

FULL CONDUCTOR SCORE
Catalog No: 011-4648-01

SKYWALK

Vaibhav Mohanty

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



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SKYWALK

Vaibhav Mohanty

Instrumentation

Full Conductor Score	1	2nd B $\flat$ Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone.....	6
1st B $\flat$ Clarinet.....	5	Euphonium (Baritone) B.C.	2
2nd B $\flat$ Clarinet.....	5	Euphonium (Baritone) T.C.	2
B $\flat$ Bass Clarinet.....	2	Tuba	4
Bassoon	2	Vibraphone.....	1
E $\flat$ Alto Saxophone	6	Marimba, Bells	3
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
1st B $\flat$ Trumpet.....	5	Percussion 2: Crash Cymbals, Suspended Cymbal	2

Program Notes

Skywalk was composed for the Charleston Catholic School Band in Charleston, South Carolina. The fanfare-like introduction is followed by a driving ostinato over which the main theme is first played by the trumpets and clarinets. A powerful low brass statement follows, leading into a buildup that culminates in a free, open passage featuring melodic lines exchanged between various instrument sections. Eventually, the ostinato and main theme return, and a somber oboe solo is followed by an energetic coda to conclude the piece.

I hope you enjoy rehearsing and performing **Skywalk**!

Vaibhav Mohanty

About the Composer



Vaibhav Mohanty (b. 1998) is a composer, arranger, pianist, saxophonist, and music theorist from Charleston, South Carolina studying at Harvard University. His compositions span classical, world, and jazz domains and are performed across the United States and internationally.

His compositions have been awarded and acclaimed at the national and international level. He has received the Grand Prize from the Sul Ross State University Wind Ensemble Composition Competition (an international contest) and second place in The American Prize for Concert Band Composition. In 2014, he was named a winner of the National Association for Music Education (NAfME) Student Composers Competition, meriting his piece a performance at the Grand Ole Opry House in Nashville, Tennessee by the NAfME All-National Honor Band. In the 2015 National YoungArts Foundation competition, he was named a Finalist, an award given only to the top two composers that year. In that same year, his music was performed at the Society of Composers, Inc. (SCI) 50th Anniversary National Conference. Vaibhav is also a four-time awardee in the National Parent Teachers Association Reflections Contest, a finalist in the Music Teachers National Association Composition Competition, and an honorable mention recipient from the American Society of Composers, Authors, and Publishers (ASCAP) Morton Gould Young Composer Awards. His composition Rhapsody No. 1 for alto saxophone and piano, written for saxophonist Jake Tilton, was performed at the 2018 Society of Composers, Inc. (SCI) National Conference. The debut recording is featured on the 32nd Volume of the SCI CD Series (Navona Records).

Vaibhav has been a member of the ASCAP since 2013 and the SCI since 2014. He has taught music at the Charleston County School District summer arts program and at a private music studio in Charleston. He actively researches mathematical descriptions of optimized voice-leading in the context of neo-Riemannian music theories. Vaibhav is currently Co-President of the Harvard Composers Association.

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Conductor Score

011-4648-00

SKYWALK

Vaibhav Mohanty

(ASCAP)

Presto con spirito (♩ = 168)

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

Trombone

Euphonium (Baritone)

Tuba

Vibes w/ Med. Hard Mallets

Vibraphone

Marimba, Bells

Timpani A♭, B♭, E♭

Percussion 1 Snare Drum Bass Drum

Percussion 2 Crash Cymbals Suspended Cymbal

1 2 3 4 5

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Vib.

Mar., Bells

Timp.

Perc. 1

Perc. 2

p

a2

div.

p

f

6 7 8 9 10

13

Fl. *fp* *sfz*

Ob. *fp* *sfz*

1st & 2nd Cl. *fp* *sfz*

Bass Cl. *mf* *sfz* *mf*

Bsn. *mf* *sfz* *mf*

Alto Sax. *fp* *sfz*

Ten. Sax. *fp* *sfz* *mf*

Bari. Sax. *mf* *sfz* *mf*

1st & 2nd Trpt. *mf* *sfz*

Hn. *mf* *sfz*

Trom. *fp* *sfz* *mf*

Euph. (Bar.) *fp* *sfz* *mf*

Tuba *mf* *sfz* *mf*

Vib. *fp* *sfz*

Mar., Bells *fp* *sfz*

Timp. *fp* *sfz* *mf*

Perc. 1 *fp* *sfz* *mp*

Perc. 2 *p* *f*

11

12

13

14

15

16

21

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Vib.

Mar., Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st & 2nd Cl. *div.*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *Tutti* *div.*

Hn.

Trom.

Euph. (Bar.)

Tuba

Vib.

Mar., Bells

Timp.

Perc. 1

Perc. 2

29

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *a2* *div.*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

29 *1st only* *Tutti* *div.*

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Vib. *mf*

Mar., Bells *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Fl. *cresc.*

Ob. *cresc.*

1st & 2nd Cl. *cresc.*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

1st & 2nd Trpt. *cresc.* *f* *a2* *div.*

Hn. *cresc.* *f*

Trom. *cresc.* *f*

Euph. (Bar.) *cresc.* *f*

Tuba *cresc.* *f*

Vib. *f* *Reo.* *

Mar., Bells *f* (Mute)

Timp. *mf* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f*

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *a2* *div.* *a2*

Hn.

Trom.

Euph. (Bar.)

Tuba

Vib.

Mar., Bells

Timp.

Perc. 1

Perc. 2

58

58

62

Fl.

Ob.

1st &
2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st &
2nd Trpt.

Hn.

Trom.

Euph.
(Bar.)

Tuba

Vib.

Mar.,
Bells

Timp.

Perc. 1

Perc. 2

59

60

61

62

63

64

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *f* *a2*

Bass Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *f* *1st only*

Hn. *mf*

Trom.

Euph. (Bar.)

Tuba

Vib.

Mar., Bells

Timp.

Perc. 1

Perc. 2

70

70

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph.
(Bar.)

Tuba

Vib.

Mar.,
Bells

Timp.

Perc. 1

Perc. 2

div.

Tutti

div.

78

Fl. *f*

Ob. *f*

1st & 2nd Cl. *a2* *div.*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

78 *1st only* *Tutti* *div.*

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Vib.

Mar., Bells

Timp.

Perc. 1

Perc. 2

86

Fl.

Ob.

1st &
2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st &
2nd Trpt.

Hn.

Trom.

Euph.
(Bar.)

Tuba

Vib.

Mar.,
Bells

Timp.

Perc. 1

Perc. 2

*Solo**mf cantabile*

Cue: Ob. Solo

*mf cantabile**Solo**mf*

86

*mf**mf**p**f*

84

85

86

87

88

89

rit.

95 Vivace

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

rit.

95 Vivace

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Vib.

Mar., Bells

Timp.

Perc. 1

Perc. 2

p

f

p

f

Cue: Tuba

Cue: Trom.

Cue: Euph.

Cue: Tuba

90 91 92 93 94 95 96

103

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

103

1st & 2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Vib. *ff*

Mar., Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

choke

103 104 105 106 107