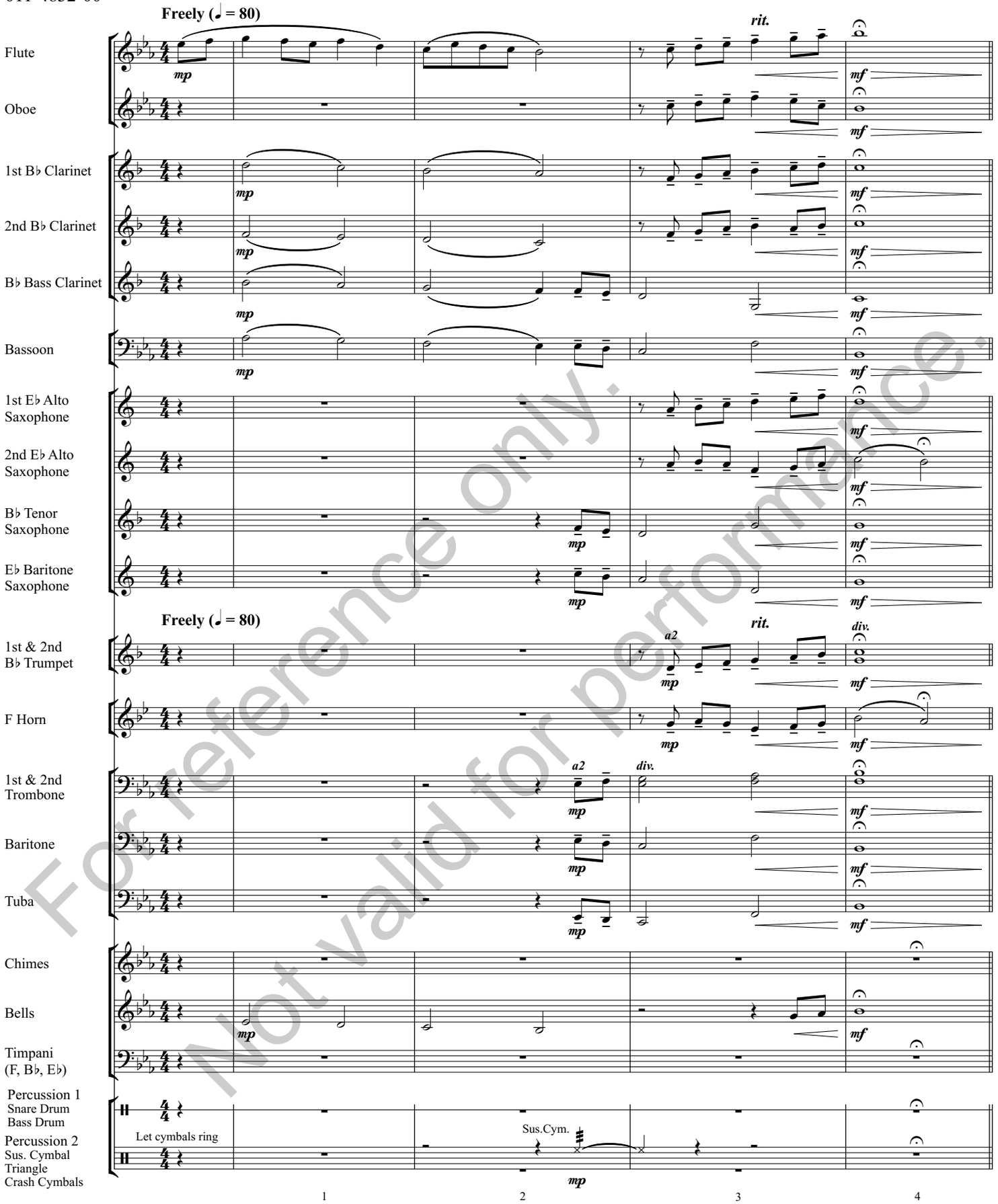
Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Commissioned by the Southwest Iowa Bandmasters Association
for the 2019 8th Grade District Honor Band

DREAMS OF FLYING

Conductor Score
011-4832-00

Paul Clark



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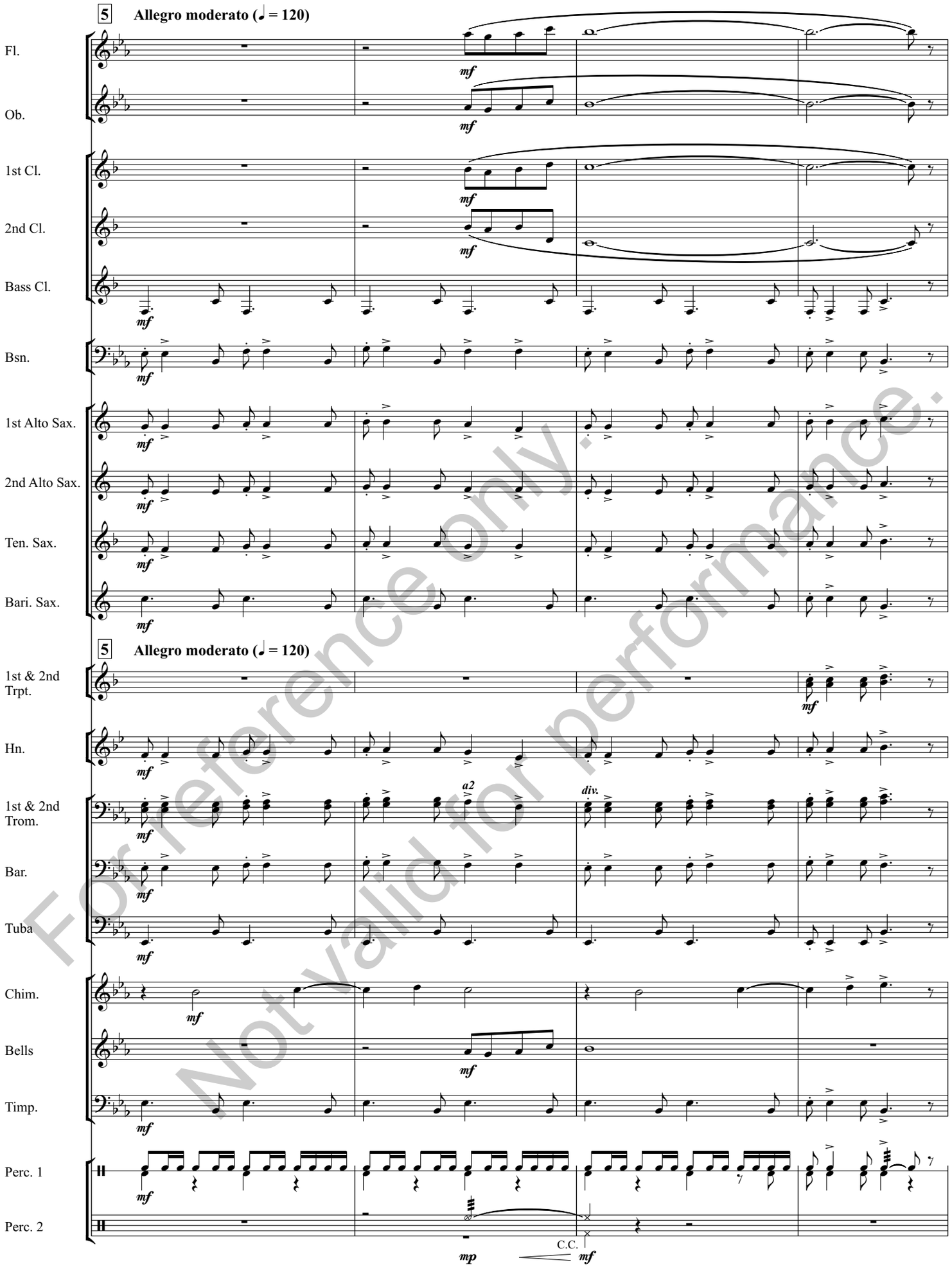

