

Sacred Songs of Howard Helvey

Ten Choral Anthems Adapted for Medium to Medium-High Voice & Piano

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Accompaniment tracks are available for purchase on CD (VC17CD) or
as a digital download (VC17CDDL) from beckenhorstpress.com.



cover artwork: THE MISSOURI REMEMBERED
oil on canvas, 38"x32", 2014 | William Helvey (1942-2019)

O Love of God, How Strong and True

Horatius Bonar (1808-1889)

For Solo Voice and Piano*

Based on an English Folk Melody
adapted by Ralph Vaughan Williams (1872-1958)

Arranged and further adapted by
HOWARD HELVEY
(ASCAP)

Moderato con espressione ♩ = ca. 63 *mp*

sempre legato

mp

pedal harmonically

love of God, how strong and true, e - ter - nal and yet ev - er new, un -

com - pre - hend ed and un - bought, be - yond all knowl - edge

*Also available for SATB Choir (BP2230).

and all thought!

mf O wide - em - brac - ing,

won-drous love! We read you in the sky a - bove, we

read you in the earth be - low, in seas that swell and

12 13 14 15 16 17 18 19 20 21 22 23

On Jordan's Stormy Banks

Samuel Stennett (1727-1795), alt.

For Solo Voice and Piano*

MY HOME

American Melody attributed to C. F. Letson

Arranged by

HOWARD HELVEY

(ASCAP)

Moderato $\text{♩} = \text{ca. } 69$

The musical score is for a solo voice and piano arrangement. It is in 3/4 time and the key of B-flat major (two flats). The tempo is marked 'Moderato' with a quarter note equal to approximately 69 beats per minute. The score is divided into three systems. The first system contains measures 1 through 3. The piano accompaniment begins at measure 1 with a mezzo-forte (mf) dynamic. The second system contains measures 4 through 7. The third system contains measures 8 through 11. The vocal melody enters at measure 10 with the lyrics 'On Jor - dan's storm - y'. The piano accompaniment continues throughout, with dynamics including mezzo-forte (mf), mezzo-piano (mp), and diminuendo (dim.). A watermark 'Preview copy - Not for performance' is diagonally across the page.

*Also available for SATB Choir (BP1669) and TTBB Choir (within CC12).

banks I stand, and cast a wish - ful — eye to

12 13 14

Ca - naan's fair — and hap - py land, — where my pos - ses - sions

15 16 17

lie. — Don't you feel like go - ing —

mf *cresc.* *mf*

18 19 20

home, — don't you feel like go - ing — home; my

21 22 23

Lord, Make Me an Instrument of Thy Peace

Based on a prayer attributed to
Francis of Assisi (1182-1226)

For Solo Voice and Piano*

HOWARD HELVEY
(ASCAP)

Lento e grazioso ♩ = 60

mp Lord, _____ make me an

mp legato *simile*

in - stru - ment of Thy peace; _____

_____ where there is ha - tred, _____ let me sow

1 2 3

4 5

6 7

pedal harmonically

*Also available for SATB Choir (BP1737).

love; where there is in - ju - ry, let there be

par - don; where there is doubt, let there be

faith; where there is an - guish, let there be

hope; where there is dark - ness, let there be

cresc. poco a poco

cresc. poco a poco *simile*

mf

mf

8 9 10 11 12 13 14 15 1 4

Just As I Am

Charlotte Elliott (1789-1871)

For Solo Voice and Piano*

William B. Bradbury (1816-1868)

Arranged by
HOWARD HELVEY
 (ASCAP)

Moderato con espressione ♩ = 96

mp Just as I

mp pedal harmonically

am, with - out one plea, but that thy blood was

shed for me, and that thou bidd'st me come to

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*Also available for SATB Choir (BP2246).

thee, O Lamb of God, I come, I

come.

Just as I am, though

tossed a - bout with man - y a con - flict, man - y a

poco rit.

a tempo

a tempo

p

poco rit.

p

a tempo

poco rit.

p a tempo

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

Great Day!

Traditional

For Solo Voice and Piano*

Traditional Spiritual

Arranged by
HOWARD HELVEY
(ASCAP)

Moderato, liberamente $\text{♩} = \text{ca. } 72$

mf

Great_____ day! Great day, the

*rall. e dim.**mp a tempo**p meno mosso*

right-eous march-in'. Great_____ day! God's gon-na build up Zi-on's

Allegretto con spirito $\text{♩} = 92$

walls.

walls.

