

CAPITAL UNIVERSITY CHORAL SERIES

CRAIG COURTNEY LYNDA HASSELER
EDITORS

MARY,
DID YOU KNOW?
BY MARK LOWRY AND BUDDY GREEN
ARRANGED BY CRAIG COURTNEY

From the Composer

Inspiration is often a mysterious, elusive partner in writing music. Sometimes it comes in waves, sometimes in pieces and sometimes, like a shy child, it waits to be coaxed out of its hiding place. There are few times in my life where inspiration has come instantaneously. When contemplating setting *Mary, Did You Know*, I immediately “heard” women’s voices forming a cluster based on the first five pitches of the melody. In my mind, this was quickly followed by the women singing aleatoric phrases in D dorian on the first five lyrics, “Mary, did you know?” I later came to realize that I was “hearing” a musical expression of mystery and awe. In essence, everything in the arrangement flowed from that.

– Craig Courtney

Mary, Did You Know?

For SSAA Choir, Solo Voice and Piano**

Words and Music by
Mark Lowry and Buddy Greene
Arranged by CRAIG COURTNEY
(ASCAP)

Freely
*
mp

SI
SII

Ma-ry, did you know? Ma-ry, did you know?

A

Ma-ry, did you know? Ma-ry, did you know?

Piano

Freely
mp

1 2 3

In m. 4, the choir begins singing the opening lyrics to any notes in D Dorian aleatorically.

With awe ♩ = 80-86

With awe ♩ = 80-86

4 5 6 7 8

9 10 11 12

smile

*Choral introduction (mm. 1-5, beat 2) is optional; if omitted, piano should begin at m. 5, beat 3.

**Also available: Full orchestral accompaniment score and parts (CU1034A). Also available for SATB or TTBB chorus.

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Solo or all sopranos

mp

Ma-ry, did you know _____ that your ba - by boy_ would

13 14 15

some-day walk_ on wa - ter? Ma-ry, did you know _____ that your ba-

16 17 18

- by boy_ would save our sons_ and daugh - ters?_ Did you know_

19 20 21

_____ that your ba - by boy_ has come to make_ you new?

22 23 24

This child that you_ de-liv - ered____ will soon de-liv-er

25 26 27 28

you.

Altos mp

Ma-ry, did you know____ that your ba - by boy____ will

29 30 31

Oo

give sight to____ a blind____ man? Ma-ry, did you know____ that your ba-

32 33 34

Did you know_

- by boy_ will calm a storm_ with His___ hand?_ Did you know_

35 36 37

mf that your ba - by boy_ has walked where an - gels trod?_

mf that your ba - by boy_ has walked where an - gels trod?_

mf 38 39 40

mp then you kissed the face of

mp When you kissed your lit - tle ba - by,___

41 42 43 44

Solo

Ma - ry, did you _____ know?

SI

SII God.

Oh

Oh

Oh

cresc. poco a poco

Oh

cresc. poco a poco

45 46 47

Ad lib. through m. 53

cresc. poco a poco

Ma - ry, did you know? _____

48 49 50

8^{va}

Ma - ry, did you know? The The

blind will see, the deaf will hear, the dead will live a -
blind will see, the deaf will hear a -

51 52 53 54 55 56

Solo

the lame will leap, the dumb will speak the

gain: the lame will leap, the dumb will speak the

gain: the lame will leap, the dumb will speak the

57 58 59

ff prais-es of the Lamb. *mf* Ma-ry, did you

ff prais-es of the Lamb.

ff prais-es of the Lamb.

60 61 62

l.h. *r.h.*

8 *mp* — know — that your ba - by boy — is Lord of all — cre - a -

63 64 65 *mp*

8 - tion? Ma - ry, did you — know — that your ba - by boy — will

66 67 68

8 one day rule — the na - tions? Did you know — that your ba -

SI *mf* Did you know — that your ba -

SII *mf* Did you know — that your ba -

A *mf* Did you know — that your ba -

69 70 71 *mf*

8 - by boy - was heav - en's per - fect Lamb? —

- by boy - was heav - en's per - fect Lamb? — This

- by boy — was heav - en's per - fect Lamb? —

72 73 74

8 is the great, the

sleep - ing child - you're hold - ing, is the great, the

you're hold - ing, is the great, the

75 76 77

rit. *f* *a tempo*

great I AM!

rit. *f* *a tempo* *mf*

great I AM! Oo

rit. *f* *a tempo* *mf*

great I AM! Oo

rit. *f* *a tempo* *mf*

78 79 80 81

rit. *mp* *p*

Ma-ry, did you know?

rit. *p*

rit.

rit. *p*

82 83 84

Preview copy - Not for performance