

Angels We Have Heard on High

arranged by Dan Forrest

Preview copy - Not for performance

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

For SATB Choir and Piano, (2 or 4 hands), with optional Orchestra,
String Quartet/Percussion, or Brass Ensemble/Percussion**

18th c. French Carol

GLORIA
French Carol

Arranged by DAN FORREST (ASCAP)

Bell-like ♩ = c. 120

Piano reduction*

f

loco

poco a poco rit.

With great joy ♩ = c. 124

mf

con L^{to}.

The musical score is written for piano and features four systems of music. The first system is a piano reduction of the first 3 measures, marked 'Bell-like' with a tempo of 'c. 120' and a dynamic of 'f'. The second system continues from measure 4 to 7, marked 'loco' and 'poco a poco rit.', with triplets in measures 6 and 7. The third system starts at measure 8, marked 'With great joy' with a tempo of 'c. 124' and a dynamic of 'mf', and includes a 'con L^{to}' marking. The fourth system contains measures 10, 11, and 12. The score is in G major (one sharp) and 4/4 time. A large diagonal watermark 'Not for performance' is overlaid across the middle of the page.

*Four-hand piano recommended

**Available separately: Four-hand piano score (BP2345A), Orchestra Score/Parts (flexible scoring) (BP2345B), String Quartet and Percussion Score/Parts (BP2345C), Brass Ensemble (5-7 players) and Percussion Score/Parts (BP2345D), and Accompaniment Track (BP2345CDDL)

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mf

S
A

An - gels we have heard on high,

mf

T
B

13 14 15 16

sweet - ly sing - ing o'er the plains,

17 18 19

and the moun - tains in re - ply

20 21 22

8va-----

*e - cho back their
 joy - ous strains.
 loco
mf unis.
 Oh
 unis. *mf*
 Oh
mf
 23 24 25 26 27 28 29 30 31

*or "echoing"

Shep-herds, why this ju - blee? Why your joy - ous

strains pro-long? Oh

32 33 34 35 36 37 38 39 40

f

What the glad - some ti - dings be which in - spire your

heav'n - ly song?

sub. mp

S Glo - - - -

sub. mp

A Glo - ri - a, glo - ri - a,

sub. mp

T Glo - ri - a, glo - ri - a, glo - ri -

sub. mp

B Glo - ri - a, glo - ri - a,

41 42 43 44 45 46 47 48 49

(Piano tacet mm. 47-50)

- ri-a in ex - cel - sis De - o!
 glo - ri-a in ex - cel - sis De - o! Glo -
 a, glo - ri-a in ex - cel - sis De - o!
 glo - ri-a in ex - cel - sis De - o!
 p

The image shows a page from a musical score, likely a vocal score for a choir or soloist, with piano accompaniment. The title "Gloria" is visible at the top. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano register, and the piano part is in the bass register. The lyrics are "Glo - ri - a, glo - ri - a, glo - ri - a". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The page number "53" is visible in the bottom left corner.

a, — glo - ri - a

ri - a in ex - cel - sis De -

glo - ri - a — in ex - cel - sis De -

a, glo - ri - a — in ex - cel - sis De -

glo - ri - a in ex - cel - sis De -

56 57 58

rit.

S
A

o.

T
B

o.

Oh

unis.

rit.

59 60 61

Slower, freely expressive ♩ = c. 76-84

Slower, freely expressive ♩ = c. 76-84

mp Come to Beth - le - hem and see

Him whose birth the an - gels sing;

Come, a - dore on bend - ed knee

mp

poco cresc. *mf*

S Christ the Lord, the new - born King. Glo -

A Christ the Lord, the new - born King. Glo -

T Christ the Lord, the new - born King.

B Christ the Lord, the new - born King.

poco cresc.

