

FULL CONDUCTOR SCORE
Catalog No: 011-4643-01

BULLET TRAIN SHINKANSEN

Amy Webb

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

BULLET TRAIN

SHINKANSEN

Amy Webb

Instrumentation

Full Conductor Score	1	1st B $\flat$ Trumpet.....	5
Flute	10	2nd B $\flat$ Trumpet	5
Oboe	2	F Horn	4
1st B $\flat$ Clarinet.....	5	Trombone.....	6
2nd B $\flat$ Clarinet.....	5	Baritone B.C.	2
B $\flat$ Bass Clarinet.....	2	Baritone T.C.....	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone	6	Bells	4
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Wood Block, Triangle.....	2

Program Notes

Bullet Train provides an excellent opportunity to work on dynamic contrast and style. The quickly-paced opening simulates the hurried whoosh of the Shinkansen through Japan's major cities; The mid-section allows the train to slow down and allow the rider to take a more detailed look at the scenic beauty that represents the "Land of the Rising Sun."

Rehearsal Suggestions

Care should be given to stress the difference between the sounds of the tenuto versus the staccato in the fast sections; correct playing style will make the piece sound much more exciting!

Percussionists have an exciting part to play in **Bullet Train**, as they imitate the sound of the train against the tracks. Carefully control the rhythm and do not speed up or go too fast - you don't want the train to leave the tracks!

In the middle section, remind the students to watch their dynamic level. The section should be lyrical and beautiful, with attention to the *crescendos* and *decrescendos*.

I am thrilled that you have chosen to play my piece. I hope your students enjoy playing it as much as I did composing it.

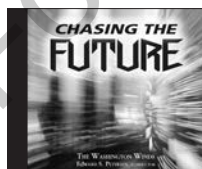
Amy Webb

About the Composer



Amy Webb (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works to her credit, including a commissions, and enjoys writing band music for all grade levels.

New Young Band CDs



WFR396

CHASING THE FUTURE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Bullet Train* (Webb), *Super Sticky* (Neeck), *Country Renaissance Dances* (Susato/arr. Fenske), *Lavender's Blue* (arr. Romeyn), *Our American Heroes* (Swearingen), *Dance Of The Dawn* (Conaway), *Divergence* (R.W. Smith), *March Of The Pandas* (P. Clark), *Castlebrooke Overture* (C.T. Smith), *Coronation Fanfare* (R. W. Smith), *Angels Amongst Us* (Swearingen), *Thunder And Fury* (Shaffer), *Winner Takes All* (Romeyn), *Not Tu-bad!* (Webb), *Pictures At An Exhibition* (Mussorgsky/arr. Sebesky), *Celtic Air* (Neeck), *March For Freedom* (Swearingen), *Huracán* (López), *Chasing The Future* (J. McBride), *Rock That!* (R.W. Smith), *Battle Of The Androids* (Romeyn), *Impulse Power* (Wada), *Japanese Morning Song* (Sila), *Atlas Rising* (J. McBride), *Soft Kitty* (Newlin/arr. A. Clark), *Mighty Empire* (R.W. Smith)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

BULLET TRAIN

Shinkansen

Amy Webb (ASCAP)

Fast, but controlled! ♩ = 132

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Bells

Percussion 1

Snare Drum

Bass Drum

Percussion 2

Wood Block

Triangle

Plastic Mallets

f

on rim

simile

f

f

f

1

2

3

4

5

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bari.

Tba.

Bls.

Perc. 1

Perc. 2

17

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Bari. *mf*

Tba. *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

The musical score is written for a symphony orchestra. It begins at measure 17, which is marked with a box containing the number '17'. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present at the start of each instrument's part. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) play melodic lines with various articulations. The strings (Basses) provide harmonic support with sustained notes. The percussion section consists of two parts: Perc. 1, which plays a complex rhythmic pattern with many sixteenth notes and rests, and Perc. 2, which plays a simpler, more regular pattern. The score spans five measures, ending at measure 21. A large, diagonal watermark reading 'Not valid for performance.' is superimposed over the entire page.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bari.

Tba.

Bls.

Perc. 1

Perc. 2

rit.

mp

mp

mp

rit.

mp

[27] Gently ♩ = 76

Fl.

Ob.

1st Cl.

2nd Cl.
mp

B. Cl.

Bsn.
mp

A. Sax.
2nd clar.
mp

T. Sax.

Bar. Sax.

[27] Gently ♩ = 76

1st Tpt.

2nd Tpt.

F Hn.
mp

Tbn.

Bari.
mp

Tba.
mp

Bls.

Perc. 1

Perc. 2
mp

Fl. *mp* *rall.*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mp* *rall.*

2nd Tpt. *mp*

F Hn. *mp*

Tbn. *mp*

Bari. *mp*

Tba. *mp*

Bls. *mp*

Perc. 1

Perc. 2 *mp*

42 Tempo I

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

42 Tempo I

1st Tpt. *f*

2nd Tpt. *f*

FHn.

Tbn.

Bari.

Tba.

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

42 43 44 45 46

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

FHn.

Tbn.

Bari.

Tba.

Bls.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bari.

Tba.

Bls.

Perc. 1

Perc. 2

mf

mf

mf

52 53 54 55 56

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bari.

Tba.

Bls.

Perc. 1

Perc. 2

57

58

59

60

61

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bari.

Tba.

Bls.

Perc. 1

Perc. 2

62 63 64 65

66

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

66

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

Tbn. *f*

Bari. *f*

Tba. *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

66 67 68 69

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bari.

Tba.

Bls.

Perc. 1

Perc. 2

sfz

f

70

71

72

73