

Conductor Score
011-4551-00

REJOICE AND BE MERRY

A Holiday Fantasy

Arranged by
Larry Neeck

Allegro Vivace (♩ = 172) *Opt. Solo* **5**

Flute *mp*

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Vivace (♩ = 172) **5**

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani (G, C, E♭)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle, Sleigh Bells,
Suspended Cymbal,
Crash Cymbals

mp *mp*

1 2 3 4 5 6 7 8 9

© 2017 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl. *All* 17 *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

1st Trpt. *St. Mute* 17 *mf*

2nd Trpt. *St. Mute* *mf*

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

10

11

12

13

14

15

16

17

18

19

42

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

42

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *mf*

Timp. *f*

Perc. 1 *p*

Perc. 2 *mf*

40

41

42

43

44

45

46

47

48

88

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2 mp*

Ten. Sax.

Bari. Sax.

88

1st Trpt.

2nd Trpt.

Hn. *mp*

Trom. *p*

Bar. *p*

Tuba *p*

Bells

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *mf* Tri.

[illegible]

110 *molto rit.* Slowly (♩ = 72)

Fl. *tr* *mp* *mf* *f*

Ob. *tr* *mp* *mf* *f*

1st Cl. *mp* *mf* *f* *mp*

2nd Cl. *mp* *mf* *f* *mp*

Bass Cl. *mp* *mf* *f* *mp*

Bsn. *mp* *mf* *f* *mp*

1st & 2nd Alto Sax. *a2* *mp* *mf* *f* *mp* *div.*

Ten. Sax. *mp* *mf* *f* *mp*

Bari. Sax. *mp* *mf* *f* *mp*

110 *molto rit.* Slowly (♩ = 72) *Opt. Solo*

1st Trpt. *mp* *mf* *f* *mf*

2nd Trpt. *mp* *mf* *f* *mp*

Hn. *mp* *mf* *f* *mp*

Trom. *mp* *mf* *f* *mp*

Bar. *mp* *mf* *f* *mp*

Tuba *mp* *mf* *f* *mp*

Bells *mf* *f*

Timp. *f* C to B♭ B♭ to C

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mp* *f*

Tempo Primo (♩ = 172)

121

Fl. *mf* *f* *f* *tr.*

Ob. *mf* *f* *f* *tr.*

1st Cl. *mf* *f* *tr.*

2nd Cl. *mf* *f* *tr.*

Bass Cl. *mf sim.* *f*

Bsn. *f* *sim.*

1st & 2nd Alto Sax. *f* *a2* *f* *sim.*

Ten. Sax. *f* *sim.*

Bari. Sax. *sim.* *f*

Tempo Primo (♩ = 172)

121

1st Trpt. *f* *All*

2nd Trpt. *f*

Hn. *f* *sim.*

Trom. *f* *sim.*

Bar. *f* *sim.*

Tuba *sim.* *f*

Bells *f*

Timp. *sim.* *f*

Perc. 1 *mp* *sim.* *f* *Crash Cym.*

Perc. 2 *S.B. mp* *f*

117

118

119

120

121

122

123

124

125