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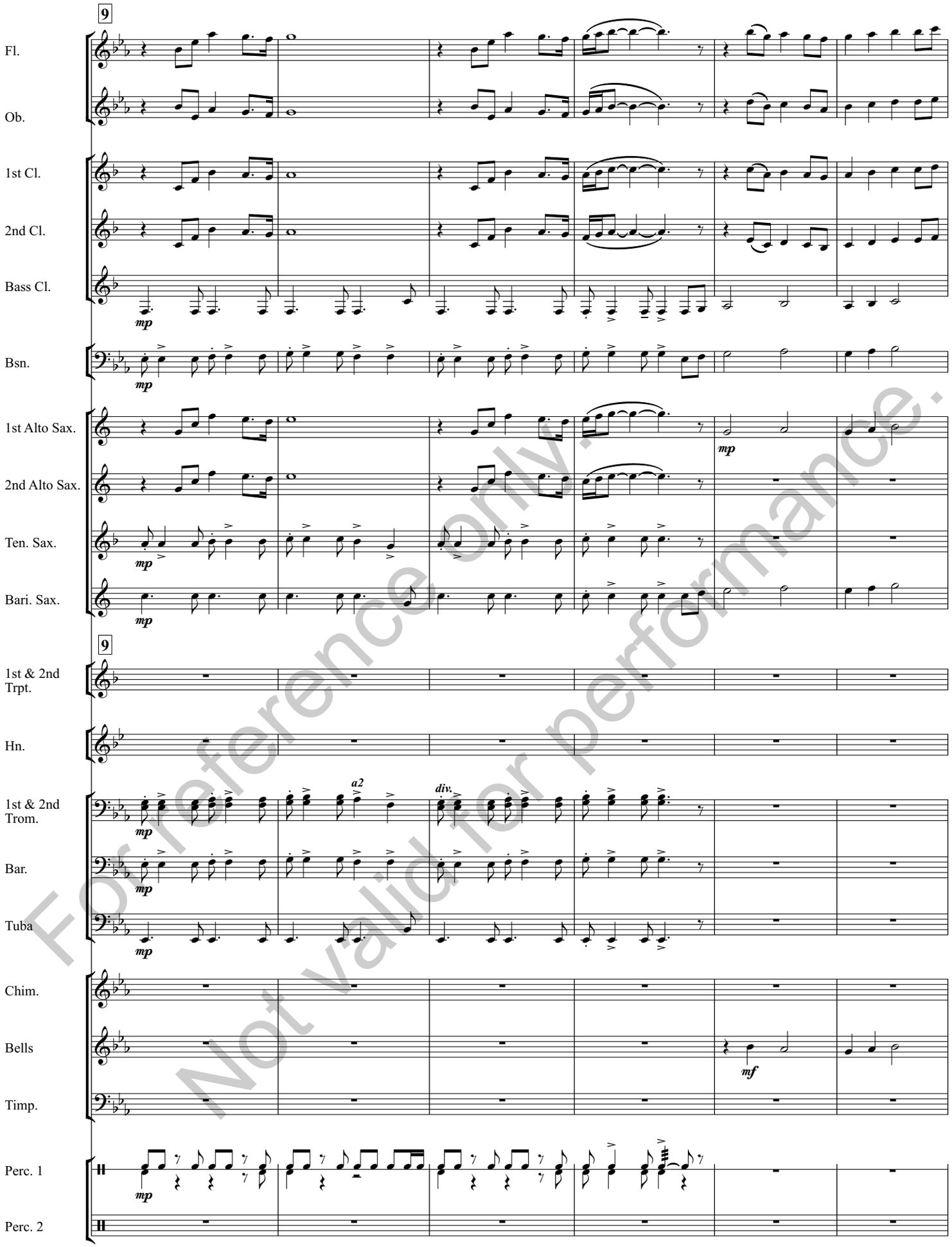

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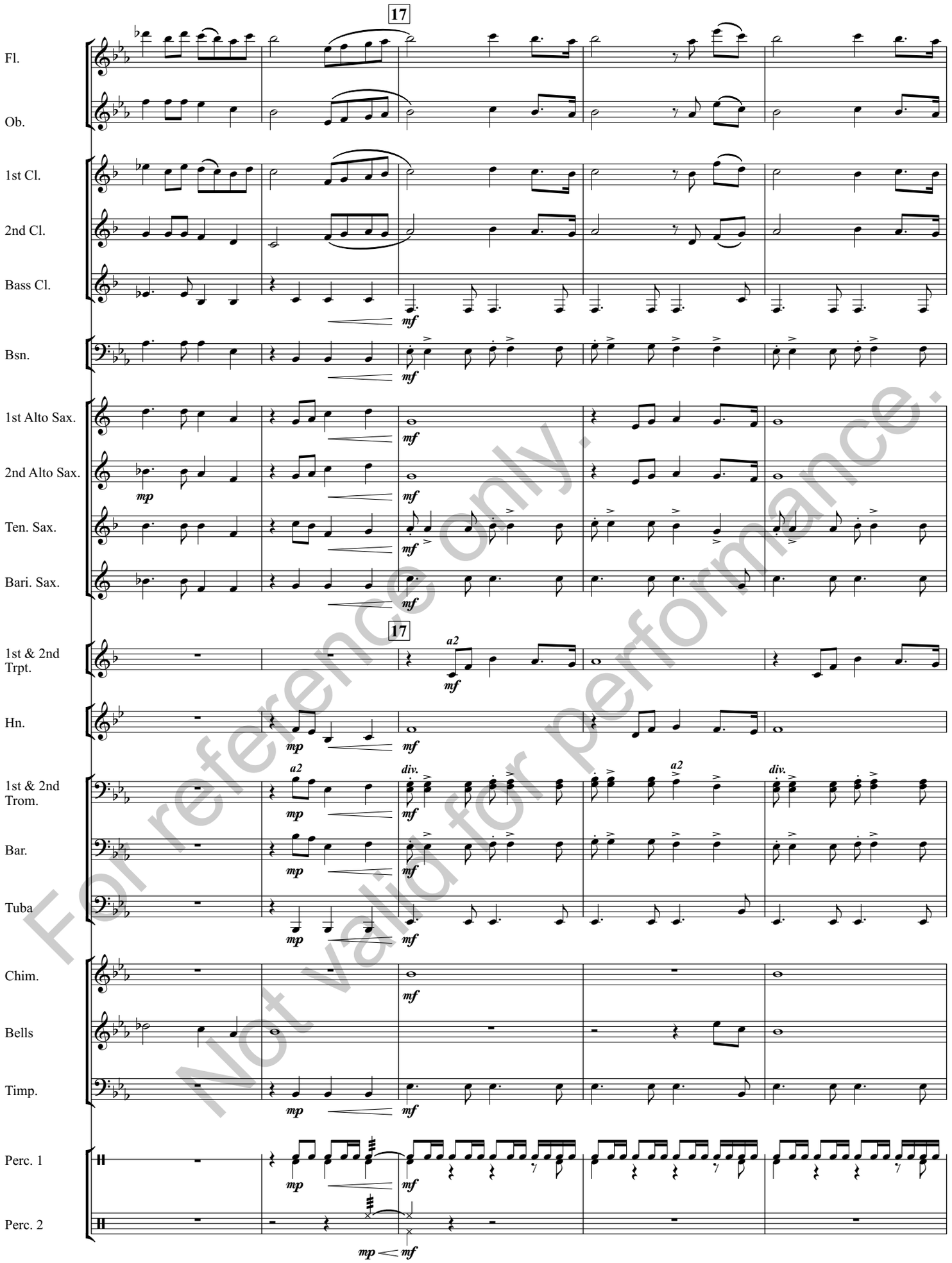