*Also available for SATB Choir (BP1937) and SSA Choir (BP1940).

mp

Great _____ day! Great day, the right-eous march-in'.

mp

13 14 15 16

sub. p

Great _____ day! God's gon-na build up Zi - on's walls.

sub. p

17 18 19 20

mf *mp*

Char - iot rode on the moun-tain - top, God's gon - na build up

mf *mp*

21 22 23 24

mf *mp*

Zi - on's walls. My _____ God spoke and the char-iot did stop, God's _____

mf

25 26 27 28

Jesus, the Very Thought of Thee

For Solo Voice and Piano, and optional B-flat Clarinet (or C-Instrument)*

Bernard of Clairvaux, 12th century
Translated by Edward Caswall (1814-1878)

HOWARD HELVEY
(ASCAP)

Andante con moto espressivo ♩ = 72

B♭ Clarinet (C-Instrument)

mp

Andante con moto espressivo ♩ = 72

mp *sempre legato*

poco rit. *mp a tempo*

Je - sus, the ver - y

a tempo

poco rit. *a tempo*

*Also available for SATB Choir (CU1005)

Separate B♭ Clarinet and C-Instrument parts are found on pages 62 and 63, respectively.

**Play cue-sized notes only in absence of the Clarinet or C-Instrument.

(Fingering suggestions are for when playing entire piano part, including cues.)

thought of thee _____ with sweet-ness fills the breast; but

sweet - er far thy face to see, _____ and in thy pres - ence

rest; and in thy _____ pres - ence rest. _____

poco rit.

mp

p *poco rit.*

12 13 14

Wayfaring Stranger

Traditional

For Solo Voice and Piano*

American Folk Melody

Arranged by

HOWARD HELVEY

(ASCAP)

Andante espressivo ♩ = 72

mp *sempre legato*

1 *pedal harmonically* 2 3

mp

I'm just a poor way-far-ing

4 5 6

stran-ger, I'm trav'-ling through this world be-low; there is no

7 8 9

*Also available for SATB Choir (BP2177).

sick - ness, toil, nor dan-ger, in that bright world to which I

go. I'm go-ing there to see my fa-ther, I'm go-ing

there no more to roam; I'm just a go-ing o-ver

Jor-dan, I'm just a go-ing o-ver home.

poco rit. *a tempo*

poco rit. *a tempo*

10 11 12 13 14 15 16 17 18 19 20 21

mf *mp* *p*

Let Your Alleluias Rise!

Alternate Title: Lift Your Voice Rejoicing, Mary

For Solo Voice and Piano*

Traditional Latin

Translated by Elizabeth Rundle Charles (1828-1896), alt.

HOWARD HELVEY

(ASCAP)

Moderato con spirito ♩ = ca. 63

f *mf*

1 2 3

mf

Lift your voice_ re - joic - ing, Mar-y, Christ has ris - en

4 5 6 7

from the__ tomb; on the cross_ a suf - f'ring vic-tim, now as vic - tor

8 9 10 11

*Also available for SATB Choir (BP1447).

he is come. Whom your tears in

12 13 14 15

mp

death were mourn-ing, wel - come with your smiles re -

16 17 18

turn - ing. Let your al - le - lu - ias rise!

19 20 21 22

mf

Let your al - le - lu - ias rise!

23 24 25 26

The Wexford Carol

Traditional Irish Carol

For Solo Voice and Piano*

Traditional Irish Carol

Arranged by

HOWARD HELVEY

(ASCAP)

Andantino espressivo ♩ = ca. 60

rit. *mp* Good

mp *rit.*

a tempo

peo - ple - all, this Christ-mas time, con-sid - er well - and bear in mind what

sempre legato *mp a tempo* *simile*

our good - God for us has done in send-ing his - be - lov-ed Son. With

mf

1 2 3 4 5 6 7 8 9 10 11

*Also available for SATB Choir (BP2022).

Mar - y ho - ly we should pray to God with love this

mf

12 13 14

poco rit. *mp* *a tempo*

Christ-mas Day; in Beth-le - hem up - on that morn, there was a bless-ed Mes-

poco rit. *mp* *a tempo*

15 16 17 18

rit. *p*

si - ah born. Near

rit. *dim.*

19 20 21

a tempo

Beth - le - hem did shep-herds keep their flocks of lambs and

p *a tempo* *simile*

22 23 24

For the Bread Which You Have Broken

For Solo Voice and Piano*

Louis F. Benson (1855-1930)

HYFRYDOL

Rowland H. Prichard (1811-1887)

Arranged by

HOWARD HELVEY
(ASCAP)

Andante espressivo ♩ = 96

p sempre legato

poco rit.

1 pedal harmonically 2 3 4

a tempo
p

For the bread — which you have bro - ken, for the

a tempo

5 6 8 9

wine which you have poured, for the words — which

10 11 12 13 14

*Also available for SATB Choir (BP2132).

you have spo - ken, now we give you thanks, - O

15 16 17 18 19

poco rit. *mp a tempo*

Lord. By this pledge that you do

poco rit. *mp a tempo*

20 21 22 23 24

love us, by your gift of peace re - stored,

25 26 27 28 29

by your call to heav'n a - bove us, hal - low

30 31 32 33 34