

FULL CONDUCTOR SCORE

Catalog No: 011-4770-01

CATAPULT!

Ed Huckleby

GRADE:

2.5

BARNHOUSE COMMAND SERIES

For Concert Band



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COMPANY

CATAPULT!

Ed Huckeby

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st B♭ Clarinet	5	Baritone B.C.	2
2nd B♭ Clarinet	5	Baritone T.C.	2
B♭ Bass Clarinet	2	Tuba	4
Bassoon	2	Xylophone	2
1st E♭ Alto Saxophone	3	Timpani	1
2nd E♭ Alto Saxophone	3	Snare Drum, Bass Drum	3
B♭ Tenor Saxophone	2	Ride Cymbal	1
E♭ Baritone Saxophone	2	Shaker, Cowbell	2
1st B♭ Trumpet	5	Concert Toms (3)	1
2nd B♭ Trumpet	5		

Program Notes

In addition to exciting percussion energy and drive, this unique musical work contrasts syncopated melodic lines with legato contemporary harmonic phrases to create a colorful palette of sound. Near the mid-point of the composition, the catapult effect is felt through dissonant descending chords which lead to an exciting resolution and conclusion in a new key. Hang on for this energetic and infectious musical ride!

Rehearsal Suggestions

On the introduction, strive for effective dynamic contrast, good unison and octave tuning, and exciting, balanced percussion energy. Make sure the syncopations are precisely articulated across the ensemble. At m. 25, place emphasis on the new theme introduced in the trumpets. Although the rhythmic syncopation continues in the percussion at m. 41, strive for an “ultra-legato” style in the wind instruments, contrasting only in m. 47, 48 and 55. At m. 73 and m. 75, work for a very dramatic *sfp* leading to the forte (signifying the launch of the catapult,) followed by the descending chords in m. 77-78 (signifying the descending projectile.) Following the restatement of the primary theme in the new key at m. 81, focus on emphasizing the contrasting legato style again at m. 89-105. Work to achieve extreme dynamic contrast at m. 113, followed by a rousing conclusion. Although the dynamic marking is *fff*, be sure to control the final punctuated eighth notes with good quality sound and precision.

I hope you enjoy **Catapult!**



About the Composer



Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckeby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckeby was selected as an “Outstanding Young Man in America,” is listed in the “International Who’s Who in Music,” and was inducted into the Oklahoma Bandmasters Association “Hall of Fame” in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

New Young Band CDs



WFR398

CATALYST

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Ellenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

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CATAPULT!

Ed Huckeby

Conductor Score

011-4770-00

Allegro con vivo ($\text{♩} = \text{ca. } 152$)

The conductor score consists of 19 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone, Baritone, Tuba, Xylophone, Timpani (F, C, D), Snare Drum/Bass Drum, Ride Cymbal, Shaker/Cowbell, and Concert Toms (3). Each staff includes a dynamic marking (e.g., *mp*, *mf*, *f*) and a tempo marking ($\text{♩} = \text{ca. } 152$). Measures 1 through 5 show primarily eighth-note patterns, while Measure 6 features sixteenth-note patterns.

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9

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

9

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.

B.D.

Ride Cym.

Shaker Cowbell

Toms

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

17

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride
Cym.

Shaker
Cowbell

Toms

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st Trom. *f*

2nd Trom. *f*

Bar. *f*

Tuba *f*

Xylo. *f*

Timp. *f*

S.D. *f*

B.D.

Ride Cym.

Shaker Cowbell *f*

Toms *f*

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

Not valid for performance.