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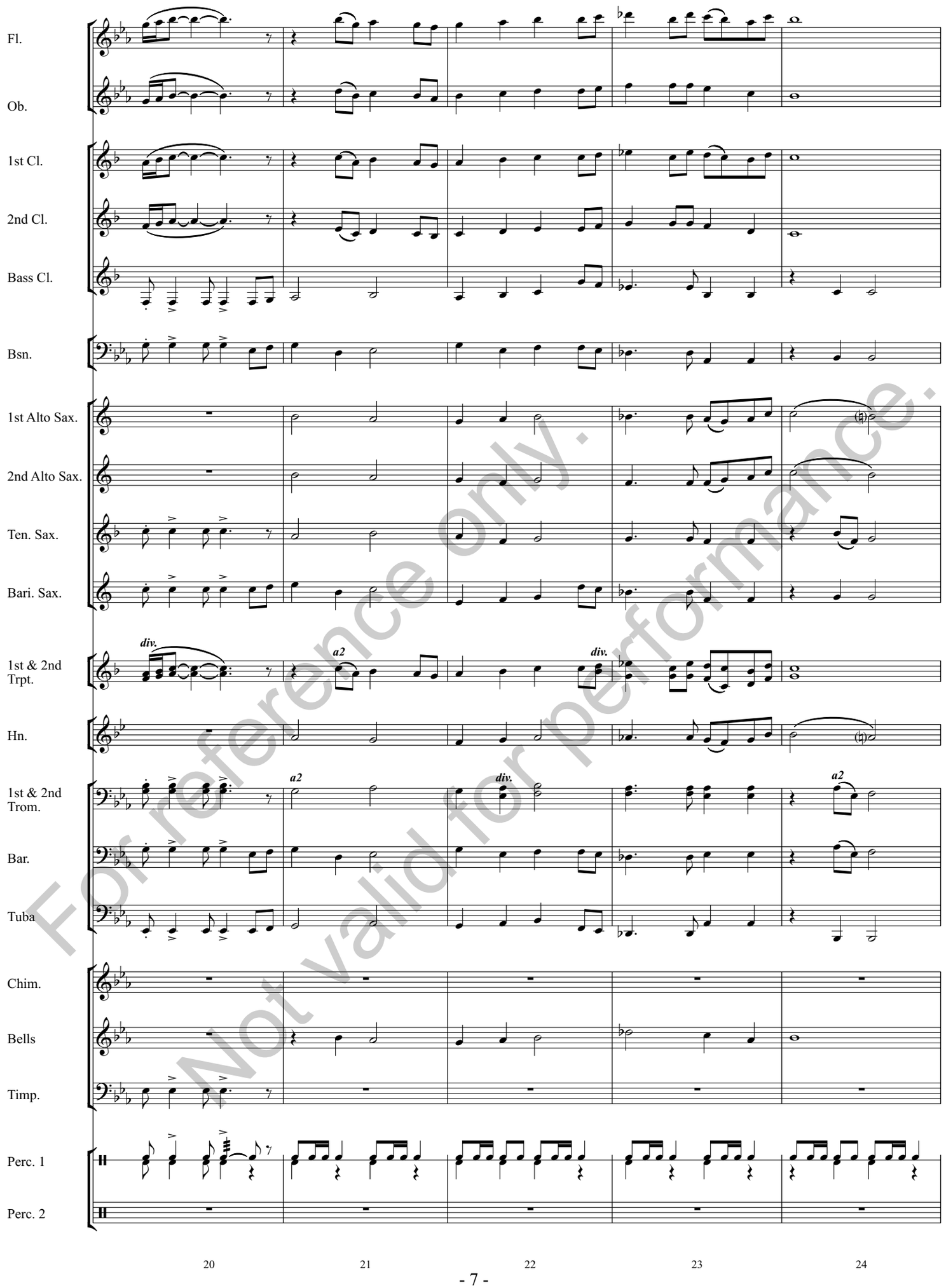

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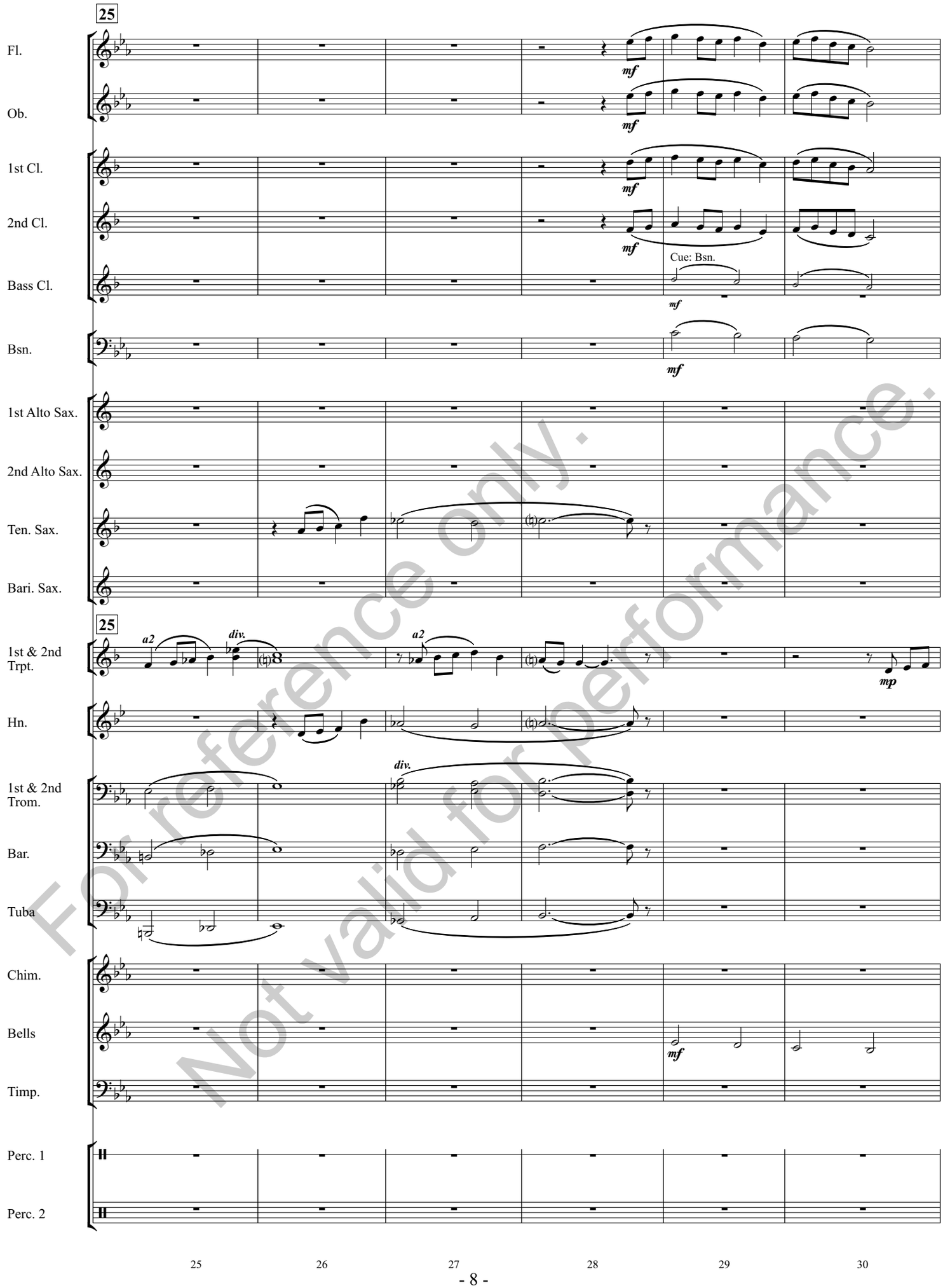

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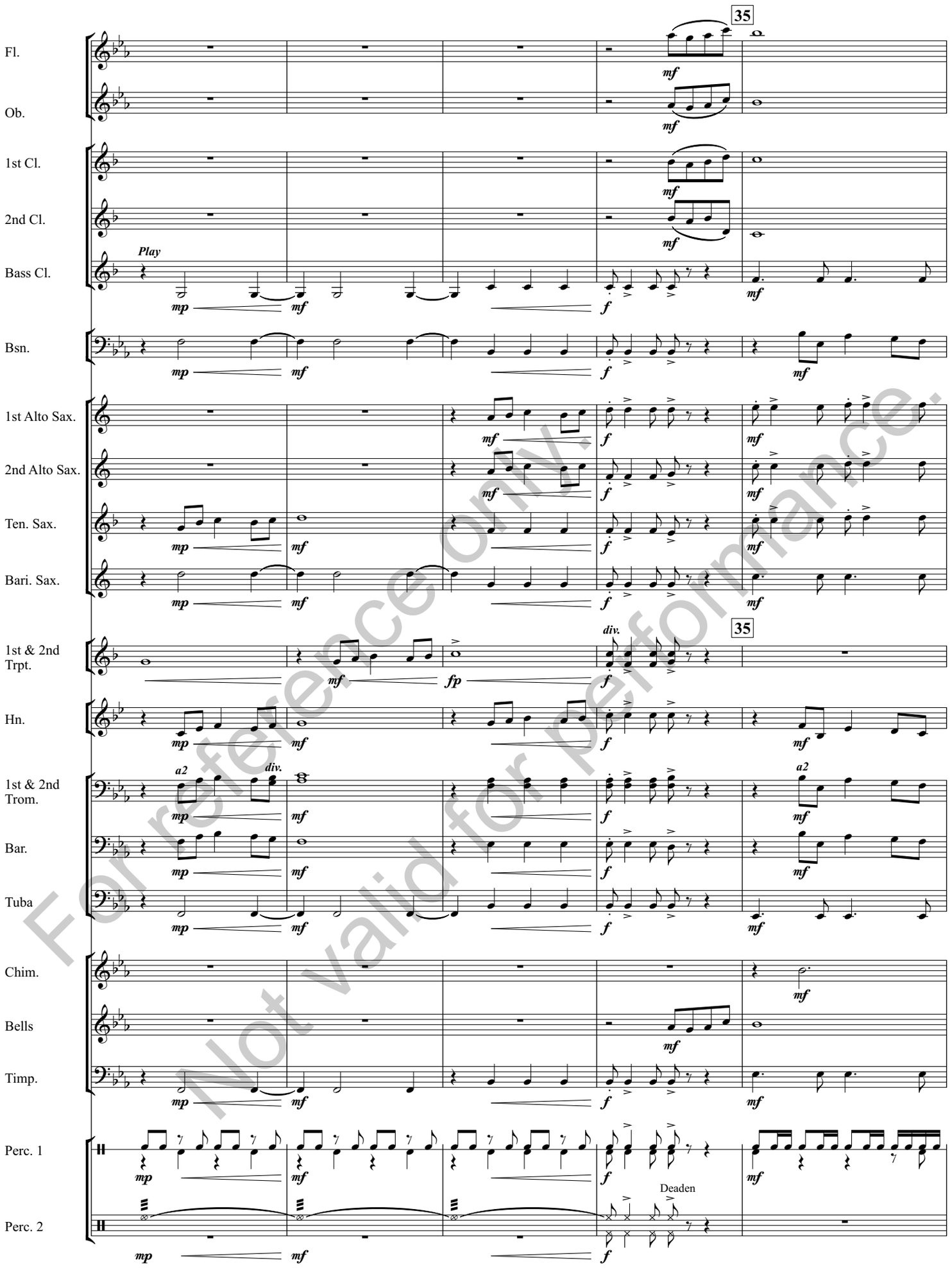

