

Conductor Score
011-4576-00

ANCIENT CONQUEST

Jay Coles (ASCAP)

Gently pushing (♩ = 94) 2

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd
B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone

Tuba

Timpani
(G, C)

Bells
Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tom-toms (3)

Percussion 3
Bongos

Percussion 4
Triangle, Hi-Hat
Sus. Cymbal
Crash Cymbals

1

2

3

4

5

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Fl. *a2* *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *div.* *mf* *a2*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Trpt. *div.* *mf*

Hn. *mf*

1st & 2nd Trom. *div.* *mf*

Bar. *div.* *a2* *mf*

Tuba *mf*

Timp. *f*

Bells, Xylo. *Bells* *Xylo.* *mf*

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4. *Triangle* *f* *mf*

14 With intensity ($\bullet = 144$)

17

Fl. *f*

Ob. *f* *tr*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f* *p* *mf*

Bsn. *f* *p* *mf*

Alto Sax. *f*

Ten. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

1st & 2nd Trpt. *f*

Hn. *f* *div.* *a2* *p* *mf*

1st & 2nd Trom. *f* *div.* *a2* *p* *mf*

Bar. *f* *p* *mf*

Tuba *f* *p* *mf*

Timp. *f* *p* *mf*

Bells, Xylo. *f* *All* *tr* *p* *mf*

Perc 1. *f* *p* *mf*

Perc 2. *f* *mf*

Perc 3. *f* *mf*

Perc 4. *f* *p* *mf*

Crash Cymbal

23 28

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f* *p* *mf*

Bsn. *f* *p* *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *f* *p* *mf*

23 28

1st & 2nd Trpt.

Hn. *f* *p* *mf*

1st & 2nd Trom. *f* *mf*

Bar. *f* *p* *mf*

Tuba *f* *p* *mf*

Timp. *f* *p* *mf*

Bells, Xylo. *f* Bells Xylo. *All*

Perc 1.

Perc 2. *f*

Perc 3. *f*

Perc 4. *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

on rims

f

p

mf

f

Hi-Hat

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (1st & 2nd Trpt.), Horns (Hn.), Trombones (1st & 2nd Trom.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells and Xylophone (Bells, Xylo.), and four different Percussion parts (Perc 1., Perc 2., Perc 3., Perc 4.). The score is divided into measures 34 through 38. A large diagonal watermark 'Not valid for performance' is overlaid across the page.

40

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

40

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells

Bells, Xylo.

Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

39

40

41

42

43

- 10 -

49

Fl. *mf*

Ob. *mf*

1st Cl. *tr* *mp*

2nd Cl. *tr* *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

49

1st & 2nd Trpt. *mf*

Hn. *mp*

1st & 2nd Trom. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Bells, Xylo.

Perc 1. *mf*

Perc 2.

Perc 3.

Perc 4. *mf*

mf

58

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

mf

mf

mf

div. *a2*

div.

div.

mf

58

55

56

57

58

59

60

- 13 -

This page contains a musical score for a large orchestra, spanning measures 61 to 66. The instruments listed are:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bass Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st & 2nd Trpt.
- Hn.
- 1st & 2nd Tromb.
- Bar.
- Tuba
- Timp.
- Bells, Xylo.
- Perc. 1.
- Perc. 2.
- Perc. 3.
- Perc. 4.

The score includes dynamic markings (*mp*, *f*) and articulation symbols (accents, slurs). A watermark "Not valid for performance" is present diagonally across the page.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

div.

mp

67 68 69 70 71 72

73

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

73

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

73 74 75 76 77 78 79

For reference only. Not valid for performance.

tr

mf

mp

p

a2

div.

on rims

snare

FL.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

85

86

87

88

89

90

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *f*

90

1st & 2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *f* *div.*

Bar. *f*

Tuba *f*

Timp. *f*

Bells, Xylo. (Bells) (Xylo.) *f*

Perc 1. *f*

Perc 2.

Perc 3.

Perc 4. *f*

90 91 92 93 94

- 19 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

95

96

97

98

99

100