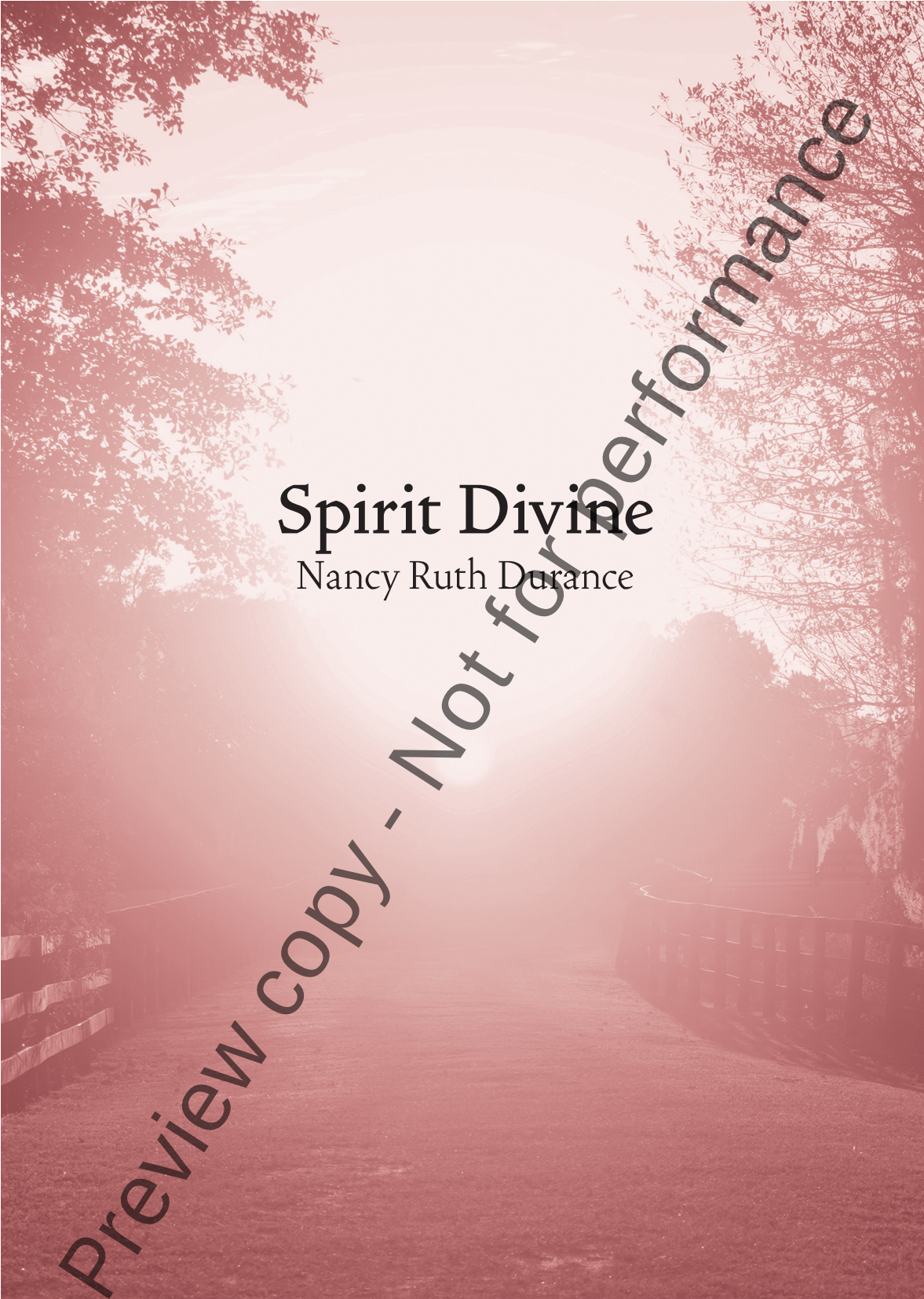




Spirit Divine
Nancy Ruth Durance

Dedicated to Dr. Melissa Morgan,
Director of Choirs at the University of Regina, (Saskatchewan, Canada)

Spirit Divine

For SATB Choir and Piano

Clara H. Scott (1895)

NANCY RUTH DURANCE

Reverently, with hope $\text{♩} = \text{c. } 69$

mp

Solo (or SA unis.)
mp

O - pen — my eyes — that I — may see —

1 2 3 4 5 6

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glimps - es__ of truth__ Thou hast__ for me;__