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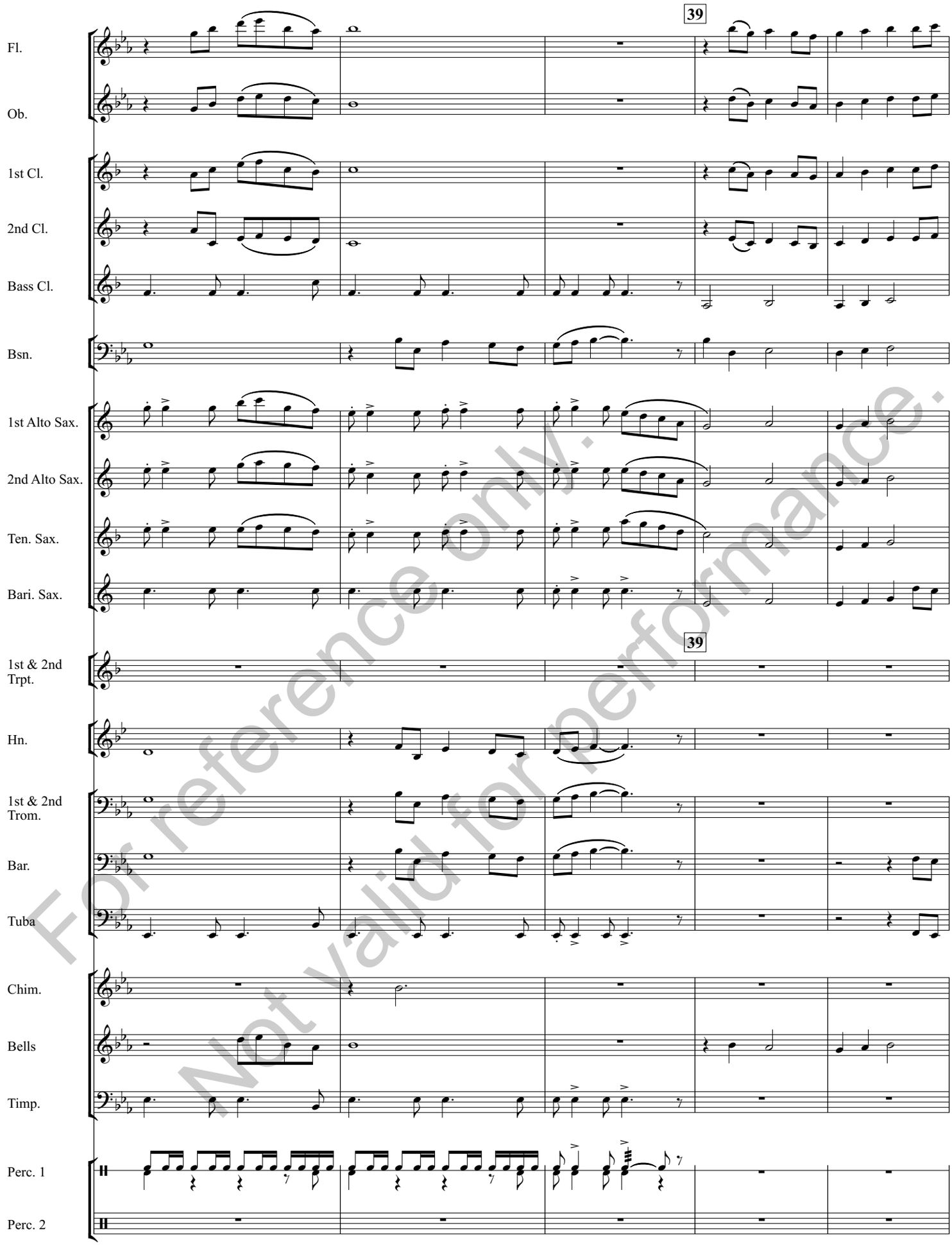

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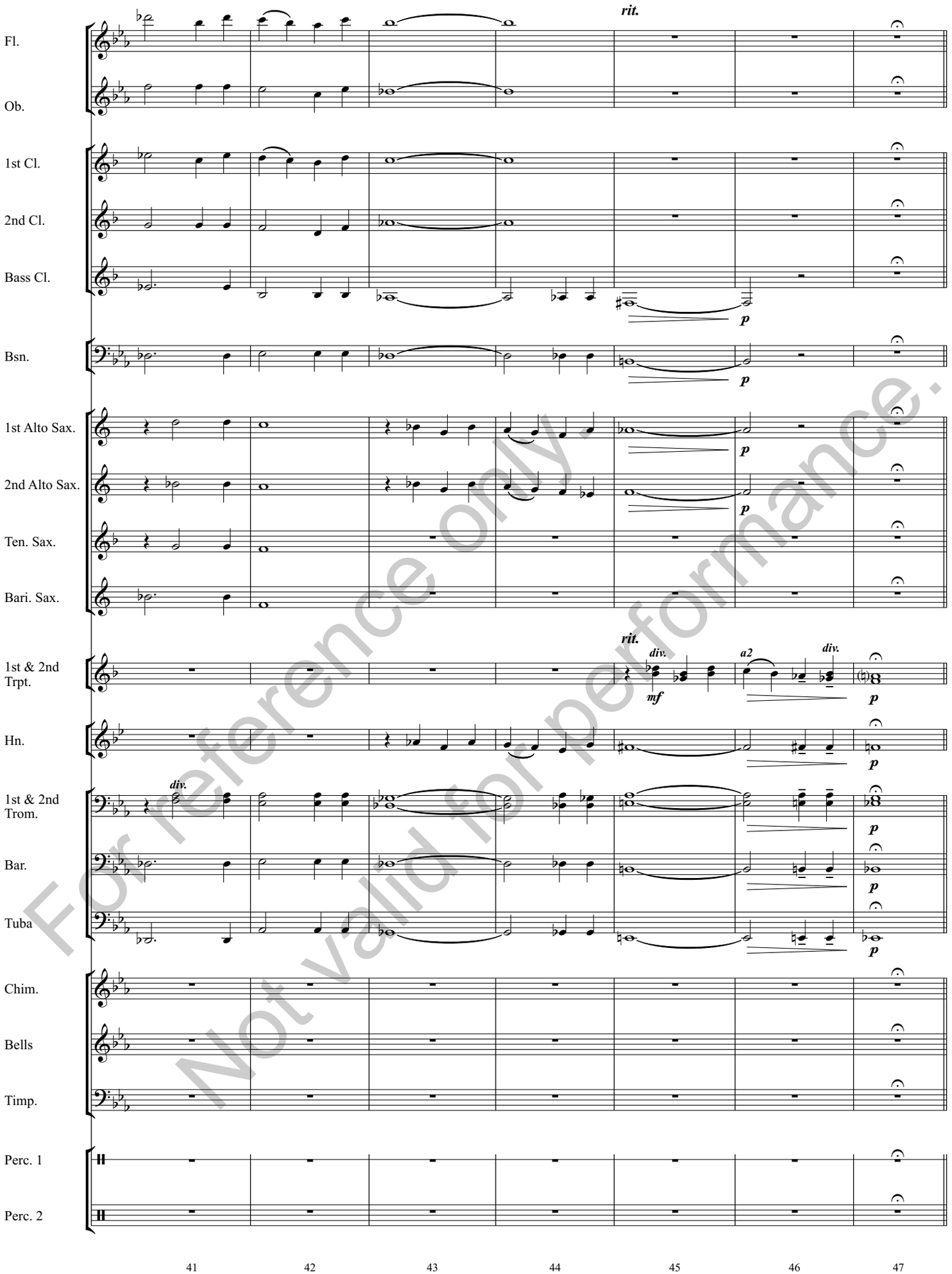

