

FULL CONDUCTOR SCORE
Catalog No: 011-4260-01

DESERT FIRE

Jonathan McBride

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®

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DESERT FIRE

Jonathan McBride

Conductor Score	1	B♭ Tenor Saxophone	2	Tuba	4
Flute	10	E♭ Baritone Saxophone	2	Bells	2
Oboe	2	1st E♭ Trumpet	5	Chimes	2
1st B♭ Clarinet	5	2nd B♭ Trumpet	5	Snare Drum, Bass Drum	3
2nd B♭ Clarinet	5	F Horn	4	Tom Tom	2
B♭ Bass Clarinet	2	Trombone	6	Suspended Cymbal	1
Bassoon	2	Baritone BC	2	Crash Cymbals	1
E♭ Alto Saxophone	6	Baritone TC	2		

PROGRAM NOTES

The Carlton Complex fire of 2014 is the largest fire in Washington State history, burning over 300 homes and more than 250,000 acres of forest and steppe desert. The firestorm, fueled by intense winds and dry conditions spread at a speed of 100 yards per second. Despite extensive damage, thanks to the heroic efforts of local volunteers and firefighters from as far away as Australia, no lives were lost to this desert fire. It is my hope that this work honors both the men and women who stood in front of this inferno to save homes and lives, and those who lost so much in that tragic summer.

Desert Fire opens tranquilly with a peaceful and solitary melody representing the calm, before igniting suddenly in m. 17. The fire theme, initially soft and ominous, is first presented by trombones and baritones in m. 21, then by trumpets in m. 30 as the blaze builds. Firefighters heroically arrive in m. 43, and the battle to contain the inferno is on. Themes collide in m. 79 as conditions fuel the firestorm. Although the receding flames are celebrated beginning in m. 89, **Desert Fire** closes with a reminder of the blaze, and the many scars it has left.

REHEARSAL SUGGESTIONS

Because rhythms and ranges are kept at a very playable level, **Desert Fire** presents many opportunities to explore musical and expressive aspects that can sometimes be overlooked in more technically demanding pieces. It is my hope that your students will be swept up in the intensity and excitement of this piece, while still ensuring that they play with a controlled and focused sound. Encourage them to experiment with both good and bad tone at very loud and very soft dynamics. Although they will enjoy the novelty of being encouraged to play poorly, hearing and experiencing the difference this makes in the overall sound of the ensemble will clearly demonstrate the importance of *always going for the best sound possible*.

Desert Fire often features a rhythmic ostinato accompanying a theme. Remind students playing these ostinatos to listen and make their part fit underneath the melody. This will help maintain the proper balance of parts while also ensuring the ostinatos don't rush ahead or fall behind. Strive for a balance between both themes in m. 79, with the ostinato continuing to be present but not overpowering.

Desert Fire contains some weak-beat syncopations that might catch younger players off guard. Help your students discover and decode rhythms with a half note on beat two, or rhythms with a rest on beat one. Taking the time to explain why these rhythms (syncopation emphasizing weak beats two and four) are tricky in **Desert Fire** will help your students execute similar rhythms properly in other pieces. Similarly, help your percussionists identify measures emphasizing strong and weak beats, and hear how the snare, bass and tom rhythms interplay, such as in m. 54-71.

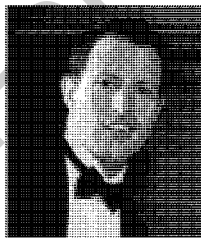
The chime part, consisting of only five pitches, would make a good introduction to the instrument for your young percussionists. While pitches are simplified, independent rhythms and weak-beat syncopations keep this part challenging.

From m. 75 to the end, most instruments have little rest, and are often playing at a full forte volume. This can make **Desert Fire** an endurance test for young players. Encourage your musicians to accept this challenge and strive to build up the endurance to play strong to the very end of the piece.

I hope you enjoy rehearsing and performing **Desert Fire**.

- Jonathan McBride

ABOUT THE COMPOSER



After graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, Jonathan McBride went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches k-12 band, choir, and general music in the small town of Pateros, Washington, where he currently lives with his wife and daughter.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrumental Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride also directs the Okanogan Valley Chorus, and performs in a local barbershop quartet with fellow educators.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are a consistent favorite for both students and audiences.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

DESERT FIRE

In memory of Washington's 2014 Carlton Complex Fire

Jonathan McBride

Conductor Score

011-4260-00

Peacefully (♩ = ca. 104)
opt. Solo

Flute *mp*

Oboe

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophone *opt. Solo mp*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet *opt. Solo mp*

2nd B♭ Trumpet *mp*

F Horn *opt. Solo mp*

Trombone *p*

Baritone *p*

Tuba *p*

Bells Chimes

Snare Drum Bass Drum

Tom-Tom

Suspended Cymbal *pp*

Crash Cymbals

1 2 3 4 5 6 7 8

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9 Flowing (same tempo)

rit

Fl. *All* *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn.

A. Sx. *All* *mp*

T. Sx. *mp*

B. Sx.

9 Flowing (same tempo)

rit.

1st Trp. *mf*

2nd Trp. *mf*

Hn. *All* *mp*

Trb.

Bar.

Tuba

Bells Chimes *Bells* *mp*

S.D. B.D.

Tom-Tom

Sus. Cym. *mp*

Cr. Cyms.

9

10

11

12

13

14

15

16

17 With urgency ♩ = 140 21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17 With urgency ♩ = 140 21

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells
Chimes

S.D.
B.D.

Tom-Tom

Sus. Cym.

Cr. Cyms.

[illegible]

[illegible]

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells
ChimesS.D.
B.D.

Tom-Tom

Sus. Cym.

Cr. Cyms.

[illegible]

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells
Chimes

S.D.
B.D.

Tom-Tom

Sus. Cym.

Cr. Cyms.

64 65 66 67 68 69 70

- 11 -

71

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells
Chimes

S.D.
B.D.

Tom-Tom

Sus. Cym.

Cr. Cyms.

71 72 73 74 75 76 77 78

79 *Soli - accented*
f

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

79 *Soli - accented*
f

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Chimes

S.D.
B.D.

Tom-Tom

Sus. Cym.

Cr. Cyms.

79 80 81 82 83 84 85

- 13 -

rit. **89 Heroically** ♩ = 124

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells
Chimes

S.D.
B.D.

Tom-Tom

Sus. Cym.

Cr. Cyms.

ff

tr

sim.

ff

ff

f

f

mp

f

mp

a2

Chimes

86 87 88 89 90 91 92

For reference only. Not valid for performance.

100

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

100

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Bells Chimes

S.D.

B.D.

Tom-Tom

Sus. Cym.

Cr. Cyms.

100 101 102 103 104 105 106 107