

(The TTBB version) written for the 2016 Capital University Christmas Festival

People, Look East

For SSAA* Choir and 4-Hand Piano

Eleanor Farjeon, 1928

BESANÇON

Arranged by CRAIG COURTNEY

Joyfully ♩. = 86 - 90

II

mf

1 2 3 4

I

f

5 6 7 8 9

II

f

10 11 12 13 14

* Also available for SATB (CU1044) and TTBB (CU1046) choir.

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CU1045-3

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SA unis. *mf*

Peo-ple, look East, the time is near of the crown-ing of _ the

year, Make your house fair as you are a - ble, Trim _ the

hearth, _ and set _ the ta - ble. Peo - ple, look East, and sing to -

II

II

15 16 17 18 19 20 21 22 23 24 25

day: Love, the Guest, is on the way.

Measures 26-29 of a musical score in G major. The vocal line begins in measure 26 with the lyrics "day: Love, the Guest, is on the way." The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. Measures 28 and 29 are connected by a slur, indicating a continuous melodic phrase.

Measures 30-34 of the musical score. The vocal line continues with a melodic phrase that spans across measures 30, 31, and 32, ending with a long note in measure 33. The piano accompaniment provides a steady harmonic support with a consistent rhythmic pattern in both hands.

mf *legato*

S. Fur - rows, be glad. Though earth is bare, one more seed is plant - ed

mf *legato*

A. Fur - rows, be glad. Though earth is bare, one more seed is plant - ed

mf

35. 36. 37. 38.

there: Give up your strength the seed to nour - ish,

there: That in course the flow - 'r may

39. 40. 41. 42.

Peo-ple, look East, and sing to - day. Love, the Rose, is on — the
flou - rish. Peo-ple, look East, and sing to - day. Love, the Rose, is on — the

Measures 43-46 of a musical score. The score is written for voice and piano. The key signature is one sharp (F#). The voice part consists of two staves. The piano part consists of four staves (two for the right hand and two for the left hand). The lyrics are: "Peo-ple, look East, and sing to - day. Love, the Rose, is on — the flou - rish. Peo-ple, look East, and sing to - day. Love, the Rose, is on — the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

way.
way.

Measures 47-51 of a musical score. The score is written for voice and piano. The key signature is one sharp (F#). The voice part consists of two staves. The piano part consists of four staves (two for the right hand and two for the left hand). The lyrics are: "way." and "way.". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

mf

Birds, though ye long have ceased to build, guard the nest that must be

mf

52 53 54 55

filled.

E - ven the hour when wings are fro - zen He — for fledg - ing time — has

56 57 58 59

S I
 dim one more light the bowl shall brim. Shin-ing be -
 S II
 dim one more light the bowl shall brim. Shin-ing be - yond the frost - y
 A I *mp*
 one more light the bowl shall brim. Shin-ing be - yond the frost - y
 A II
 one more light the bowl shall brim. Shin-ing be -
 69 70 71 72

yond, bright as sun and moon to - geth - er. Peo-ple, look East, and sing to -
 weath - er, bright as sun and moon to - geth - er. Peo-ple, look East, and sing to -
 weath - er, bright as sun and moon to - geth - er. Peo-ple, look East, and sing to -
 yond, bright as sun and moon to - geth - er. and sing to -
 73 74 75 76

day: Love, the Star, is on the way. *accel. poco a poco*

day: Love, the Star, is on the way. *accel. poco a poco*

day: Love, the Star, is on the way. *accel. poco a poco*

day: Love, the Star, is on the way. *accel. poco a poco*

mp cresc. e accel. poco a poco

mp cresc. e accel. poco a poco

77 78 79 80 81

musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The tempo is marked *molto rit.* (very slow) and the dynamics are *f* (forte).

The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same melody: "An - gels, an -". The piano accompaniment consists of a right hand and a left hand. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. The piano part includes a *molto rit.* marking.

The score is numbered 82 through 86 at the bottom of the piano part.

Broader, stately ♩. = 66

nounce to man and beast Him who com - eth from the East. Set ev - 'ry

nounce to man and beast Him who com - eth from the East. Set ev - 'ry

nounce to man and beast Him who com - eth from the East. Set ev - 'ry

nounce to man and beast Him who com - eth from the East.

Broader, stately ♩. = 66

f

Broader, stately ♩. = 66

f

87 88 89 90

peak and val - ley hum-ming with_ the word_ the Lord_ is com-ing. Peo-ple, look

peak_____ with the word_ the Lord_ is com-ing. Peo-ple, look

peak and val - ley hum-ming with_ the word the Lord is com-ing. Peo-ple, look

Set eve-ry peak with the word the Lord is com-ing. Peo-ple, look

The musical score consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measures 91-94 are indicated at the bottom of the piano part. The lyrics are: 'peak and val - ley hum-ming with_ the word_ the Lord_ is com-ing. Peo-ple, look' for the first staff, 'peak_____ with the word_ the Lord_ is com-ing. Peo-ple, look' for the second staff, 'peak and val - ley hum-ming with_ the word the Lord is com-ing. Peo-ple, look' for the third staff, and 'Set eve-ry peak with the word the Lord is com-ing. Peo-ple, look' for the fourth staff.

East, and sing to - day.

East, and sing to - day.

East, and sing to - day.

East, and sing to - day.

8va

95 96 97 98

Detailed description: This musical score is for a four-part vocal setting with piano accompaniment. The four vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in a four-part setting, each with the lyrics "East, and sing to - day." The piano accompaniment consists of two staves, Treble and Bass Clef. The score is in G major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal parts enter in measure 95 and continue through measure 98. The piano part includes a section marked "8va" (octave) starting in measure 96, indicating a high register for the right hand. The score is numbered 95, 96, 97, and 98 at the bottom of the piano staves.

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Grand Staff) are shown. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score includes dynamic markings (*ff*, *rit.*, *unis.*) and measure numbers (99, 100, 101, 102, 103).

Vocal Parts:

- Soprano:** *ff* Love, the Lord, is on _____ the *rit.*
- Alto:** *ff* Love, the Lord, is on the *unis.* *rit.*
- Tenor:** *ff* Love, the Lord, is on the *unis.* *rit.*
- Bass:** *ff* Love, the Lord, is on the *rit.*

Piano Accompaniment:

- Right Hand:** *ff* (measures 99-100), *rit.* (measures 101-103)
- Left Hand:** *ff* (measures 99-100), *rit.* (measures 101-103)

Measure numbers: 99, 100, 101, 102, 103

Presto ♩. = 109

way. _____

way. _____

way. _____

way. _____

Presto ♩. = 109

8va -----

104 105 106 107

8vb -----