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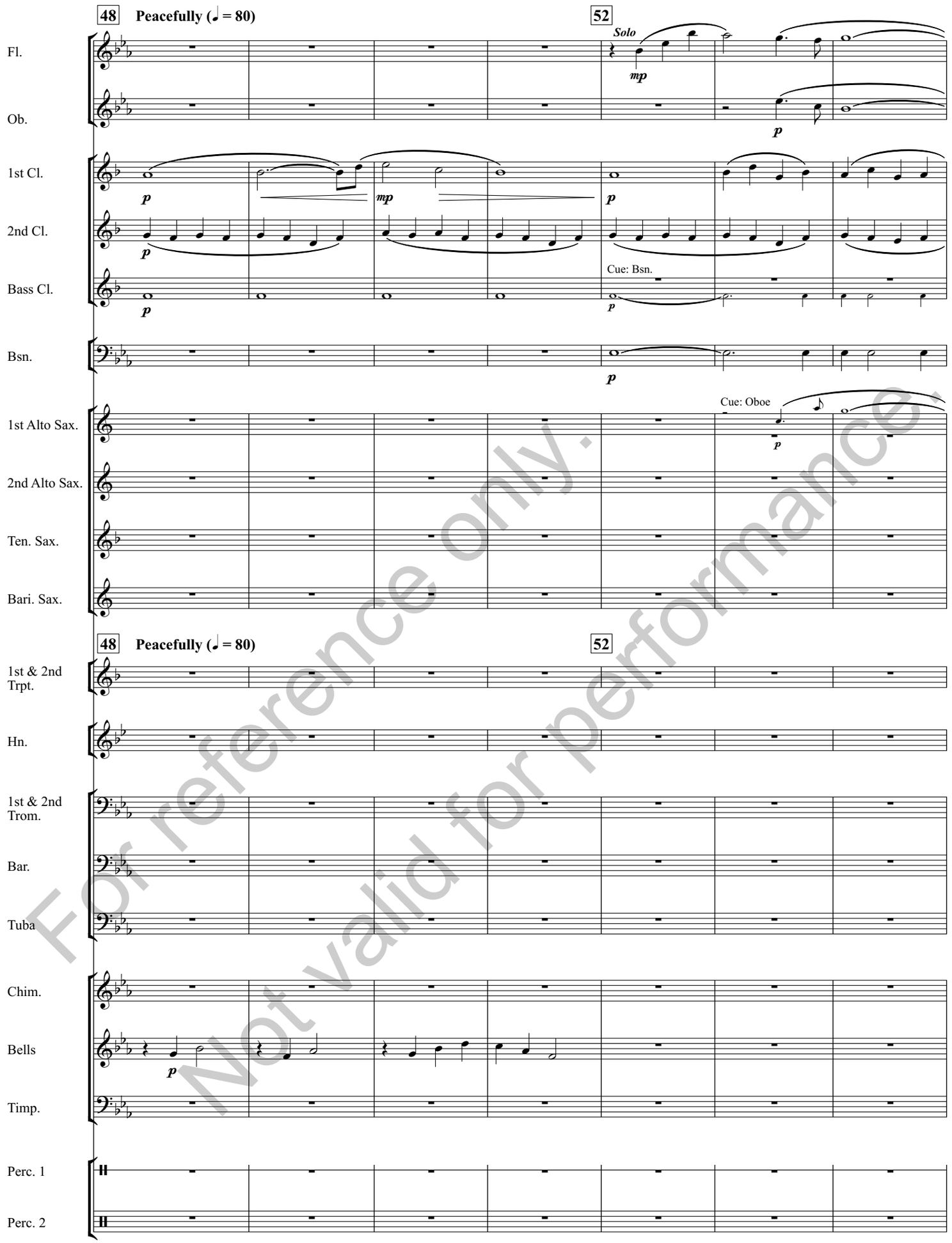

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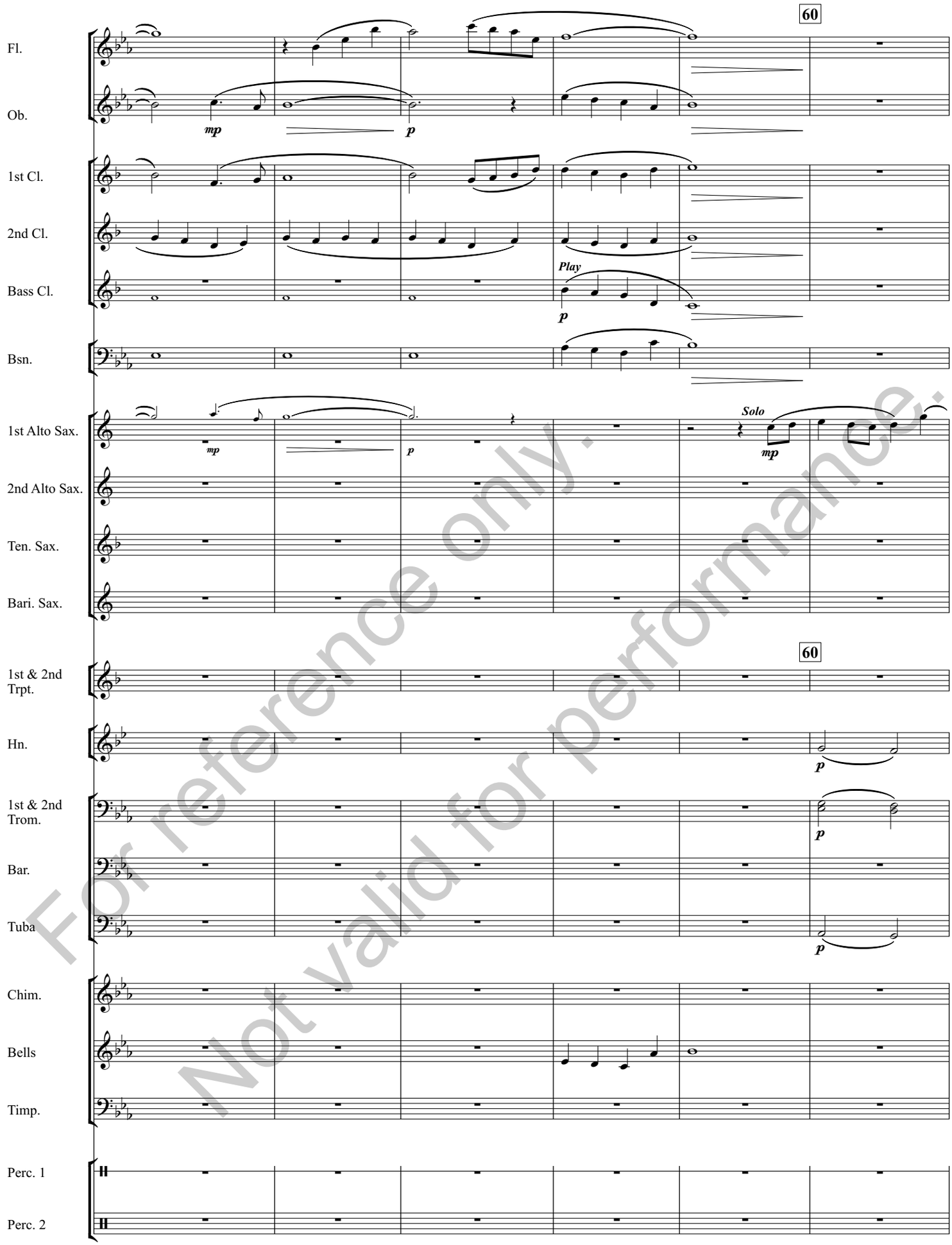

