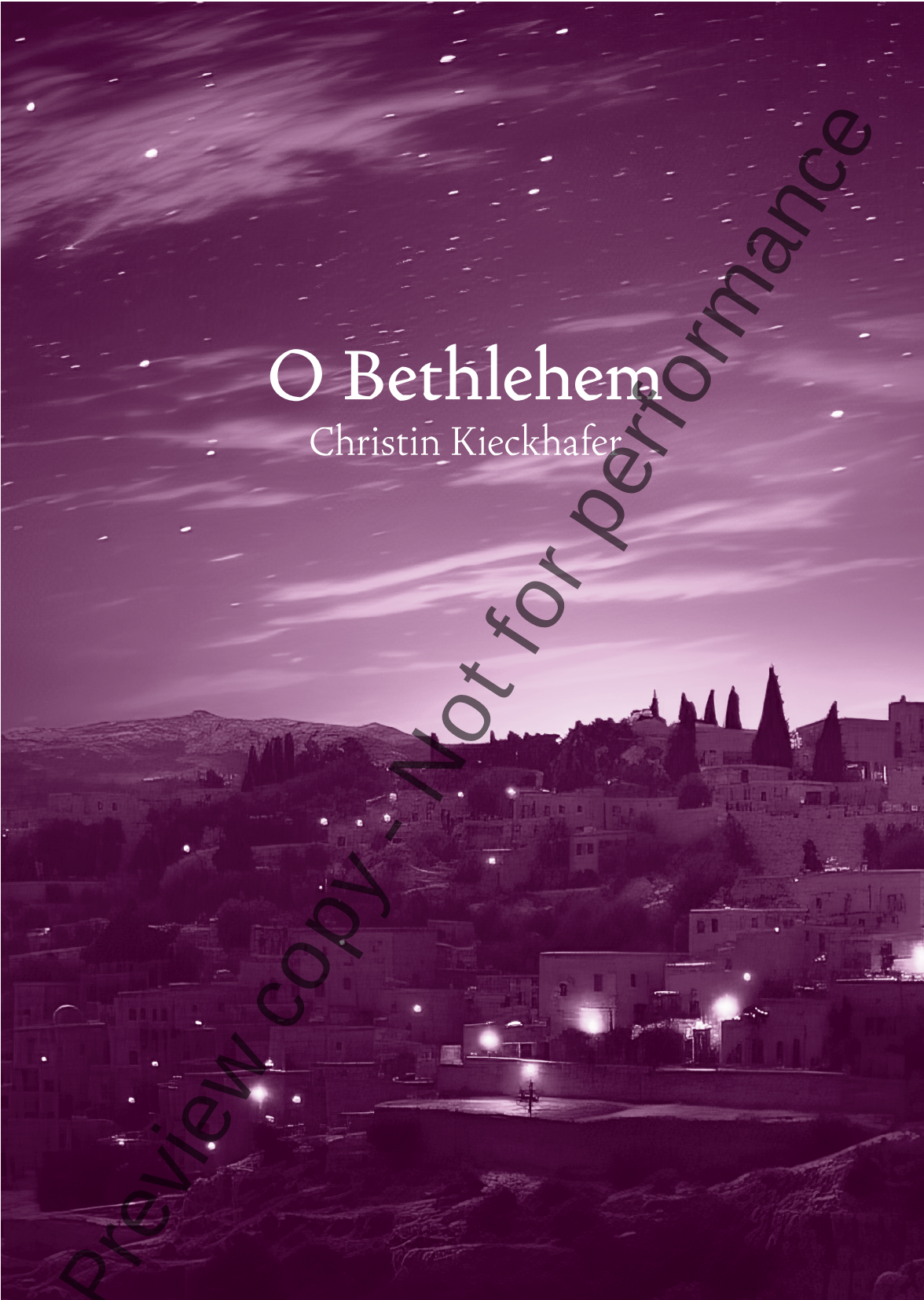




O Bethlehem

For SATB Choir and Piano,
with optional Cello*

Text adapted from
O Little Town of Bethlehem
by Phillips Brooks

Music by
CHRISTIN KIECKHAFFER

Gently ♩ = c. 69-72

Cello

Piano

SA unis. *p*

O Beth-le-hem,

4 5 6

*Cello part is on pages 14-15.

how still you lie. A-bove your dream-less sleep si - lent

stars — go — by.

