

O Come,
Emmanuel



SSA

by Elaine Hagenberg

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Commissioned in honor of Cindy and Terry Delp
Premiered by iSing Silicon Valley
Conducted by Jennah Delp Somers

O Come, Emmanuel

For SSA Choir, Piano and Cello* **

Latin, trans. John M. Neale (verses 1-2)
Henry S. Coffin (verse 3)

ELAINE HAGENBERG
(ASCAP)

Misterioso ♩ = 92

Sop. I
Sop. II

Alto

Piano

pp

1 2 3 4

8^{vb} 8^{va}

come, O come, O

mp

Cello

pp

p

5 6 7 8

* SSA Cello part (BP2340A) available separately; differs from cello part for other voicings.

**Also available for SATB choir (BP2091) and TTBB choir (BP2310).

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come, _____ O come, _____

come, _____ come, _____

mp

9 10 11 12

f
come!

f
come!

mf

mf

13 14 15 16

8vb *8vb*

Musical score for measures 17-20. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 17, followed by a half note G4 in measure 18, and then a half note F#4 in measure 19. In measure 20, the vocal line has a half note G4 and a half note F#4, with a dynamic marking of *mf* and a fermata over the G4. The piano accompaniment consists of a right hand with eighth notes and a left hand with chords. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the piano part. A watermark "Preview copy - Not for performance" is visible diagonally across the page.

Musical score for measures 21-24. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "come, O come, Em - man - u - el, And". The piano accompaniment consists of a right hand with eighth notes and a left hand with chords. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the piano part. A watermark "Preview copy - Not for performance" is visible diagonally across the page.

ran - som cap - tive Is - ra - el, That

25 26 27 28

8^{vb}

This system contains measures 25 through 28. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 25, followed by a half note 'ran' in measure 26, a half note 'som' in measure 27, and a half note 'cap' in measure 28. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with chords and single notes. Measure numbers 25, 26, 27, and 28 are printed below the piano part. An 8^{vb} dynamic marking is present below measure 25.

mourns in lone - ly ex - ile here Un -

29 30 31 32

This system contains measures 29 through 32. The vocal line continues with a half note 'mourns' in measure 29, a half note 'in' in measure 30, a half note 'lone' in measure 31, and a half note 'ly' in measure 32. The piano accompaniment continues with similar rhythmic patterns. Measure numbers 29, 30, 31, and 32 are printed below the piano part.

til the Son of God ap -

33 34 35 36

This system contains measures 33 through 36. The vocal line continues with a half note 'til' in measure 33, a half note 'the' in measure 34, a half note 'Son' in measure 35, and a half note 'of' in measure 36. The piano accompaniment continues with similar rhythmic patterns. Measure numbers 33, 34, 35, and 36 are printed below the piano part.

unis. p

Come, _____ O come, _____ O _____

pear. _____

pp

p

37 38 39 40

p

come thou Day - spring come and cheer Our

come _____ thou Day - spring come _____ and _____ cheer Our _____

pp

mp

41 42 43 44

spir - its by Thine Ad - vent here, and

spir - its by Thine Ad - vent here, and

45 46 47 48

This system contains measures 45 through 48. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are 'spir - its by Thine Ad - vent here, and'. The piano part includes a prominent bass line and chordal accompaniment.

drive a - way the shades of night, And

drive a - way the shades of night, And

49 50 51 52

This system contains measures 49 through 52. The vocal melody continues with the lyrics 'drive a - way the shades of night, And'. The piano accompaniment provides harmonic support. Dynamic markings include *mp* (mezzo-piano) above the vocal lines in measures 50 and 51.

pierce the clouds and bring us light! Re -

pierce the clouds and bring us light! Re -

53 54 55 56

This system contains measures 53 through 56. The vocal melody concludes with the lyrics 'pierce the clouds and bring us light! Re -'. The piano accompaniment features a more active bass line. Dynamic markings include *mf* (mezzo-forte) above the vocal lines in measures 54 and 55, and *f* (forte) below the piano line in measure 56.

joyce! Re - joyce Em -

joyce! Re - joyce Em -

mf *mp*

57 58 59 60 *8vb*

man u - el, *unis.*

man u - el, *p* Shall

61 62 63 64

come to Thee O Is - ra -

65 66 67 68

pp *unis.* *mp*

Come, O come, O

pp *mf*

el. O

69 70 71 72

unis. p

come, _____ come, _____

come _____ De - sire _____ of na - tions, _____

p

mp

73 *8^{vb}* 74 75 *8^{vb}*

_____ All peo - ple in one

bind All peo - ple in _____ one

76 77 *8^{vb}* 78

heart _____ and mind; Bid en - vy, strife, _____ and

heart _____ and mind; Bid en - vy, strife and

mf

mf

8vb

79 80 81 82

unis.

quar - rels cease, And _____ fill _____ the

quar - rels cease, And fill the

83 84 85

world _____ with heav - en's _____ peace. O _____ re -

world _____ with _____ heav - en's _____ peace. O _____ re -

86 87 88

f joyce! _____ Re - joyce! _____

f joyce! _____ Re - joyce! _____

ff

89 90 91

8^{vb}

Em - man u - el.

Em - man u - el.

8vb

92 93 94 95

mp *rit.* *p*

mp *rit.* *p*

mp *rit.* *p*

a tempo

a tempo *p*

Shall come to Thee, O Is -

a tempo *pp*

a tempo *p*

96 97 98 99

8vb

unis. mp

Come, _____

ra - el, _____

pp

p

100 101 102

come _____

O come, _____

mp

O come, _____

103 104 105

Ped. simile

come, O come, O come, rit.

come, come, rit.

rit.

rit.

106 107 108

mp come. *unis. pp* Hmm.

mp come. *pp* Hmm.

mp *pp*

109 110 111 112 *8^{vb}*