49

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

49

1st Trpt.
2nd Trpt.
Hn.
1st Trom.
2nd Trom.
Bar.
Tuba
Xylo.
Timp.
S.D.
B.D.
Ride Cym.
Shaker Cowbell
Toms

57

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

65

Musical score for orchestra and percussion, measures 61 to 66. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, Horn, 1st Trombone (B.C.), 2nd Trombone (B.C.), Bass Trombone (B.C.), Tuba, Xylophone, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Ride Cymbal, Shaker/Cowbell, and Toms. The score features various rhythmic patterns and dynamics, including *f*, *mf*, and *p*. Measures 61-64 show woodwind entries, while measures 65-66 feature brass and percussion.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

73

73

74

75

76

77

78

81

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

(F to G)

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

89

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker
Cowbell

Toms

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd Trpt.
Hn.
1st Trom.
2nd Trom.
Bar.
Tuba
Xylo.
Timp.
S.D.
B.D.
Ride Cym.
Shaker
Cowbell
Toms

97

105

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride
Cym.

Shaker
Cowbell

Toms

105

103 104 105 106 107 108

Fl. 

 Ob. 

 1st Cl. 

 2nd Cl. 

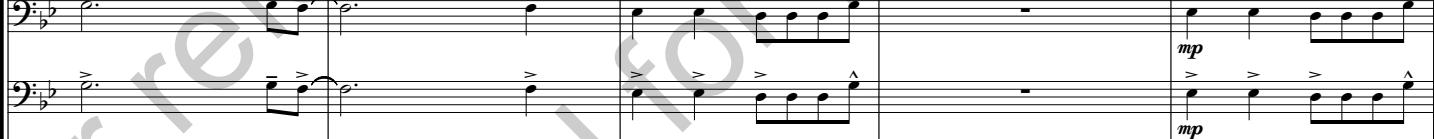
 Bass Cl. 

 Bsn. 

 1st Alto Sax. 

 2nd Alto Sax. 

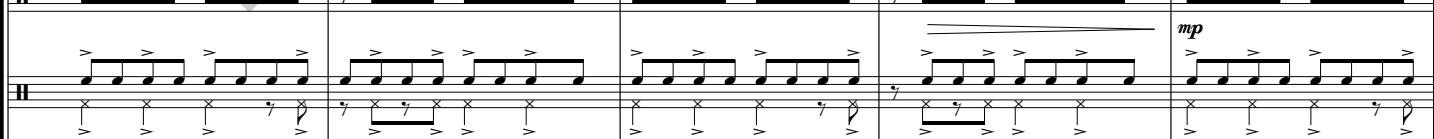
 Ten. Sax. 

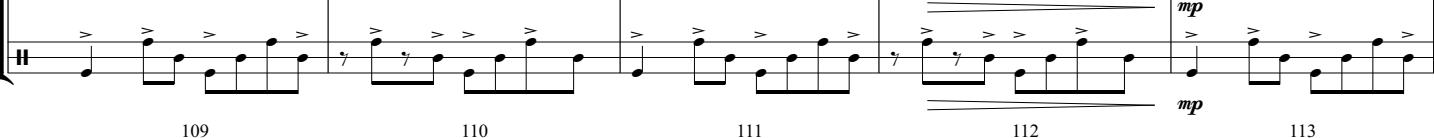
 Bari. Sax. 

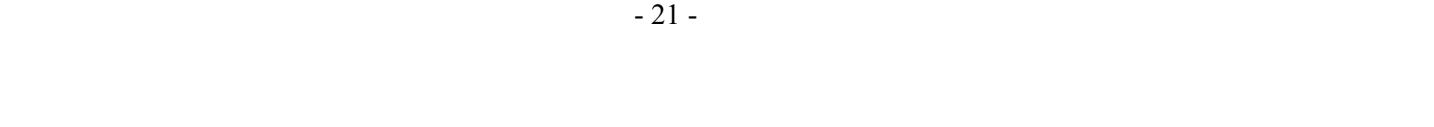
 1st Trpt. 

 2nd Trpt. 

 Hn. 

 1st Trom. 

 2nd Trom. 

 Bar. 

 Tuba

 Xylo.

 Timp.

 S.D.

 B.D.

 Ride Cym.

 Shaker Cowbell

 Toms

115

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker Cowbell

Toms

114 115 116 117 118 119