

AT PEACE

Conductor Score
011-4598-00

Matt Conaway (ASCAP)

Gently ♩ = 72 5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 72 5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani (F, B♭)

Percussion 1:
Triangle, Ride Cymbal,
Suspended Cymbal,
Bass Drum

Percussion 2:
Wind Chimes,
Crash Cymbals

Triangle

Wind Chimes
(gently up and down until m. 21)

1 2 3 4 5 6 7

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10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

10

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15

- 4 -

17 21 A little more motion ♩ = 80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17 21 A little more motion ♩ = 80

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22

- 5 -

The musical score is written for a full symphony orchestra. It consists of 16 measures in total, with measures 17 and 21 highlighted as key moments. The key signature has one flat (B-flat), and the tempo is marked as ♩ = 80. The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Bells, Timpani, Percussion 1 and 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is placed diagonally across the page, reading 'For reference only. Not valid for performance.'

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Ride Cym. w/snare stick

23

24

25

26

27

28

29

30

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

30

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

30 31 32 33 34 35 36

43

Fl. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

37 43

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44

- 8 -

molto rit.

Fl.

Ob.

1st Cl.
mp

2nd Cl.
mp

Bs. Cl.
mp

Bsn.
mp

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

1st Trp.
mp

2nd Trp.
mp

Hn.
mp

Trb.
mp

Bar.
mp

Tuba
mp

Bells
mp

Timp.
mp

Perc. 1
Bass Drum
mp

Perc. 2
Susp. Cym.
mp

molto rit.

54 Grandly = 68 *molto rit.* *a tempo*

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

54 Grandly ♩ = 68 *molto rit.* *a tempo*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Timp. *f*

Perc. 1 *f* *mp* *f* *mp* *ff*

Perc. 2 *f* *Crash Cym.* *f* *ff*

53 54 55 56 57 58 59

64 Gently, Rubato ♩ = 68

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

rit.

64 Gently, Rubato ♩ = 68

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

mp

mp

Bells

Timp.

Perc. 1

Perc. 2

mp

ff

60 61 62 63 64 65 66

[72] rit.

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
[72] rit.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

pp
p
pp
p
pp
p
pp
Solo mp
no roll
pp
pp
mp
p
Wind Chimes

67 68 69 70 71 72 73 74