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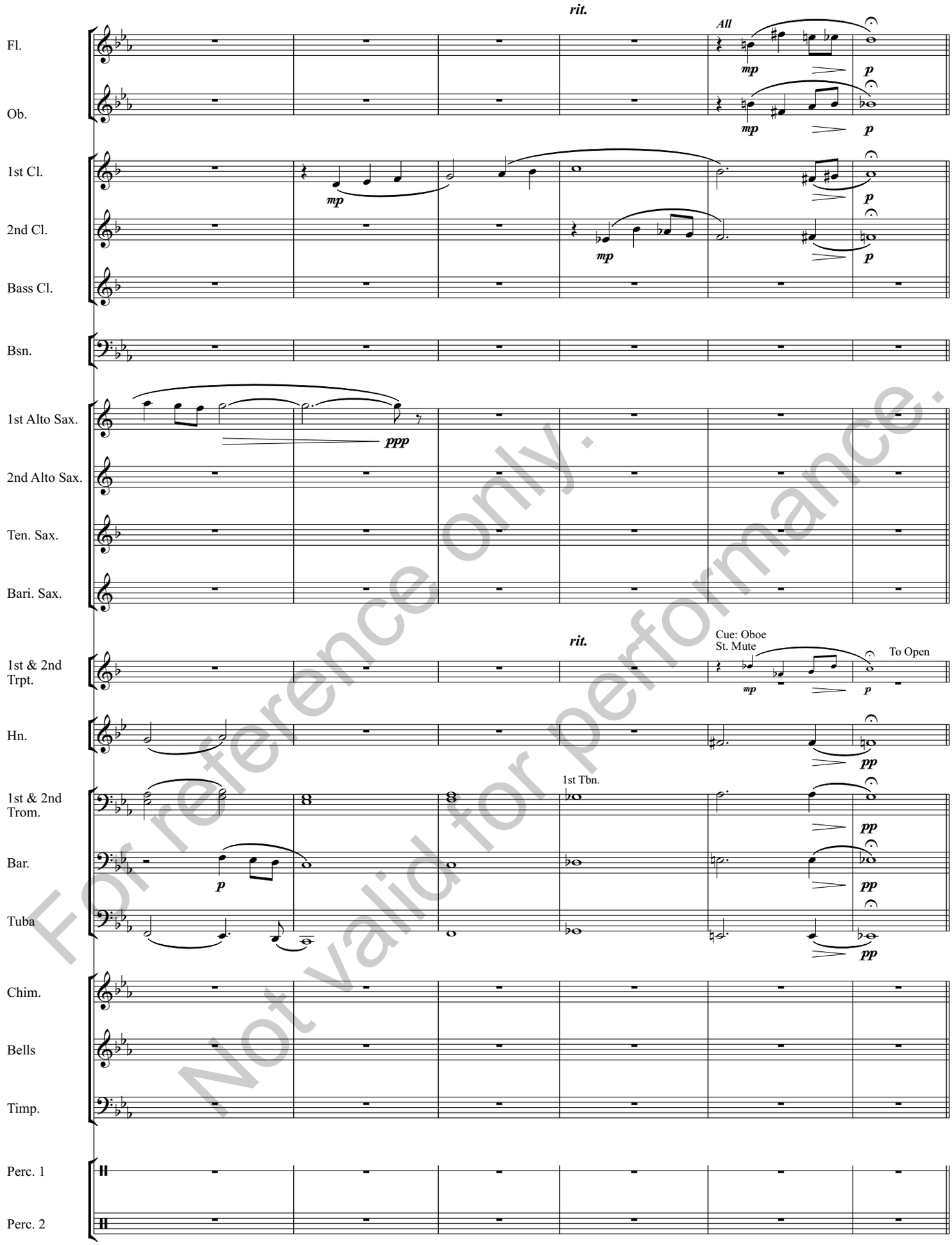

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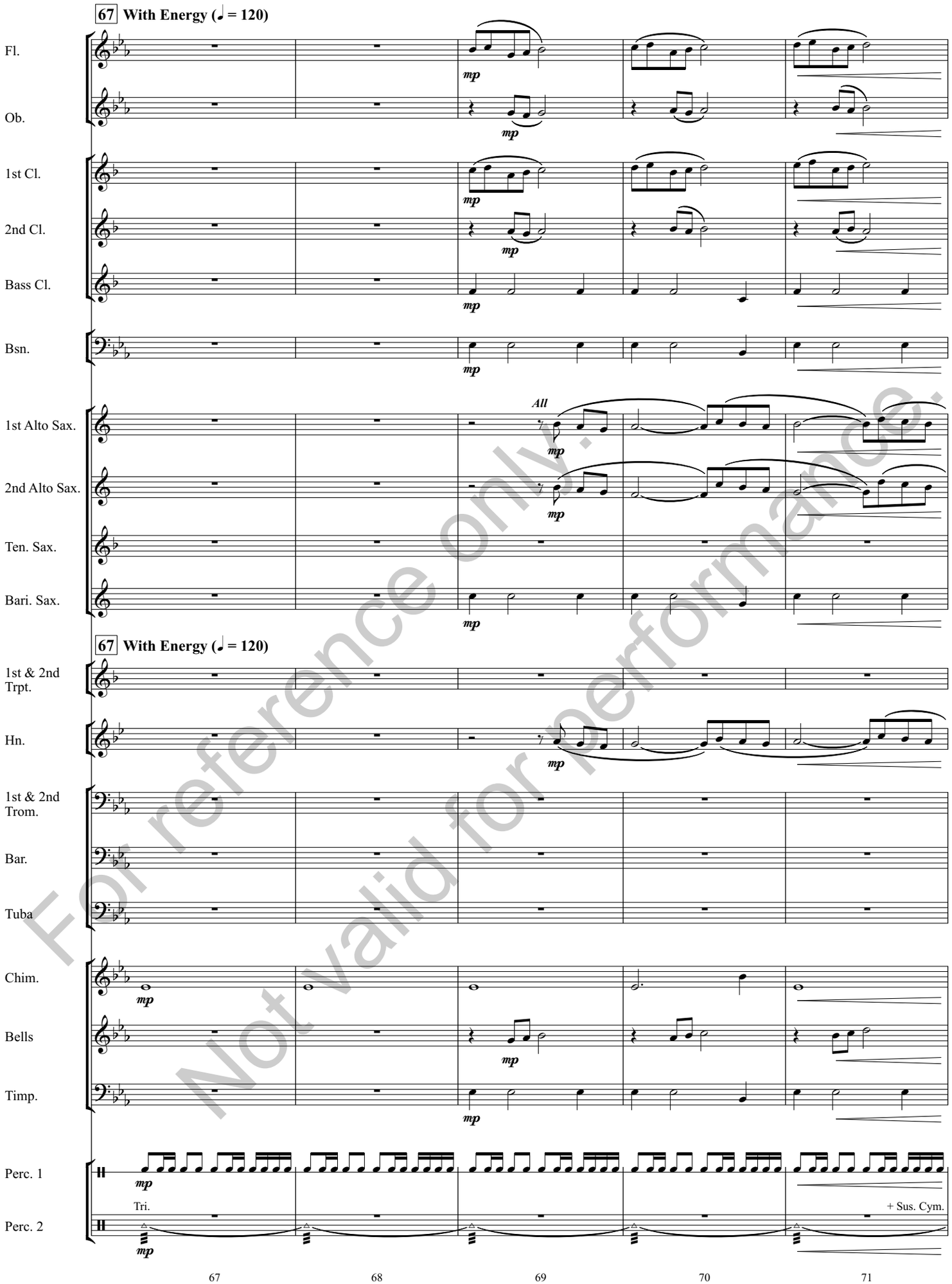

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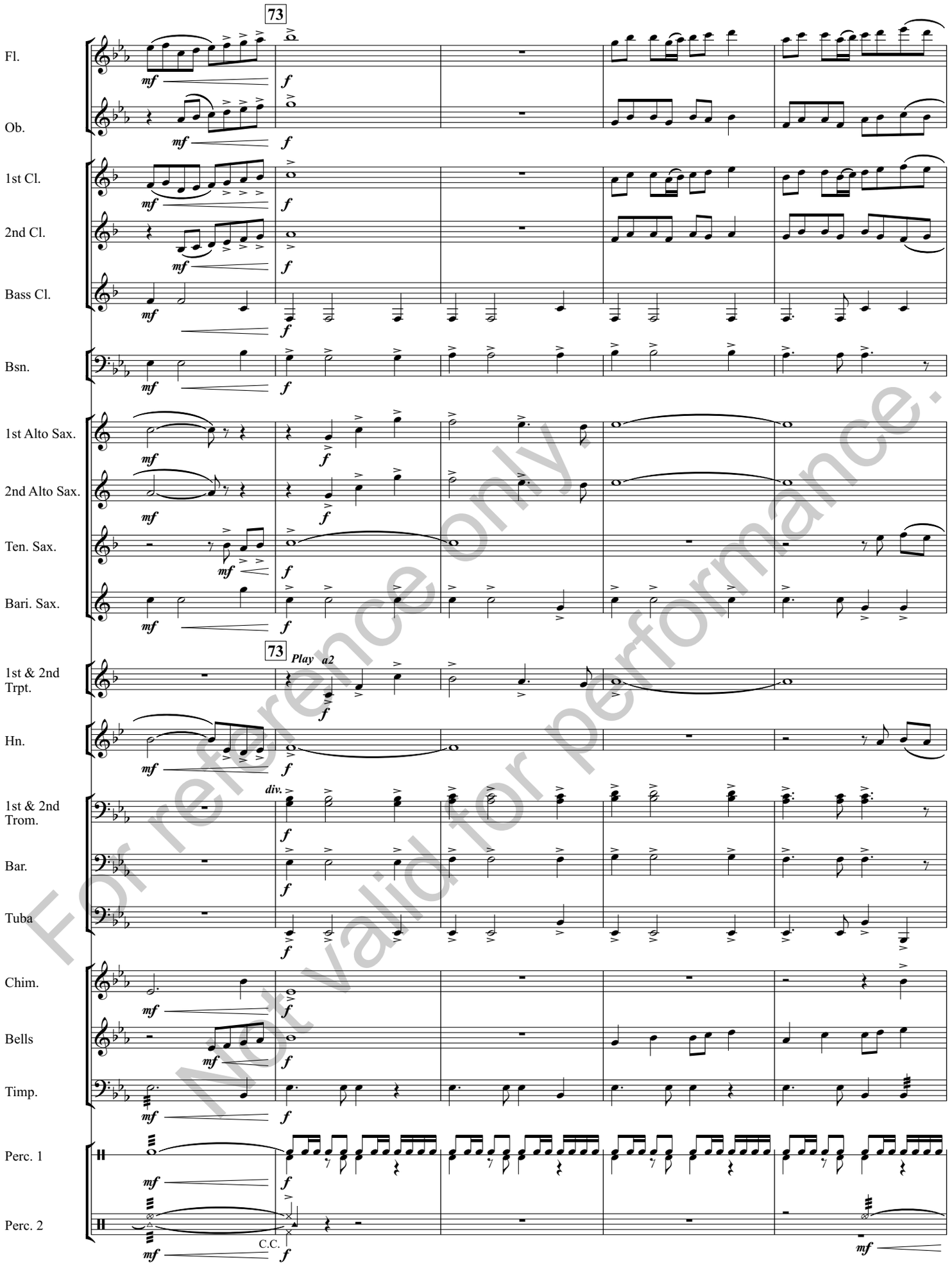