71 72 73 74 75 76

ri - a, glo - ri - a,

mf Glo - ri - a, glo - ri - a,

mf Glo - ri -

Espressivo con moto ♩ = c. 84-88

mf

77 78 79 80

And. generously

ri - a,

glo - ri - a,

glo - ri - a, glo - ri - a, in ex -

a, glo - ri, glo - ri - a,

81 82 83 84

in ex - cel - sis De - o! Glo -

in ex - cel - sis De - o, Glo

cel - sis De - o! Glo ri -

in ex - cel - sis De - o! Glo

leggiere

85 86 87

ri a, glo ri -

a, glo ri - a,

(8^{va})

88 89 90

ri - a, Glo - ri -

a, glo - ri -

glo - ri - a, glo - ri -

(8va)

91 92 93

rit.

a in ex - cel - sis De -

a, in ex - cel - sis De -

a, in ex - cel - sis De -

a, in ex - cel - sis De -

loco *rit.*

94 95 96

a tempo

moving forward

Musical score for four staves (Soprano, Alto, Tenor, Bass) with lyrics "O.". The staves are in G major (one sharp) and 4/4 time. The Soprano staff has a whole note G4, a whole note A4, and a half note B4. The Alto staff has a half note G4, a half note A4, a half note B4, and a whole note C5. The Tenor staff has a half note G4, a half note A4, a half note B4, and a whole note C5. The Bass staff has a half note G3, a half note A3, a half note B3, and a whole note C4. The lyrics "O." are written below each staff.

a tempo

moving forward

Musical score for piano with measures 97-100. The score is in G major (one sharp) and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts on G4 and moves up stepwise to C5. The bass line starts on G3 and moves up stepwise to C4. The dynamic marking is *mf* *cresc. poco a poco*. Measure numbers 97, 98, 99, and 100 are indicated at the bottom of the staves.

rit.

Tempo I ♩ = c. 124

Musical score for piano with measures 101-103. The score is in G major (one sharp) and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts on G4 and moves up stepwise to C5. The bass line starts on G3 and moves up stepwise to C4. The dynamic marking is *f*. Measure numbers 101, 102, and 103 are indicated at the bottom of the staves.

Musical score for piano with measures 104-106. The score is in G major (one sharp) and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts on G4 and moves up stepwise to C5. The bass line starts on G3 and moves up stepwise to C4. Measure numbers 104, 105, and 106 are indicated at the bottom of the staves.

f

S
A

Oh

f

T
B

ff

107 108 109

ff

See Him in a man - ger laid,

ff

110 111 112

Je - sus, Lord of heav'n and earth!

113 114 115

BP2345

Ma - ry, Jo - seph, lend your aid,

with us sing our Sav - ior's birth!

unis. In - ex - cel - sis De - o:

unis. In - ex - cel - sis De - o, De - o: —

116 117 118 119 120 121 122 123 124

sub. *mf*

S Glo - - - - -

A sub. *mf*
Glo - ri - a, glo - ri - a,

T sub. *mf*
8 Glo - ri - a, glo - ri - a, glo - ri -

B *mf*
Glo - ri - a, _____

loco

sub. *mf*

125 126 127

ri - a in ex - cel - sis De - o!

glo - ri a in ex - cel - sis De - o! *f* Glo -

8 a, glo - ri - a in ex - cel - sis De - o!

glo - ri - a in ex - cel - sis De - o!

4

p

128 129 130

18

Glo - ri - a, _____ glo - ri - a, glo - ri -

f

Glo - - - - -

- - - - - ri - a, glo - ri a,

f

8 Glo - ri-a, glo - ri-a, _____ glo - ri

f

Glo - ri - a, _____ glo - ri-a, _____

f

131 132 133

a, _____ glo - ri - a

- ri - a in ex - cel - sis De -

glo - ri-a in ex - cel - sis De -

8 a, glo - ri-a in ex - cel - sis De -

glo - ri-a in ex - cel - sis De -

134 135 136

poco rit.

0. _____

0. _____

8
0. _____

Oh _____

Oh _____

poco rit.

137 138 139 140

Molto maestoso ♩ = c. 100

ff

Glo - - - -

ff

Molto maestoso ♩ = c. 100

ff

141 142 143

poco rit.

ri - a, in ex - cel - sis De -

loco

poco rit.

Tempo I ♩ = c. 124

o, De - o.

Tempo I ♩ = c. 124

8^{va}

144 145 146 147 148 149 150 151 152

BP2345