

CAPITAL UNIVERSITY CHORAL SERIES

CRAIG COURTNEY LYNDA HASSELER
EDITORS



Preview copy - Not for performance

MARY, DID YOU KNOW?

BY MARK LOWRY AND BUDDY GREEN
ARRANGED BY CRAIG COURTNEY

From the Composer

Inspiration is often a mysterious, elusive partner in writing music. Sometimes it comes in waves, sometimes in pieces and sometimes, like a shy child, it waits to be coaxed out of its hiding place. There are few times in my life where inspiration has come instantaneously. However, when contemplating setting *Mary, Did You Know*, I immediately “heard” voices forming a cluster based on the first five pitches of the melody. I later came to realize that I was “hearing” a musical expression of mystery and awe. In essence, everything in the arrangement flowed from that.

– Craig Courtney

Note: In the SATB and SSAA versions, women’s voices sing aleatoric phrases during the introduction, echoing “Mary, did you know?” In the TTBB version, however, the voices only form the cluster; the aleatoric singing is omitted due to the denser overtones of the men’s vocal register.

Mary, Did You Know?

For TTBB Choir, Solo Voice and Piano**

Words and Music by
Mark Lowry and Buddy Greene
Arranged by CRAIG COURTNEY
(ASCAP)

Freely
*
mp

TI
TII

Ma-ry, did you know? Ma-ry, did you know?

BI
BII

Ma-ry, did you know? Ma-ry, did you know?

Piano

Freely
mp

1 2 3

With awe ♩ = 80-86

With awe ♩ = 80-86

4 5 6 7 8

9
smile

10 11 12

*Choral introduction (mm. 1-5, beat 2) is optional; if omitted, piano should begin at m. 5, beat 3.

**Also available: Full orchestral accompaniment score and parts (CU1034A). Also available for SATB or SSA chorus.

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Solo or all tenors

mp

Ma - ry, did you know _____ that your ba - by boy - would

8 13 14 15

some-day walk on wa - ter? Ma-ry, did you know _____ that your ba -

8 16 17 18

- by boy - would save our sons - and daugh - ters? - Did you know -

8 19 20 21

_____ that your ba - by boy - has come to make - you - new? -

8 22 23 24

8

This child that you de-liv - ered will soon de-liv-er

25 26 27 28

8

you.

BI, BII *mp*

Ma-ry, did you know that your ba - by boy will

29 30 31

8

Oo

give sight to a blind man? Ma-ry, did you know that your ba-

32 33 34

8

Did you know -

- by boy - will calm a storm - with His - hand? Did you know -

35 36 37

mf

8

that your ba - by boy - has walked where an - gels trod? -

mf

that your ba - by boy - has walked where an - gels trod? -

mf

38 39 40

mp

8

then you kissed the face of

mp

When you kissed your lit - tle ba - by, -

mp

41 42 43 44

Solo *mp*

Ma - ry, did you _____ know?

TI
TII
God. Oh Oh *cresc. poco a poco*

BI
BII
Oh

cresc. poco a poco

45 46 47

Ad lib. through m. 53

cresc. poco a poco

Ma - ry, did you know?

48 49 50 *8^{va}*

Ma - ry, did you know? The

The

51 52 53

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes measures 51, 52, and 53. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

f blind will see, — the deaf will hear, — the dead will live — a —
 dead will live — a —

f blind will see, — the deaf will hear a —

54 55 56

This system contains measures 54, 55, and 56. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support. The piano part includes measures 54, 55, and 56. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

Solo

the lame will leap, — the dumb will speak — the

gain: _____ the lame will leap, — the dumb will speak — the

gain: _____ the lame will leap, — the dumb will speak — the

57 58 59

ff prais-es of the Lamb. *mf* Ma-ry, did you —

ff prais-es of the Lamb.

ff prais-es of the Lamb.

60 61 62

l.h. *r.h.* *r.h.* *l.h.*

— know — that your ba - by boy — is Lord of all — cre - a -

mp

mp

63 64 65

- tion? Ma - ry, did you — know — that your ba - by boy — will

66 67 68

one day rule — the na - tions? Did you know — that your ba -

II Did you know — that your ba -

III Did you know — that your ba -

BI Did you know — that your ba -

BII

69 70 71

mf

mf

mf

mf

by boy_ was heav - en's per - fect Lamb?_

by boy_ was heav - en's per - fect Lamb?_ This *mp*

by boy_ was heav - en's per - fect Lamb?_ *mp*

72 73 74

is the great, the

sleep - ing child_ you're hold - ing, is the great, the

you're hold - ing, is the great, the

75 76 77

rit. *f a tempo*

great I AM!

rit. *f a tempo* *mf*

great I AM! Oo

rit. *f a tempo* *mf*

great I AM! Oo

rit. *f a tempo* *mf*

78 79 80 81

rit. *mp* *p*

Ma-ry, did you know?

rit. *p*

rit. *p*

rit. *p*

82 83 84