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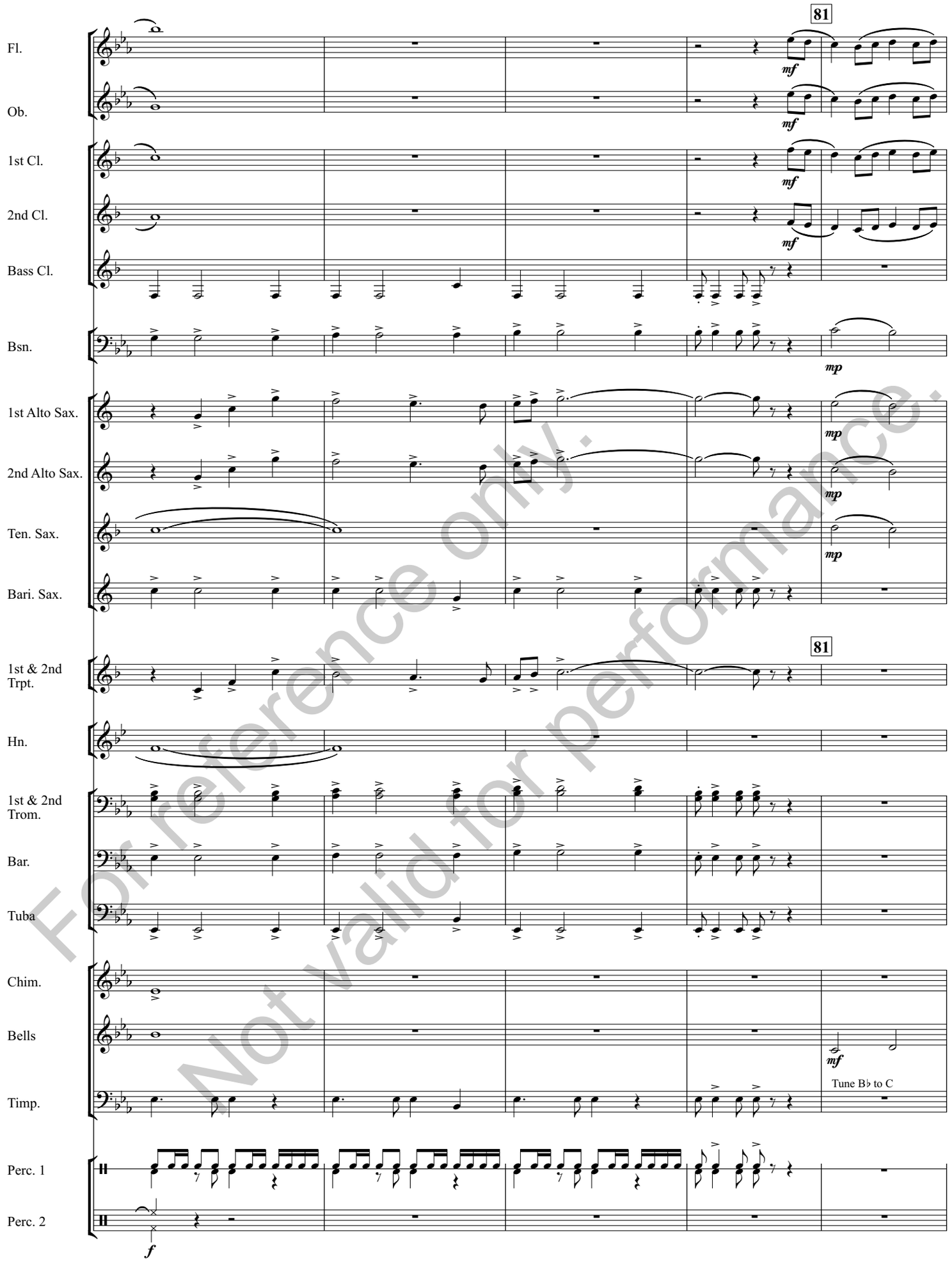

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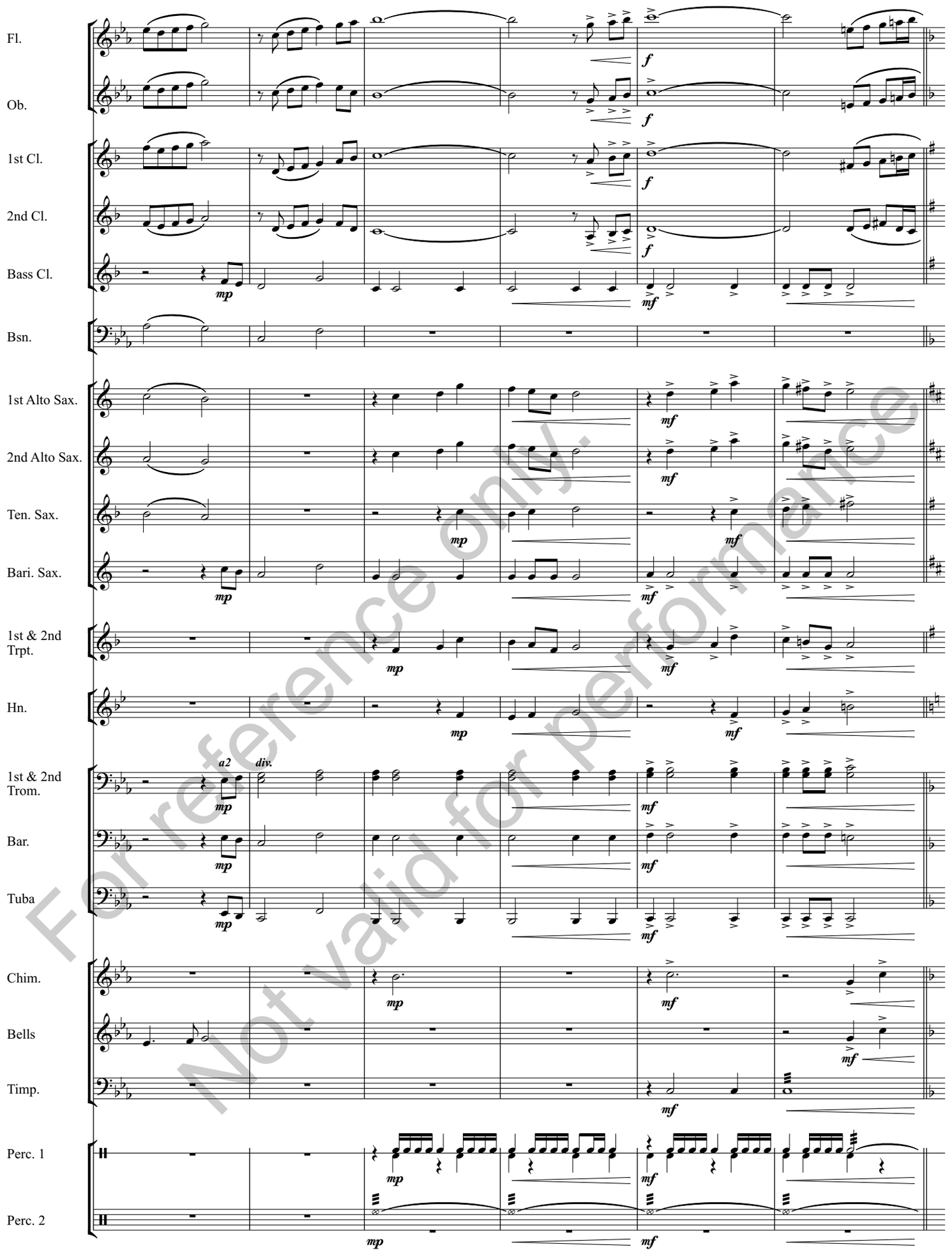

