

1. Ah, Holy Jesus

5

Gt: Fl. 4'
Sw: Voix. Cel. 8'
Ped: 16', 8'

HERZLIEBSTER JESU
Johann Crüger, 1640
Arranged by JANET LINKER

Slowly

The musical score is arranged in four systems, each with three staves. The top staff is for Guitar (Gt.), the middle for Swell Pedal (Sw.), and the bottom for Voice/Cello (Voix. Cel.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 1 through 15 at the bottom of each system.

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

2. Were You There?

7

Gt: Solo

Sw: Fl. 8', Gem. 8', Gem. Cel. 8'

Ped: Fl. 16', Sw. to Ped. 8'

Traditional Spiritual
Arranged by JANET LINKER

The musical score is written for guitar (Gt) and a string ensemble (Sw, Gem, Cel, Ped) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with three staves. The first system includes a 'Sw.' marking. The second system includes a '4' marking. The third system includes a '8' marking. The fourth system includes a '13' marking. The score is numbered 1 through 17 at the bottom of each staff.

1 2 3

4 5 6 7

8 9 10 11 12

13 14 15 16 17

Gt. *a tempo*

rit.

(Sw.)

18 19 20 21 22

23 24 25 26 27

Sw.

poco cresc.

mf

28 29 30 31 32

Gt.

p

33 34 35 36 37

3. Pastorale on "In the Cross"

11

Gt: Solo 8'
Sw: Strings
Ped: 16', 8'

RATHBUN
I. Conkey

Arranged by JANET LINKER

Gently flowing

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

5. In the Hour of Trial

Sw: Soft solo 8'

Gt: Fl. 8', 4'

Ped: Fl. 16', 8'

PENITENCE

Spencer Lane, 1875

Arranged by JANET LINKER

Gently moving

The musical score is written for three parts: Swell (Sw.), Guitar (Gt.), and Pedal (Ped.). It is in 4/4 time and consists of 14 measures. The score is divided into four systems of three staves each. Measure numbers 1 through 14 are indicated at the bottom of each staff. The tempo markings are: *Gently moving* (measures 1-3), *a tempo* (measures 12-14), and *poco rit.* (measures 10-11). The Swell part features a solo in measures 1-3 and 14. The Guitar part has a melodic line in measures 1-3 and 10-11. The Pedal part provides a harmonic foundation throughout.

Sw.

Gt.

1 2 3

4 5 6 7

Gt.

Gt.

poco rit.

8 9 10 11

Sw.

a tempo

poco rit.

a tempo

12 13 14