

Conductor Score
011-4551-00

REJOICE AND BE MERRY

A Holiday Fantasy

Arranged by
Larry Neeck

Allegro Vivace ($\text{J} = 172$)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Vivace ($\text{J} = 172$)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani (G, C, E♭)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle, Sleigh Bells,
Suspended Cymbal,
Crash Cymbals

Opt. Solo [5] *mp*

Snares Off

mp Triangle

mp

The musical score consists of ten staves of music. The first five staves are woodwind instruments: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, and B♭ Bass Clarinet. The next five staves are brass and woodwind instruments: Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The final two staves are percussion: Bells and Timpani (G, C, E♭). The score includes dynamic markings such as 'Opt. Solo' at measure 5 and 'mp' (mezzo-forte) throughout. Measures 1 through 4 are mostly rests. Measures 5 through 9 show rhythmic patterns for the various instruments.

All

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17 18 19

28

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sleigh Bells **mf**

Sus. Cym. **p** **f**

mp

36

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

42

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

mf

f

f

mf

f

p

mf

49

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf* *div.*

Ten. Sax. *mf*

Bari. Sax. *mf*

57

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

49

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp. Tune E♭ to D

Perc. 1 *mf* *f* Snares On

Perc. 2 Tri.

Fl. *marcato*
 Ob. *marcato*
 1st Cl. *marcato*
 2nd Cl. *marcato*
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax. *a2* *marcato*
 Ten. Sax.
 Bari. Sax.
 1st Trpt. *marcato*
 2nd Trpt. *marcato*
 Hn. *marcato*
 Trom.
 Bar.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2

77

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tri.

88

For reference only. Not valid for performance.

marc. *molto rit.*

102 Maestoso ($\downarrow = 96$)

tr. *f* *tr.* *tr.* *tr.*

Fl. Ob. 1st Cl. 2nd Cl. Bass Cl. Bsn. 1st & 2nd Alto Sax. Ten. Sax. Bari. Sax.

mp
marc.

div. *a2* *legato* *div.*

marc. *molto rit.*

102 Maestoso ($\downarrow = 96$)

legato

1st Trpt. 2nd Trpt. Hn. Trom. Bar. Tuba Bells Timp. Perc. 1 Perc. 2

marc. *mp*
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

mp
marc.

G to F

S.C.

S.B.

Fl. *tr*
 Ob. *tr*
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 Hn.
 Trom.
 Bar.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2

[110]

molto rit. Slowly ($\downarrow = 72$)

[110]

molto rit. Opt. Solo

C to B \flat
 B \flat to C

Tempo Primo ($\downarrow = 172$)

121

Musical score for measures 117-121. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), 1st & 2nd Alto Saxophone (1st & 2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The tempo is $\downarrow = 172$. Measure 117: Flute and Oboe play eighth-note patterns. Measure 118: Clarinets play eighth-note patterns. Measure 119: Bassoon plays eighth-note patterns. Measures 120-121: Various instruments play eighth-note patterns with dynamics like *mf*, *f*, and *sim.*. Measure 121 concludes with a dynamic *f*.

Tempo Primo ($\downarrow = 172$)

121

Continuation of the musical score for measures 121-125. The score includes parts for Trombone (Trom.), Bassoon (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The tempo is $\downarrow = 172$. Measure 121 (cont'd.): Trombone, Bassoon, and Tuba play eighth-note patterns. Measures 122-123: Various instruments play eighth-note patterns with dynamics like *f* and *sim.*. Measure 124: Percussion 1 and Percussion 2 play eighth-note patterns. Measure 125: Percussion 2 plays eighth-note patterns with a dynamic of *Crash Cym.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2