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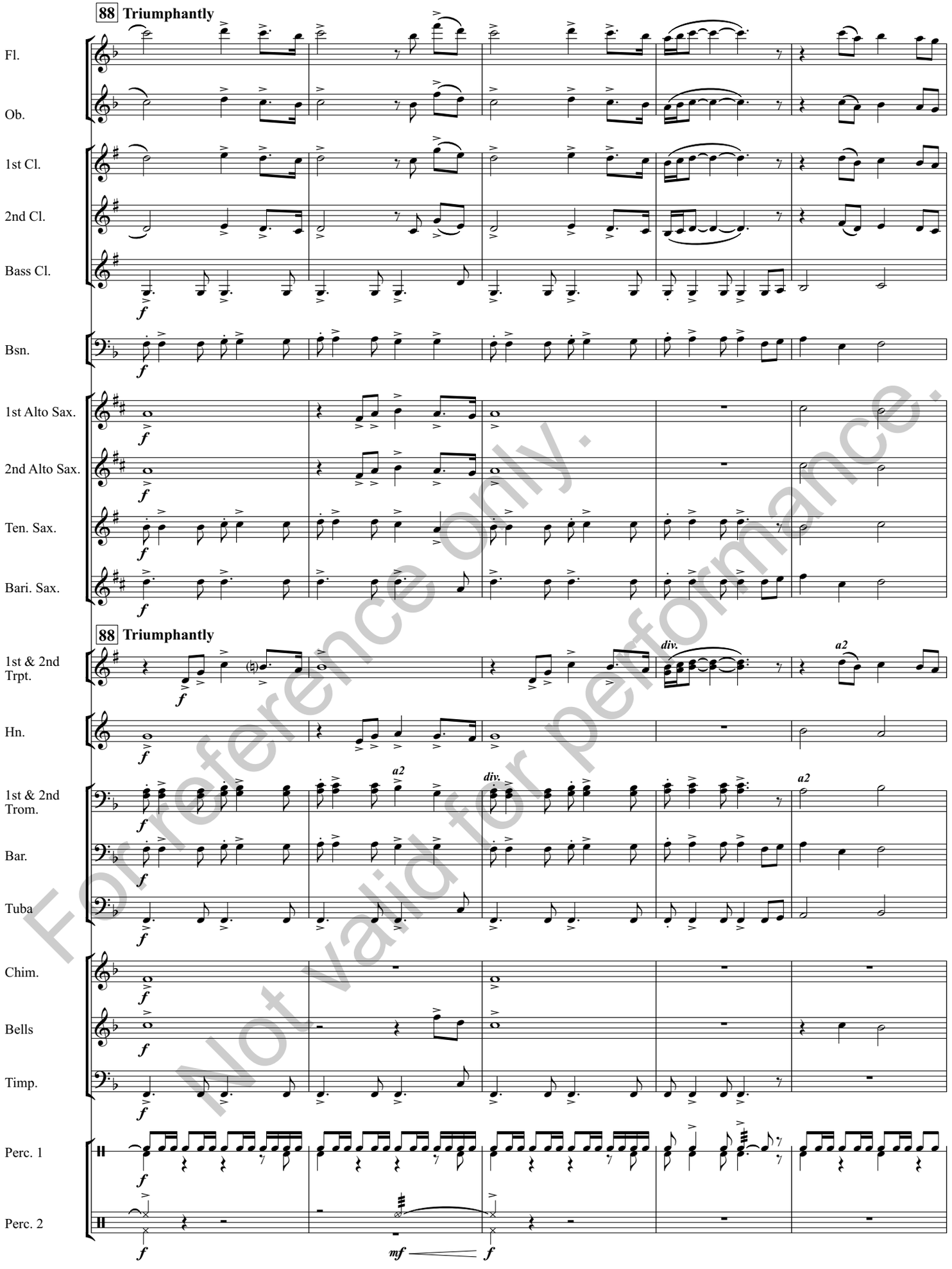

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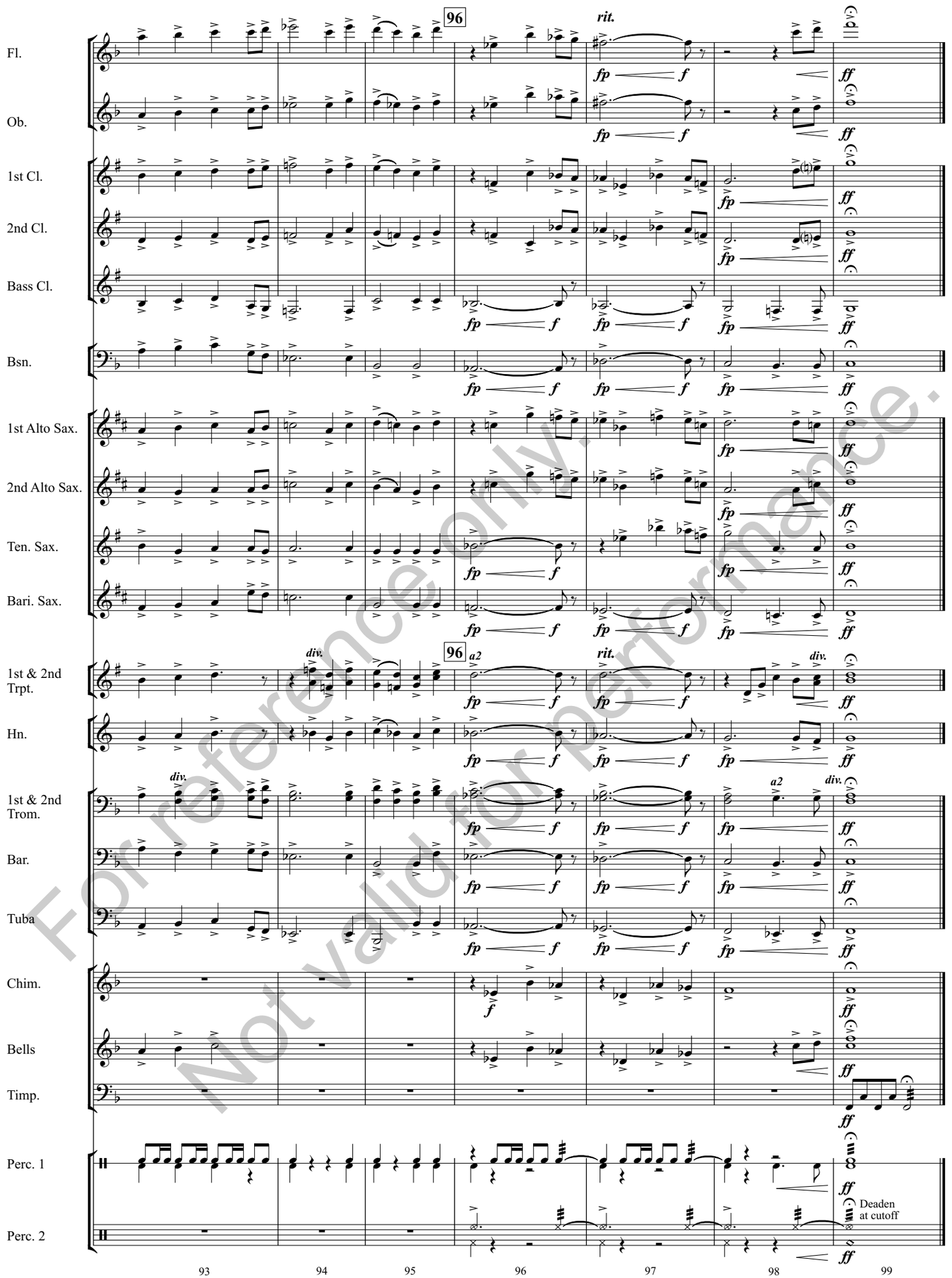

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