

Sing We Now of
Christmas
arranged by Kyle Pederson

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Arranger Notes

I have always loved this traditional French carol melody (Noel Nouvelet). Most arrangements of this carol are up tempo and quite energetic. In my own arrangement, I seek to create a different aural experience for the listener (and singer). The melody sneaks in gradually, supported by a hypnotic pattern in the piano. The tempo, harmonies, and dissonances throughout the piece are designed to create a sense of yearning...and of anticipation. Our “hearts of expectation” look ahead to the good news that peace, hope, and love are born among us.

It is important to control the vibrato, singing as “purely” as possible so that the tone isn’t heavy and can shimmer throughout.

Liberties with tempo may be taken; a sense of ebb and flow is desired.

~Kyle Pederson

Sing We Now of Christmas

For TTBB Choir and Piano,
with optional oboe (or C-instrument)*

Traditional text
Adapted by Kyle Pederson

NOËL NOUVELET

French carol

Arranged by KYLE PEDERSON

Ethereal, shimmering $\text{♩} = \text{ca. } 80$

Piano

8^{va}

p

1 2 3 4

simile

Tenors *p*

Mm (or oo)

Basses *p*

Mm (or oo)

loco

5 6 7 8

8

p

Mm

p

Mm

9 10 11 12

*Available separately: Score and part for Oboe (BP2342A)

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Musical score for piano and voice, measures 8-15. The score is in G major (one sharp) and 4/4 time. Measures 8-11 show vocal staves with a melody and piano accompaniment. Measures 12-15 show piano accompaniment. A large diagonal watermark "Preview Copy - Not for performance" is overlaid across the page.

8 13 14 15

Musical score for piano and voice, measures 16-18. The score is in G major (one sharp) and 4/4 time. Measures 16-18 show vocal staves with lyrics and piano accompaniment. The lyrics are: "Sing we now of Christ - mas, No - el here." and "Sing we now of Christ - mas, No - el sing we here." The piano part continues with accompaniment. A large diagonal watermark "Preview Copy - Not for performance" is overlaid across the page.

II *p* Sing we now of Christ - mas, No - el here.

III *p* Sing we now of Christ - mas, No - el here.

BI *p* Sing we now of Christ - mas, No - el sing we here.

BII *p* Sing we now of Christ - mas, No - el sing we here.

16 17 18

mp Hearts in ex-pec-ta - tion, ____ (*nn*)

mp Hearts in ex-pec-ta - tion, ____ (*nn*)

p Nn

p Nn

19 3 20 21

p No - el draw-ing near. No - el,

p No - el draw-ing near. No - el,

p Sing we No - el, No -

p No - el,

22 23 24

8 No - el, No - el, *p*

8 No - el, Sing we now of Christ - mas, *p*

el, No - el, No - el, *p*

No - el, No - el, *p*

25 26 27

8 Sing we now No - el.

8 Sing we now No - el.

Sing we now No - el.

Sing we now No - el.

28 29 30

Oh, *cresc.*

Oh, *cresc.*

p Oh, *cresc.*

p Oh, *cresc.*

cresc. poco a poco

31 32 33

rit. *f* $\frac{6}{4}$

rit. *f* $\frac{6}{4}$

rit. *f* $\frac{6}{4}$

rit. *f* $\frac{6}{4}$

rit. *f* $\frac{6}{4}$

34 35

a tempo

a tempo

p a tempo

In still-ness lays the world in si-lent rev-er-ie; _____

p a tempo

In still-ness lays the world in si-lent rev-er-ie; _____

f

p a tempo

36 37 38

p

mp

long-ing for the birth of love and mer-cy. Yearn-ing for hope, good

p

mp

long-ing for the birth of love and mer-cy. Yearn-ing for hope, good

mp

Yearn-ing for hope, good

mp

Yearn-ing for hope, good

Yearn-ing for hope, good

39 40 41

mf *mp*

news to fill our souls; turn-ing to the man - ger that grounds all mys - ter -

mf *mp*

news to fill our souls; turn-ing to the man - ger that grounds all mys - ter -

mf *p*

news to fill our souls; Oo

mf *p*

news to fill our souls; Oo

42 43 44

Più mosso

y.

y.

Più mosso

p

45 46 47

mp

No - el, No - el, No - el, No -

mp

No - el, No - el, No - el, No -

mp

No - el, No - el, No - el, No - el, No -

mp

No - el, No - el, No - el, No - el, No -

mp

48 3 49 3 50 3

mf

el, No - el, No - el,

mf

el, No - el, No - el,

mf

el, No - el, No - el, No -

mf

el, No - el, No - el, No -

mf

51 3 52 3 53 3 *cresc.*

cresc. molto rit.

No - el, No -

cresc. molto rit.

No - el, No -

cresc. molto rit.

el, No - el, No -

cresc. molto rit.

el, No - el, No -

cresc. molto rit.

54 55

a tempo f

el! Ah

f a tempo

An-gels bend-ing low,

f a tempo

An-gels bend-ing low,

f a tempo

An-gels bend-ing low,

a tempo

56 57 58

shep - herds bend their knee,

shep - herds bend their knee,

shep - herds bend their knee,

Ah

Wise - men from the east,

Wise - men from the east,

Wise - men from the east,

all have come the child to see.

all have come the child to see.

all have come the child to see.

63 64

rit. All of cre - a - tion where *mf a tempo*

rit. All of cre - a - tion where *mf a tempo*

rit. All of cre - a - tion where *mf a tempo*

rit. All of cre - a - tion where *mf a tempo*

rit. All of cre - a - tion where *mf a tempo*

65 66

love has come to dwell; Oo _____

love has come to dwell; sing we now of Christ - mas, _____

love has come to dwell; Oo _____ the

love has come to dwell; Oo _____ the

67 68 69

the good news that we tell, Sing No - el!

the good news that we tell, Sing No - el!

good news that we tell, the good news that we tell, Sing No - el!

good news that we tell, the good news that we tell, Sing No - el!

70 71 72

mp *p molto rit.* *a tempo*

Sing No - el! Sing no - el!

mp *p molto rit.* *a tempo*

Sing No - el! Sing No - el!

mp *p molto rit.* *a tempo*

Sing No - el! Sing No - el!

mp *p molto rit.* *a tempo*

Sing No - el! Sing No - el!

mp *p molto rit.* *a tempo*

73 74 75

rit.

rit.

rit.

rit.

p *rit.*

76 77 78 79

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