

How Great Our Joy

Mark Grizzard

How Great Our Joy

For SSATB Choir and Piano four-hands,
with optional Djembe*

Traditional German carol

Adapted and arranged by
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Presto ♩ = c. 176

Primo

ff

Secondo

ff

8va

1 2 3 1

1 2 3 4

5 6 7 8

*Available separately: Score and part for Djembe (BP2349A). Other percussion may join ad lib.

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BP2349

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SA unis. *f*

While by the sheep we watched at night

TB unis. *f*

mf

mf

Glad ti - dings brought an

14 15 16 17 18

How great our joy!

 $g^{vb} -$ (g^{vb})

Prais-ing the Sav - ior in heav'n on high, Prais-ing the Sav - ior in

mf

f

26 27 28

unis.

heav'n on high.

unis.

ff

ff

29 30 31 32

8va-----
1 2

(8va) 8va - 1
 33 34 35 36

There shall be born, so he did
 There shall be born, There shall be born, so so
 So he did

f *f* *f*

37 38 39 40 41

mf *mf*

say, _____

he he did did say, say, _____

say, _____

in Beth - le - hem, a child to - day. _____

in Beth - le - hem a child _____ to -

in Beth - le - hem, a child to - day. _____

42 43 44 45 46 47 48 49

day. *ff* How great our joy! How great our joy! How great our joy!

50 51 52 53

ff

How great our joy! Prais-ing the Sav-ior in heav'n on high,

mf

f

54 55 56

(8^{vb})

6/8 + 2/4

Musical score for piano and voice, measures 57-63. The score is written for voice (Soprano and Bass) and piano (Right Hand and Left Hand). The time signature is 6/8 + 2/4. The key signature has one sharp (F#).

Measures 57-60: The voice parts sing "Prais-ing the Sav-ior in heav'n on high." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand is marked *p* *delicately* (*LH loco*). The left hand is marked *mp* *legato*. The tempo is marked *6/8 + 2/4*. The right hand is marked *8va*.

Measures 61-63: The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand is marked *mp*. The left hand is marked *mp*. The tempo is marked *6/8 + 2/4*. The right hand is marked *8va*. The left hand is marked *pedal simile*.

8^{va}

p

64 65 66

unis. p sotto voce

There shall the Child

unis. p sotto voce

*Bass II may omit mm. 67-90

8^{va}

pp

sempre p legato

67 68 69

lie in a

RH 8^{va}

stall,

RH 8^{va}

(LH loco)

70 71 72 73 74 75

This Child who

(8^{va})

shall re - deem

RH 8^{va}

76 77 78 79 80 81

us ————— all
unis.

RH 8^{va}

p
(*LH loco*)

82 83 84

unis.

How great our joy, How great our joy,

(*8^{va}*)

poco cresc. *mp*

85 86 87 88

cresc. poco a poco

How great our joy, How great our joy, how _____ great, _____

cresc. poco a poco

(Bass II may rejoin)

both hands loco

mp cresc.

mf cresc.

89 90 91 92 93

poco rit.

how _____ great, _____

mf cresc.

poco rit.

cresc. poco a poco

94 95 96 97 98

8va

f

This gift of God we'll cher - ish

f

both hands

8va

f

99 100 101

well, that ev - er

(8va)

LH

102 103 104

joy _____ our hearts shall fill

(both hands)
(8va)

105 106 107

how great, how great our

(8va)

108 109 110

joy! ————— How ————— great, ————— how

(both hands)
(8^{va})

great ————— our ————— joy!

(8^{va})

111 112 113 114 115 116

BP2349

appassionato

Prais-ing the Sav - ior.

(both hands)
(8^{va})

117 118 119

oh, prais-ing the Sav - ior.

cresc.

both hands loco

120 121 122

S. div. *ff* ($\text{♩} = \text{♩}$)

in heav'n on high How great our joy!

How great our joy! How great our joy! How great our joy!

123 124 125 126 127 128

Musical score for piano and voice, measures 129-132. The score is in 4/4 time. The vocal line consists of the word "joy" repeated eight times, each note followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand, with chords in the right hand.

Joy, joy, joy, joy, joy, joy, joy, joy,

129 130 131 132

Musical score for piano and voice, measures 133-136. The score is in 4/4 time. The vocal line consists of the word "joy!" followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand, with chords in the right hand.

joy!

Musical score for piano, measures 133-136. The score is in 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand, with chords in the right hand. The score includes a section marked "both hands" and "8va" (octave up) for measures 133-136.

both hands
8va

7:8 7:8 7:8 7:8

133 134 135 136

8vb