

SEDONA

Conductor Score
011-4558-00

Steven Reineke (ASCAP)
Arr. by Rob Romeyn (ASCAP)

Allegro ♩ = 132

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 132

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion 1:
Bells, Xylophone

Mallet Percussion 2:
Chimes, Triangle,
Mark Tree

Timpani (F, B♭)

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals

Bells

Chimes

Let Cymbals ring unless noted

Susp. Cym.

Crash Cym.

1 2 3 4

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Triangle

Timp.

Perc. 1

Perc. 2

5

6

7

8

9

10

11

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *div.*
mp

T. Sx. *p*

B. Sx. *p*

11

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc. 1 *mp*

Mallet Perc. 2 *mp*
Sleigh Bells

Timp. *p* *mp*

Perc. 1 *p* *mf*

Perc. 2

11 12 13 14 15 16

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

- 7 -

- 7 -

- 7 -

- 7 -

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Clarinet (Bs. Cl.)), Bassoon (Bsn.), Saxophones (Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.)), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mallet Perc. 1), Mallet Percussion 2 (Mallet Perc. 2), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). A rehearsal mark "27" is present at the beginning of the page. The score is for measures 27 through 32, with the page number 27 at the bottom left.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

35

35

Xylo.

Chimes

33 34 35 36 37 38

- 9 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

43

43

39 40 41 42 43

- 10 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

For reference only. Not valid for performance.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

49

50

51

52

53

54

chk.

tr

f

fp

div.

mp

sfz

f

chk.

55 **Molto meno mosso** 60 **Andante cantabile**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

55 **Molto meno mosso** 60 **Andante cantabile**

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

For reference only. Not valid for performance.

64

Solo
mf dolce

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

64

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Tune F to G, Bb to C

62 63 64 65 66 67 68 69

72

Fl.

Ob.

Solo dolce

p *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

72

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75 76 77

poco accel. [80] Più mosso

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
poco accel. [80] Più mosso
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc. 1
Mallet Perc. 2
Timp.
Perc. 1
Perc. 2

tutti
mf
mp
mf
div.
mf
mp
mp
p
mp
pp
mp
pp
mp
C to Bb

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

div.

92

p

tr

cresc.

mf

mp

pp

A to G

86 87 88 89 90 91 92 93

- 17 -

Stringendo **allarg. div.** **100 Allegro** ♩ = 132

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Stringendo **allarg.** **100 Allegro** ♩ = 132

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Triangle

p cresc. *fp* *mp*

94 95 96 97 98 99 100 101

102

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

102

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. 1 *f* Xylo.

Mallet Perc. 2 *f* Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

div. tr.

102 103 104 105 106

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

110

110

107 108 109 110 111

- 20 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

112 113 114 115 116

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

117 118 119 120 121 122

124 poco accel.

Presto

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

p cresc.

div.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

mp

f

f

choke

123 124 125 126 127 128

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

div.

tr

div.

div.

div.

div.

ff

dampen

L.v.

choke

129

130

131

132

133

134