

You Make the Sun to Rise

Craig Courtney
lyrics by Martin Gehring

Preview copy - Not for performance

Commissioned by the Richard E. and Anna Lee Hamilton Series
on Theology and Contemporary Issues for the Cathedral Singers
of North United Methodist Church, Indianapolis, Indiana.

You Make the Sun to Rise

For SATB Choir and Piano

Martin Gehring

CRAIG COURTNEY
(ASCAP)

With reverence ♩ = ca. 60

mp

poco rit.

a tempo

SA unis. *mp*

You make the sun to rise with

a tempo

mp

heav'n - ly glo - ry; You fill the deep with life no

1 2 3 4 5 6 7 8

eye has seen; You speak, and trees ap-plaud and

9 10

This system contains measures 9 and 10. The vocal line begins with a whole note 'eye' on a half note G, followed by a half note 'has' on a half note A, and a whole note 'seen;' on a half note B. There is a measure rest for the vocal line in measure 10. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure numbers 9 and 10 are indicated below the piano staff.

stars as - sem - ble _____ to hear Your mys - t'ry spo - ken

11 12

This system contains measures 11 and 12. The vocal line has a whole note 'stars' on a half note G, a half note 'as -' on a half note A, a half note 'sem -' on a half note B, and a whole note 'ble' on a half note C. This is followed by a measure rest in measure 11 and then a whole note 'to' on a half note G, a half note 'hear' on a half note A, a whole note 'Your' on a half note B, a half note 'mys -' on a half note C, a half note 't'ry' on a half note D, and a whole note 'spo -' on a half note E. The piano accompaniment continues with chords and a moving bass line. Measure numbers 11 and 12 are indicated below the piano staff.

once a - gain. We do not hear the praise cre -

13 14 15

rit. *a tempo*

rit. *a tempo*

This system contains measures 13, 14, and 15. The vocal line has a whole note 'once' on a half note G, a half note 'a -' on a half note A, and a whole note 'gain.' on a half note B. There is a measure rest for the vocal line in measure 14. The piano accompaniment features a 'rit.' (ritardando) marking over measures 13 and 14, and an 'a tempo' marking at the start of measure 15. Measure numbers 13, 14, and 15 are indicated below the piano staff.

First system of the musical score, measures 16 and 17. The vocal line (treble clef) has lyrics "a - tion of - fers when we be - lieve that we a -". The piano accompaniment (grand staff) features chords and moving lines in both hands. Measure numbers 16 and 17 are indicated at the bottom of the piano staves.

Second system of the musical score, measures 18, 19, and 20. The vocal line (treble clef) has lyrics "lone can sing." followed by rests. The piano accompaniment (grand staff) includes tempo markings: *rit.* above measure 18, *rit.* above measure 19, and *a tempo* above measure 20. Measure numbers 18, 19, and 20 are indicated at the bottom of the piano staves.

Third system of the musical score, measures 21 and 22. The vocal line (treble clef) has lyrics "How will we sing when words have". The piano accompaniment (grand staff) includes the instruction *TB unis. mp* above measure 21. Measure numbers 21 and 22 are indicated at the bottom of the piano staves.

lost all mean - ing? How can we serve those needs we

23 24

This system contains measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. Measure 23 has a vocal line with the lyrics "lost all mean - ing?" and a piano accompaniment. Measure 24 has a vocal line with the lyrics "How can we serve those needs we" and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand, both playing a steady eighth-note pattern.

will not see? How can our minds con - tain so

25 26

This system contains measures 25 and 26. It features a vocal line with lyrics and a piano accompaniment. Measure 25 has a vocal line with the lyrics "will not see?" and a piano accompaniment. Measure 26 has a vocal line with the lyrics "How can our minds con - tain so" and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand, both playing a steady eighth-note pattern.

great a yearn - ing — un - less Your Spir - it burns in us a - new?

27 28 29

This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. Measure 27 has a vocal line with the lyrics "great a yearn - ing —" and a piano accompaniment. Measure 28 has a vocal line with the lyrics "un - less Your Spir - it burns in us" and a piano accompaniment. Measure 29 has a vocal line with the lyrics "a - new?" and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand, both playing a steady eighth-note pattern.

rit. *a tempo*

rit. *a tempo*

With You, we'll soar on wings re -

rit. *a tempo*

30 31

poco rit.

served for ea - gles. With You, we'll come to shores be - yond our sight.

poco rit.

poco rit.

32 33 34

a tempo *poco rit.*

a tempo *poco rit.*

a tempo *poco rit.*

35 36 37

a tempo
unis. ***mf***

a tempo
mf

mf *a tempo*

When we a - lone will name the

38 39

wrong be - fore us, but no one else will make our

40 41

cause their own; when, in de - feat, we flee in -

42 43

to the des - ert, Lord, set a ta - ble for our wea - ry souls.

44 45 46

poco rit. *a tempo mf*

poco rit. *a tempo mf*

Come, take and eat, all you who

poco rit. *mf a tempo*

47 48

cresc. poco a poco

faint with hun - ger, Then rise and seek your pur - pose

cresc. poco a poco

cresc. poco a poco

49 50

once a - gain. *rit.*

rit.

rit.

a tempo
Ah,

f *a tempo* *f* *unis.*
As once Your Word flew out a - cross the wa - ters,

f *a tempo*

a - bove our groan - ing land,
So, still it broods a - bove our groan - ing land,

51 52 8^{vb} 53 54 55 56

And sings a song of jus - tice, peace and mer - cy.

Measures 57 and 58 of the musical score. The vocal parts (soprano and bass) sing the lyrics. The piano accompaniment features chords in the right hand and single notes in the left hand.

in - vit - ing all to join its heal - ing song.

Measures 59, 60, and 61 of the musical score. Measures 60 and 61 include a *rit.* (ritardando) marking. The piano part includes an *8vb* (octave below) marking for the left hand in measure 60.

For we can sing and worlds come in - to be - ing;

Measures 62 and 63 of the musical score. Both the vocal and piano parts are marked *a tempo*. The piano part includes an *8vb* (octave below) marking for the left hand in measure 63.

S. *mf cresc. poco a poco*

May our voice rise, may our voice

A. *mf cresc. poco a poco*

May our voice rise, may our voice rise,

T. *mf cresc. poco a poco*

May our voice rise, may our voice

B. *mf cresc. poco a poco*

May our voice rise, may our voice rise,

mf cresc. poco a poco

64 65

rise in har - mo - ny with You, in

may our voice rise in har - mo - ny with You, in

8 rise in har - mo - ny with You, in

may our voice rise in har - mo - ny with You, in

66 67 68

har - mo - y with You, in *mp*

har - mo - y with You, in *mp*

8 har - mo - y with You, in *mp*

har - mo - ny with You, in

69 70 71 72 *mp*

har - mo - ny with You. *rit.* 8

har - mo - ny with You. *rit.* 8

8 har - mo - ny with You. *rit.* 8

har - mo - ny with You. *rit.*

73 74 75 76 *rit.* 8^{vb}