O Beth-le-hem,

Oo

T. *mp*

B.

mp

mp

7 8 9 10 11

how dark the night.

With-in your shad-owed streets shines the

This system contains measures 12 and 13. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 12 includes a long note in the vocal line and a sustained chord in the piano. Measure 13 continues the vocal melody and piano accompaniment.

Ev - er - last - ing Light, the

This system contains measures 14 and 15. The vocal melody continues in the treble clef, with the piano accompaniment in the bass clef. Measure 14 shows the vocal line moving through the lyrics 'Ev - er - last - ing'. Measure 15 shows the vocal line moving through 'Light, the'. The piano accompaniment provides harmonic support with chords and moving lines.

Ev - er - last - ing Light, the

This system contains measures 16 and 17. The vocal melody continues in the treble clef, with the piano accompaniment in the bass clef. Measure 16 shows the vocal line moving through the lyrics 'Ev - er - last - ing'. Measure 17 shows the vocal line moving through 'Light, the'. The piano accompaniment provides harmonic support with chords and moving lines.

Ev - er - last - ing Light, the

This system contains measures 18 and 19. The vocal melody continues in the treble clef, with the piano accompaniment in the bass clef. Measure 18 shows the vocal line moving through the lyrics 'Ev - er - last - ing'. Measure 19 shows the vocal line moving through 'Light, the'. The piano accompaniment provides harmonic support with chords and moving lines.

Light.

mf

mf

16 17 18

unis. mf sempre espressivo

O Beth-le-hem, —

unis. mf sempre espressivo

O Beth-le - hem, how

f *mf*

mf

19 20 21

how si - lent - ly He came. Great-est gift from heav'n

si - lent - ly He came. Great-est gift from heav'n with - out

wealth or fame.

wealth or, wealth or fame.

wealth or fame,

wealth or fame.

22 23 24 25

poco rit.
unis.

O Beth - le - hem, how great your hope and fear. Lay to *poco rit.*

O Beth - le - hem, your hope and fear.

poco rit.

26 27

accel. poco a poco
p

rest your wear - ied past, Your Prom - ised One is

unis. p
accel. poco a poco

p

p
accel. poco a poco

28 29

near. He is near.

30 31 8vb

Più mosso

f O Beth - le - hem, the Heav-ens shone bright! In a

f *unis.* *unis.*

32 33 3

Più mosso

f *unis.* *unis.*

32 33 3

(8vb)

field not far a - way, shep-herds wit - nessed the sight.

O Beth - le - hem, how the an - gels sing! O

34 35 36 37

hear them pro-claim _ the birth of the King _____ of kings.

rit. *a tempo*

rit. *a tempo*

marcato *ff*

rit. *ff marcato*

38 39 40 41 42 43

8vb-----

Preview copy - Not for performance

Slower

*rit.**p*

O Beth-le-hem, He's come to

O

*rit.**p**mp*

Slower

*rit.**mp*

us.

O Beth - le - hem, He a-bides with

come to us.

O Beth - le - hem, a -

come to us.

47

48

us. O Beth - le - hem, hear the an - gels

bides with us. O Beth - le - hem, hear the an - gels

49 50

tell how the Great I Am has be - come

mf *rit.*

tell, Great I Am has be - come Em-man - u -

mf *rit.* *mp*

51 52 53

a tempo *rit.*

el.

a tempo *rit.*

a tempo *rit.*

54 55 56

p

O Beth-le - hem.

p

p

57 58 59

Cello

O Bethlehem

Music by
CHRISTIN KIECKHAFFER

Gently ♩ = ca. 75

p

5

10 *mp*

14 *mf*

18 *mf*

22

26 *poco rit.* *p*

29 *accel. poco a poco* *Piú mosso* *f*

33 

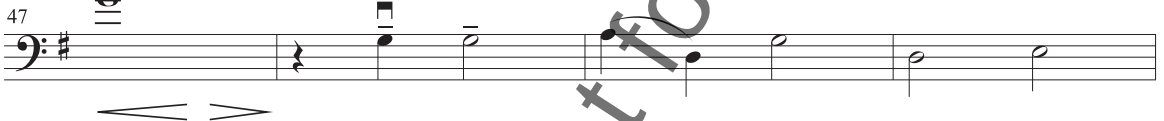
37 

40 

ff marcato

43 

mp **Slower**

47 

mf ***rit.*** ***mp***

51 

mf ***rit.*** ***mp*** ***a tempo***

55 

rit.

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