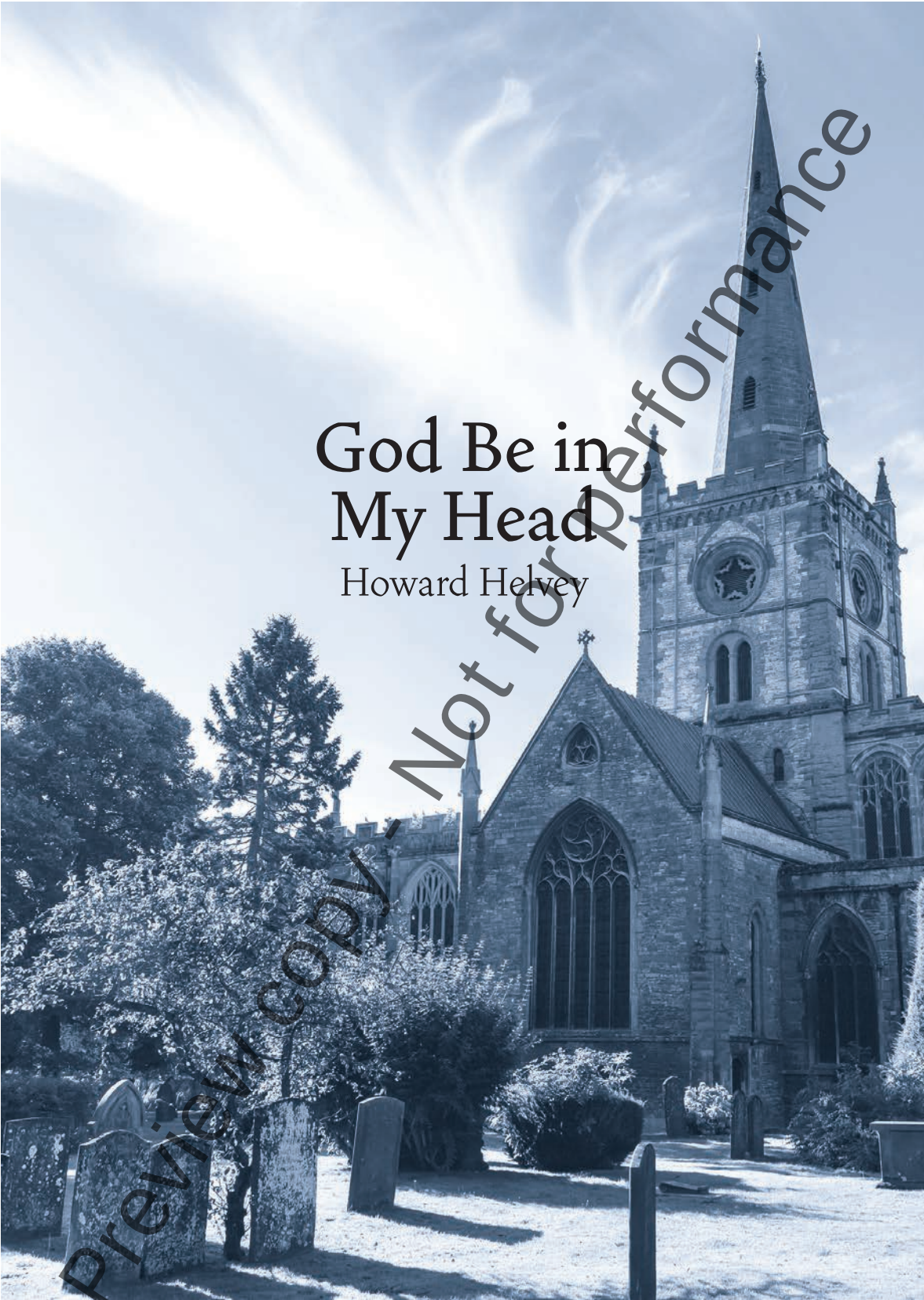




God Be in
My Head

Howard Helvey

Preview copy - Not for performance

in thanksgiving for and celebration of the lives of
William Conrad Knodel (1938-2023) and Elizabeth Moore Torrey Knodel (1936-2023)

God Be in My Head

For SATB Choir, a cappella

From the French, c. 1490;
Tr. *Sarum Primer*, 1514

HOWARD HELVEY
(ASCAP)

Moderato, espressivo (♩ = 84-88)

p

Solo

God be in my head and

Soprano Alto

p

*Mm (or Oo)

Tenor Bass

1 2 3 4

Time signatures are intentionally omitted throughout; sing phrases expressively, feeling the quarter-note pulse regardless of the number of beats per bar.
(Stagger breathing if needed mm. 1-27, observing breath marks.)

in my un - der - stand - ing; God be

5 6 7 8

*Choir re-enters on “Mm” or “Oo” following each breath mark. Keyboard may double (or play in lieu of) choral parts, mm. 1-27. For shorter duration, the anthem may begin at m. 28.

© Copyright 2024 by Beckenhorst Press, Inc. All rights reserved.

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

in mine eyes — and in my look — ing;

Measures 9-12: The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

mp God — be in my mouth — and in — my

Measures 13-16: The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

mf speak — ing; God be in my heart and

Measures 17-20: The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*ritenuto**mp*

in my think - ing; God be at mine

*mp**mp*

21

22

23

24

*poco rall.**p**(end solo)* **Tempo I**

end and at my de part - ing.

*p**(p)*

God be

*p**(p)*

25

26

27

28

in my head and in my un - der - stand -

29

30

31

32

ing; God be in mine eyes and

33 34 35 36

in my look - ing; God be in my

37 38 39 40

mouth and in my speak - ing; God be

41 42 43 44

in my heart and in my think - ing;

45 46 47 48

mp *poco rall.*

God be at mine end and at my de -

49 50 51 52

Meno mosso
Solo *p*

A men; a

part - ing. A men; a

53 54 55 56

rall. *pp*

men; a men.

men. men.

men. men.

57 58 59 60

(opt. B. div.)

Preview copy - Not for performance



See all our latest music at beckenhorstpress.com.



7 48769 02352 5