

CAPITAL UNIVERSITY CHORAL SERIES

CRAIG COURTNEY LYNDA HASSELER
EDITORS



LET ALL THE WORLD IN EVERY CORNER SING

BY RALPH VAUGHAN WILLIAMS
TRANSCRIBED AND EDITED BY CRAIG COURTNEY
FOR TTBB CHOIR AND PIANO 4-HANDS

From the Arranger

As a pianist, I have always approached orchestral reductions with a certain amount of frustration. These works, to state the obvious, were not written for the keyboard and are more often than not awkward and unidiomatic. And, not wanting to cheat the original score, most transcribers include too much material. In preparation, my first task is usually deciding what *not* to play.

The impulse to create this four-hand accompaniment was a result of performing the two-hand version and leaving the stage unsatisfied with my attempt to render the printed page. I decided that two pianists would have more success covering the myriad of notes and providing a fullness of sound that is indicative of the orchestra. And so, my hope is that this version will allow more people to play this energetic, majestic work with confidence and joy.

From the Editor

As a conductor I am regularly seeking to program excerpts from major works by master composers so that my students can engage with and experience a full range of repertoire. I have found it to be a challenge to find “up tempo” choral pieces, especially in the sacred realm. There is a wealth of choral literature that is “slow and expressive.” Ralph Vaughan Williams’ *Let All the World in Every Corner Sing* has long been a favorite of mine for many reasons. The poetry by George Herbert is compelling and works beautifully as a concert opener or closer. It is a great text upon which to build a concert program, especially one that features music from a global perspective.

In my experience singers invariably love singing this piece because of the range of tone and expressiveness they can employ from full *fortissimo* to more intimate *cantabile* singing. Each section of the choir has its moments to emerge and it is a wonderful piece to teach and develop choral diction. Craig Courtney’s four-hand piano setting lends a much fuller and brilliant accompaniment to the overall exciting impact of this beautiful piece.

(SATB version) Written for the 2006 Capital University Christmas Festival

Let All the World in Every Corner Sing

For TTBB Choir and Piano 4-Hands *

George Herbert

Ralph Vaughan Williams
Adapted and Edited by CRAIG COURTNEY
(ASCAP)

Allegro ♩ = ca. 132-144 *risoluto*

Primo

mp cresc. non legato

Secondo

p cresc. non legato

1 2 3 4 5

8vb

6 7 8 9 10

(8vb)

* Also available for SATB choir (CU1001)

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CU1049-3

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T *f* *risoluto*

Let all the

ff *mf*

ff *mf*

11 12 13 14 15

world in ev - er - y cor - ner sing, Let all the

B *f*

16 17 18 19 20

unis.

world in ev - er - y cor - ner sing,

21 22 23 24 25

ff My God and King.

ff

26 27 28 29 30 31

unis. mf legato

The heav'ns are not too

*p**p*

32

33

34

35

36

high, His praise _____ may thith - er fly: _____

3

4

5

1

2

1

5

2

4

1

5

2

pp

37

38

39

40

41

unis. *p dolce*

The earth is not too low, His

pp

42 43 44 45 46

unis. *f*

Let all the world, _____

Prais - es there may grow. _____

47 48 49 50 51

Let all the world in ev - er - y cor
world in ev - er - y cor

Let all the world in ev - er - y cor

52 53 54 55

unis. *ff*
ner sing,

unis. *ff*
ner sing,

mp non legato *f*

p non legato *f*

56 57 58 59 60

61 62 63 64 65

ff

ff

f

Let all the world in ev - er - y cor - ner

f

mf

mf

66 67 68 69 70

8 sing, *ff* My God and King.

5 2 1 4 2 1 3 4

71 72 73 74 75

ff

76 77 78 79 80 81

p *mf*

p *mf*

unis. f The Church with Psalms must shout, — *div.* No door can

unis. f *div.*

82 83 84 85 86

keep them out: *Poco piu tranquillo unis. p dolce*

But a - *Poco piu tranquillo p dolce*

f *p* *Poco piu tranquillo*

f *p* *Poco piu tranquillo*

87 88 89 90

bove all, the heart Must bear the long

91 92 93

a tempo
est part. *a tempo* Basses *f* *risoluto*
Let all the

a tempo *f*

a tempo *f*

94 95 96 97

risoluto f Let all the world in
 Let all the world in ev - er - y cor - ner
 world in ev - er - y cor - ner sing, Let all the

f *Poco animato*

98 99 100 101 102

ev - er - y cor - ner, *p* ev - er - y *pp* cor - ner sing, *molto cresc.*
 sing, Let all the world, ev - er - y *unis.*
 cor - ner sing, let ev - er - y *p* cor - ner sing, *pp* *molto cresc.*
 world, in ev - er - y cor - ner sing,

103 104 105 106 107

ff *div.* **Largamente** **Tempo I**

My God and King.

Largamente **Tempo I**

ff

Largamente **Tempo I**

ff

108 109 110 111 112

My God and King.

ff

113 114 115 116 117

Poco Piu Lento
ff marcato

Let all the world in ev-er-y

Poco Piu Lento

Poco Piu Lento

118 119 120 121

cor-ner sing, My God and King.

122 123 124 125 126



8

p molto cresc.

127 128 129 130 131

ff

132 133 134 135 136 137