

Commissioned by the Northwest Iowa Bandmasters Association in recognition of 50 years of service to music education,
and dedicated to the 2017 7th and 8th Grade Middle School Honor Band; Tiffany Wurth, Honor Band Chair.

A VOYAGE TO FREEDOM

circa September 16 - November 21, 1620

James Swearingen (ASCAP)

Conductor Score
011-4616-00

Maestoso ♩ = 72

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horns

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion 1:
Bells, Chimes, Xylophone

Mallet Percussion 2:
Chimes, Xylophone,
Marimba, Ship's Bell

Timpani (G, B♭, D)

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Gong, Suspended Cymbal,
Crash Cymbals, Tambourine,
China Cymbal, Triangle,
Brake Drum, Ocean Drum

Maestoso ♩ = 72

For reference only. Not valid for performance.

1 2 3 4

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Con Energico ♩ = 160

7

div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Con Energico ♩ = 160

7

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells (soft plastic mallets)

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Tamb. w/knuckles

Xylophone
(hard rubber mallets)

5

6

7

8

9

10

11

15 Cantabile, opt. $\text{♩} = 80$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Triangle w/light beater

China Cym. w/stick (choke each note)

25 Agitato

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

25 Agitato

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Chimes

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Cr. Cyms.

Perc. 2

23 24 25 26 27 28

29 33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

29 33

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Brake Drum w/heavy brass mallet

29 30 31 32 33 34

- 8 -

[illegible]

[illegible]

[illegible]

- 12 -

- 12 -

- 12 -

- 12 -

[illegible]

61 In a Free and Expressive Manner ♩ = 64

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

61 In a Free and Expressive Manner ♩ = 64

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Ship's Bell (low pitch)
or low bell plate

mf

D to E^b

p

China Cym. (roll with soft yarn mallets)

61 62 63 64 65 66

poco accel. [70] Hope Everlasting ♩ = 72

Fl. *end of Solo* *All* *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf* *mp*

Bs. Cl. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

1st A. Sx. *end of Solo* *All* *p* *mf*

2nd A. Sx. *p* *mf* *mp*

T. Sx. *p* *mf* *mp*

B. Sx. *p* *mf* *mp*

1st Trp. *poco accel.* [70] Hope Everlasting ♩ = 72 *p* *mf* *mf*

2nd Trp. *p* *mf* *mf*

Hn. *div.* *p* *mf* *mp*

1st Trb. *p* *mf* *mp*

2nd Trb. *p* *mf* *mp*

Euph. (Bar.) *p* *mf* *mp*

Tuba *p* *mf* *mp*

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *p* *mf*

67 68 69 70 71

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd Trp. *mf*

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1 Bells (soft plastic mallets) *mf*

Mallet Perc. 2 Marimba (med. yarn mallets) *mf*

Timp. *mp*

Perc. 1

Perc. 2 Susp. Cym. *mp*

72 73 74 75 76 77

78 The Moment of Triumph ♩ = 76

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

78 The Moment of Triumph ♩ = 76

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *poco marcato* *mf*

1st Trb. *f* *poco marcato* *mf*

2nd Trb. *f* *poco marcato* *mf*

Euph. (Bar.) *f* *poco marcato* *mf*

Tuba *f* *mf*

Mallet Perc. 1 *f*

Mallet Perc. 2 *f*

Timp. *f* *mp*

Perc. 1 *f* *3* *p*

Cr. Cyms. *f* *mf* *f*

78

79

80

81

82

gradual rall. 86 Spirito ♩ = 160

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

gradual rall. 86 Spirito ♩ = 160

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Mallet Perc. 1 *mf* *f* Chimes

Mallet Perc. 2 *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2

[illegible]

Fl. *div.* *fp* *ff* *opt. div.*

Ob. *div.* *fp* *ff* *opt. div.*

1st Cl. *fp* *ff* *opt. div.*

2nd Cl. *fp* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st A. Sx. *fp* *ff*

2nd A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Trp. *div.* *fp* *ff*

2nd Trp. *fp* *ff*

Hn. *fp* *ff*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. 1 *f* *ff* Xylo. w/hard rubber mallets

Mallet Perc. 2 *f* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff* Cr. Cyms. *f* *ff* Susp. Cym. *f* *ff*