

FULL CONDUCTOR SCORE  
Catalog No: 011-4652-01

# **SUPER STICKY MARCH**

Larry Neeck

**GRADE:**

**2**

## **BARNHOUSE COMMAND SERIES**

For Concert Band



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# SUPER STICKY MARCH

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## Instrumentation

|                                    |    |                                                        |   |
|------------------------------------|----|--------------------------------------------------------|---|
| Full Conductor Score .....         | 1  | 2nd B $\flat$ Trumpet .....                            | 5 |
| Flute .....                        | 10 | F Horn .....                                           | 4 |
| Oboe .....                         | 2  | Trombone .....                                         | 6 |
| 1st B $\flat$ Clarinet .....       | 5  | Euphonium (Baritone) B.C. ....                         | 2 |
| 2nd B $\flat$ Clarinet .....       | 5  | Euphonium (Baritone) T.C. ....                         | 2 |
| B $\flat$ Bass Clarinet .....      | 2  | Tuba .....                                             | 4 |
| Bassoon .....                      | 2  | Bells .....                                            | 4 |
| E $\flat$ Alto Saxophone .....     | 6  | Timpani .....                                          | 1 |
| B $\flat$ Tenor Saxophone .....    | 2  | Percussion 1: Snare Drum, Bass Drum .....              | 3 |
| E $\flat$ Baritone Saxophone ..... | 2  | Percussion 2: Crash Cymbals, Triangle, Woodblock ..... | 3 |
| 1st B $\flat$ Trumpet .....        | 5  |                                                        |   |

## Rehearsal Suggestions

This jaunty march features your percussion section. If possible, rehearse them apart from the band initially. Once they are comfortable with their individual parts, put them together, so that they can become familiar with all the parts, and hear how their own part fits. This is especially important in m. 24-42, where the auxiliary parts need to fit seamlessly with the snare and bass drum parts.

For the winds, observing articulations, rhythms, and dynamics are key. Rehearse without the percussion section, to achieve a uniformity of rhythms and articulations. Especially watch the dotted-eighth/sixteenth rhythms which occur throughout the piece. The winds should be able to maintain a steady tempo on their own, without the percussion section, especially in the softer section (m. 24-33).

Once you've covered these details, take a bright, but moderate tempo, and have fun. Good luck!



## About the Composer



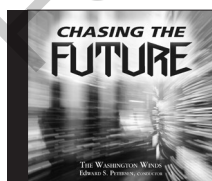
**Larry Neeck** is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

## New Young Band CDs



WFR396

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WFR395

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## LICENSING THIS WORK

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# SUPER STICKY

March

Larry Neeck

Moderate March Tempo (♩ = 108)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium (Baritone)

Tuba

Bells

Timpani

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals  
Triangle, Woodblock

For reference only. Not valid for performance.

1 2 3 4 5 6

**f** **mp**



15

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*mp*

*f*

*mf*

13

14

15

16

17

18

[illegible]

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

25

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

On Rim

*p*

Triangle

Perc. 2



Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

For reference only. Not valid for performance.

F to G

G to F

*ff*

*ff*

*ff*

43

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

43

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Timp. *mp* *f*

Perc. 1

Perc. 2

[illegible]

Fl. *f* *p* *f*

Ob. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd Cl. *f* *p* *f*

Bass Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

1st Trpt. *f* *p* *f*

2nd Trpt. *f* *p* *f*

Hn. *f* *p* *f*

Trom. *f* *p* *f*

Euph. (Bar.) *f* *p* *f*

Tuba *f* *p* *f*

Bells *f* *p* *f*

Timp. *f*

Perc. 1 *f* On Head On rim On head choke

Perc. 2 *f* Crash Cym. *f* *p*