7 8

This system contains measures 7 and 8. The vocal line in measure 7 has a dotted quarter note followed by an eighth note, and in measure 8, a dotted quarter note followed by an eighth note. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand.

place in__ my hands__ the won-der-ful__ key__

9 10

This system contains measures 9 and 10. In measure 9, the vocal line has a dotted quarter note followed by an eighth note, and in measure 10, a dotted quarter note followed by an eighth note. The piano accompaniment continues with eighth-note patterns, with a triplet of eighth notes in the right hand in measure 10.

that will__ un-clasp__ and set__ me free.

12

This system contains measures 11 and 12. The vocal line in measure 11 has a dotted quarter note followed by an eighth note, and in measure 12, a dotted quarter note followed by an eighth note. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand.

Solo (or Sopranos)

mp

Si - lent - ly I wait for Thee,

p SA (or Altos)

Ah

read - y, my God, Thy will to see; O -

Ah

pen my eyes il - lu - mine me,

Spir - it di -

O - pen,

il - lu - mine me,

Spir - it di -

End optional solo

vine!

vine!

Tenors *mf*

O - pen my mind, that I ___ may

Basses *mf*

O - pen my mind, that I ___ may

20 21

(T)

8 read more of Thy love in word_ and

(B)

read more of Thy love in word_ and

22 23

deed. What shall I fear when Thou dost

deed. What shall I fear when Thou dost

24 25

lead? On - ly for light from Thee - I

lead? On - ly for light from Thee - I

26 27

plead. Si - lent - ly, I wait for Thee, —

, *mel.*

plead. Si - lent - ly, I wait for Thee,

28 29 30

8 read - y, my God, Thy will to

read - y, my God, Thy will to see; O -

31 32

Sop.

Ah Spir - it di -

Alto

Ah Spir - it,

Ten.

8 see; il - lu - mine me, Spir - it di -

Bass

pen my eyes, il - lu-mine me, Spir - it di -

33 34 35

vine, Spir - it di - vine!

Spir - it, Spir - it di - vine!

vine, Spir - it di - vine, di -

vine, Spir - it di -

Measures 36, 37, and 38 are indicated at the bottom of the piano accompaniment.

f Ah

f Ah

f vine, Spir - it di -

f vine, Spir - it di -

Measures 39 and 40 are indicated at the bottom of the piano accompaniment.

Solo (or Sopranos)
rit. ***mp*** *a tempo*

O - pen my way that I may

SA (or Altos)
rit. ***mp*** *a tempo*

O - pen, I

vine! O - pen, I

vine! O - pen, I

(optional a cappella)
rit. ***mp*** *a tempo*

41 42 43

bring tro - phies of grace to Christ, my King;

bring to Christ, my King;

bring to - Christ, my King;

bring tro - phies to Christ, my King;

44 45 46

ech - oed in love, Thy word shall out - ring

ech - oed, shall ring

ech - oed shall ring

ech - oed, shall ring

(play)

47 48

sweet as the note that an - gels sing

sweet an - gels sing

sweet, as an - gels sing

sweet, an - gels sing

49 50

End optional solo

mf

I am
 Ah I am
 Si - lent - ly
 Si - lent - ly I
 read - y, my God,
 read - y Lord; I'm read - y,
 wait for Thee, read - y, my God;
 wait for Thee, read - y, my God, Thy will — to

51 52 53 54

read - y, my God, O - pen my

read - y, my God, *mf* O - pen my eyes, il -

8 I am read - y, Lord,

see; O - pen my

55 56

eyes, Spir - it di -

lu - mine me, Spir - it di -

8 I'm read - y Lord,

eyes, Lord,

57 58

vine, Spir - it di - vine,

vine, Spir - it di - vine,

8 Spir - it di - vine,

Spir - it di - vine,

59 60 61

f Spir - it di - vine, *rit.*

f Spir - it di - vine, *rit.*

f Spir - it di - vine, *rit.*

f Spir - it di - vine, *rit.*

62 63 64

mp *a tempo*

Spir - it di - vine!

mp *a tempo*

Spir - it di - vine!

mp *a tempo*

Spir - it di - vine!

mp *a tempo*

Spir - it di - vine!

mp *a tempo*

65 66 67

rit.

rit.

rit.

rit.

rit.

68 69 70

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