

FULL CONDUCTOR SCORE
Catalog No: 011-4741-01

TORNADO ALLEY

Anthony Susi

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



TORNADO ALLEY

Anthony Susi

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone B.C.	2
1st B $\flat$ Clarinet	5	Baritone T.C.	2
2nd B $\flat$ Clarinet	5	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion: Bells, Whirly Tube, Xylophone	4
Bassoon	2	Timpani, Rainstick	1
E $\flat$ Alto Saxophone	6	Percussion 1: Snare Drum, Whirly Tubes, Thunder Tube, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals	2
E $\flat$ Baritone Saxophone	2		
1st B $\flat$ Trumpet	5		
2nd B $\flat$ Trumpet	5		

Program Notes

A relaxed, peaceful day in a small Midwestern town begins with a colorful sunrise. The mood soon begins to change (m. 13,) with dark ominous clouds, and a strong steady wind. This is followed by the dreaded warning siren (m.15) that a tornado is approaching. People scurry to find shelter (m. 21) as lightning flashes. The twister quickly roars through the town (m. 29-41) and then a brief stillness (m. 42) symbolizes the shock, as the residents survey the devastation. A slow minor theme based on earlier material occurs as people mourn their loss (m. 43.) This mode transforms to a brighter major one as help arrives (m. 48.) The opening theme returns (m. 51) as the community comes together to restore and heal.

Performance Notes

Those with rests between m. 13 and 21 should imitate the sound of strong wind gusts by orally producing a continuous “fffff” white noise sound with *cresc.* and *dim.* The rainstick is optional as are the whirly tubes and thunder tube, but can enhance sounds of the storm. At m. 15 the 1st clarinet makes a fist at the end of the barrel joint and lifts one finger at a time, beginning with the pinky, to bend the pitch up. Then adding one finger at a time, beginning with the index finger, re-form the fist and bend the pitch back down like a siren. At m. 15, the 1st clarinet and trumpets (buzzing their mouthpieces) should strive to match the pitches of the slow trombone slurs, in their respective registers. 2nd clarinet (approximate pitch) should match the baritone, sustaining the same steady tone throughout the simulated siren, creating the needed dissonance/tension. Timpani rolls beginning at m. 21 should be continuous on the B $\flat$ drum, while randomly bending the pitch up approximately a minor 3rd and back down again to simulate rolling thunder. Optional octave split eighth notes occur in m. 33-36 for the flute and 1st clarinet to accommodate individual players’ range/ability.

About the Composer



Anthony Susi has been teaching music in Connecticut schools at the middle, high school and college level since 1985. He often serves as guest conductor at honors band festivals for both middle and high school musicians throughout his native state, as well as in Massachusetts and Rhode Island. He has presented numerous state conference workshops and contributed articles for publication in *Band World*, *CMEA*, *MEJ*, and *SBO* on music pedagogy. He has also been invited to adjudicate both jazz and concert band festivals in Connecticut. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Anthony's diverse experience as a band director has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various levels. This is evident by the number of commissions he receives each year from both middle and high school band directors since 1998. Some of his works have recently been noted in *Instrumentalist* magazine and made the top 100 lists by *Band World International* and the CT Chapter of ASBDA.

Outside of music education, Mr. Susi has also composed and recorded six CDs of original music in a variety of genres that have been featured on “Best of CT” compilation discs and the soap opera, “As the World Turns”. He is an active solo artist on guitar, keyboard and vocals, performing regularly at several establishments around his home state.

New Young Band CDs



WFR398

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LICENSING THIS WORK

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Conductor Score

011-4741-00

Tornado Alley

Anthony Susi

Peacefully ♩=70 *div.*

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
Bells, Whirly Tube
Xylophone

Timpani G, B $\flat$, D
Rainstick

Percussion 1
Snare Drum, Whirly Tube
Thunder Tube
Bass Drum

Percussion 2
Triangle
Suspended Cymbal
Crash Cymbals

5 *tutti*

5

1 2 3 4 5

[illegible]

Fl.

Ob.

*Detach barrel joint with mouthpiece from upper joint

Cl. 1

*Detach barrel joint with mouthpiece from upper joint

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

"Fffff..."wind sound

p

f

p

f

p

f

Solo

mp < f

*Blow on mpc. & barrel (approx. pitch)

a3

mp < f

"Fffff..."wind sound

p

f

p

f

p

f

"Fffff..."wind sound

p

f

p

f

p

f

13

*Pull mouthpiece off

*Buzz on mp. (approx. pitches)

a3

mp < f

tutti

mp < f

*Pull mouthpiece off

*Buzz on mp. (approx. pitches)

a3

mp < f

tutti

mp < f

"Fffff..."wind sound

p

f

p

f

p

f

*Slow Gliss. like a siren

Solo

mp < f

tutti

mp < f

Solo

mp < f

tutti

mp < f

"Fffff..."wind sound

p

f

p

f

p

f

Whirly Tubes (various sizes & speeds)

f

Rain Stick

Whirly Tubes (various sizes & speeds)

f

Thunder Tube (or Vibraslap)

Sus. Cym.

pp < f >

pp < f >

pp < f >

Fl. *f*

Ob.

Cl. 1 *tutti* *mp* *f* * reassemble instrument

Cl. 2 *tutti* *mp* *f* * reassemble instrument

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *p* *f*

Tpt. 1 *mp* *f* * reassemble instrument

Tpt. 2 *mp* *f* * reassemble instrument

Hn. *f* *mf*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *f* *p* *f*

Mlts.

Timp. *Use Pedal on same Timp. *p* *f*

Perc. 1 Thunder Tube (or Vibraslap)

Perc. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

18 19 20 21 22

[illegible]

29

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Mlts.

Timp.

Perc. 1

Perc. 2

pp *f* *pp* *f* *f*

pp *p* *ff*

C.C.

28 29 30 31 32

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlts. Xylo.

Timp.

Perc. 1

Perc. 2

f

p

ff

f

p

ff

f

p

33

34

35

36

[37]

Sadly ♩ = 66

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

[37]

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rit.

f

pp

mf

Ffff...fading wind

"Ffff..."wind sound

Not valid for performance

49 *a tempo* Peacefully ♩=70

Fl. *p*

Ob. *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sx. *p* *pp*

T. Sx. *p* *pp* *p* *pp*

B. Sx. *p* *pp*

49 *a tempo* Peacefully ♩=70

Tpt. 1 *p* *pp* *p* *pp*

Tpt. 2 *p* *pp* *p* *pp*

Hn. *p* *pp* *p* *pp*

Tbn. *p* *pp* *p* *pp*

Bar. *p* *pp* *p* *pp*

Tuba *p* *pp*

Mlts. *p* Bells *p*

Timp.

Perc. 1

Perc. 2 *p*

49 50 51 52 53 54