

FULL CONDUCTOR SCORE
Catalog No: 011-4754-01

RIVER OF PERIL

Amy Webb

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



RIVER OF PERIL

Amy Webb

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone B.C.	2
1st B $\flat$ Clarinet	5	Baritone T.C.	2
2nd B $\flat$ Clarinet	5	Tuba	4
B $\flat$ Bass Clarinet	2	Bells	4
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Tambourine, Wind Chimes, Crash Cymbals	2
E $\flat$ Baritone Saxophone	2		
1st B $\flat$ Trumpet	5		
2nd B $\flat$ Trumpet	5		

Program Note

Have you ever ridden the rapids in a kayak? It is a *lot* of fun, and arguably one of the most exciting sports to participate in while on the water. Imagine this amazing journey as we embark on an exciting musical adventure down the **River Of Peril**.

Rehearsal Notes

Before going kayaking it is important to get instructions on how to maneuver a kayak, as one doesn't just begin paddling and find immediate success. The same goes for rehearsing any new piece of music; preparation and hard work will result in a rewarding and enjoyable experience for everyone.

Make sure to control the pulse, especially at m. 5 where the clarinets have runs that are fun to play. If they go too fast, just like in kayaking the rapids, they could "capsize" and muddy up that fun melodic line.

Make certain to follow the proper articulation in the "slur two, staccato two" sections. This will give the piece contrast that everyone will enjoy.

Please remind the band, *forte* does not mean "play as loud as you can." This is especially important at m. 5 and m. 42 where players tend to hit the staccato quarter notes like a ton of bricks. Remind them to put a little space before those notes.

I sincerely hope that you and your students enjoy this piece. I am truly honored that you have chosen to perform my work. 

About the Composer



Amy Webb (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works to her credit, including a commissions, and enjoys writing band music for all grade levels.

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LICENSING THIS WORK

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RIVER OF PERIL

Amy Webb

Driving! ♩ = 132

5

Flute
mf *f*

Oboe
mf *f*

1st B♭ Clarinet
mf *f*

2nd B♭ Clarinet
mf *f*

B♭ Bass Clarinet
mf *f*

Bassoon
mf *f*

E♭ Alto Saxophone
mf *f*

B♭ Tenor Saxophone
mf *f*

E♭ Baritone Saxophone
mf *f*

1st B♭ Trumpet
mf *f*

2nd B♭ Trumpet
mf *f*

F Horn
mf *f*

Trombone
mf *f*

Baritone
mf *f*

Tuba
mf *f*

Bells
mf *f*

Timpani
G, C
mf *f*

Percussion 1
Snare Drum
Bass Drum
mf *f*

Percussion 2
Tamb.
Wind Chimes
Crash Cymbals
Cr. Cym.
mf *f*

1 2 3 4 5

This image shows a page of a musical score for measures 6 through 11. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), French Horn (F Hn.), Trombone (Tbn.), Baritone (Bari.), Tuba (Tba.), Bells, and Timpani (Timp.). There are also two percussion parts, Perc. 1 and Perc. 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the center of the page.

This musical score page contains measures 12 through 17. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), French Horn (F Hn.), Trombone (Tbn.), Baritone (Bari.), Tuba (Tba.), Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '13' is placed above the first staff at the beginning of measure 13. The dynamic marking *f* (forte) is present at the start of measure 13 for most instruments. The percussion parts include a snare drum pattern in Perc. 1 and a tom-tom pattern in Perc. 2. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page.

20

rit. poco a poco

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

20

rit. poco a poco

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bari.

Tba.

Bells

Timp.

Perc. 1

Perc. 2

24 Gently ♩ = 84

Fl. *mf*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *p*

Bsn. *p*

A. Sax.

T. Sax.

Bar. Sax.

24 Gently ♩ = 84

1st Tpt.

2nd Tpt.

F Hn. *p*

Tbn.

Bari. *p*

Tba.

Bells

Timp.

Perc. 1

Perc. 2

Wind Chimes

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bari.

Tba.

Bells

Timp.

Perc. 1

Perc. 2

p

42 With power! ♩ = 132

46

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

42 With power! ♩ = 132

46

1st Tpt. *ff*

2nd Tpt. *ff*

F Hn. *ff*

Tbn. *ff*

Bari. *ff*

Tba. *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tamb. *ff*

Cr. Cym. *ff*

42

43

44

45

46

47

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bari.

Tba.

Bells

Timp.

Perc. 1

Perc. 2

54

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

54

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

Tbn. *f*

Bari. *f*

Tba. *f*

Bells

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

f 54 55 56 57 58 59

60

Fl. *mp*

Ob. *mp*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

60

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Bari. *mf*

Tba. *mf*

Bells *mf*

Timp.

one snare only

Perc. 1 *p* *mf*

Perc. 2 *p*

60 61 62 63 64

[illegible]