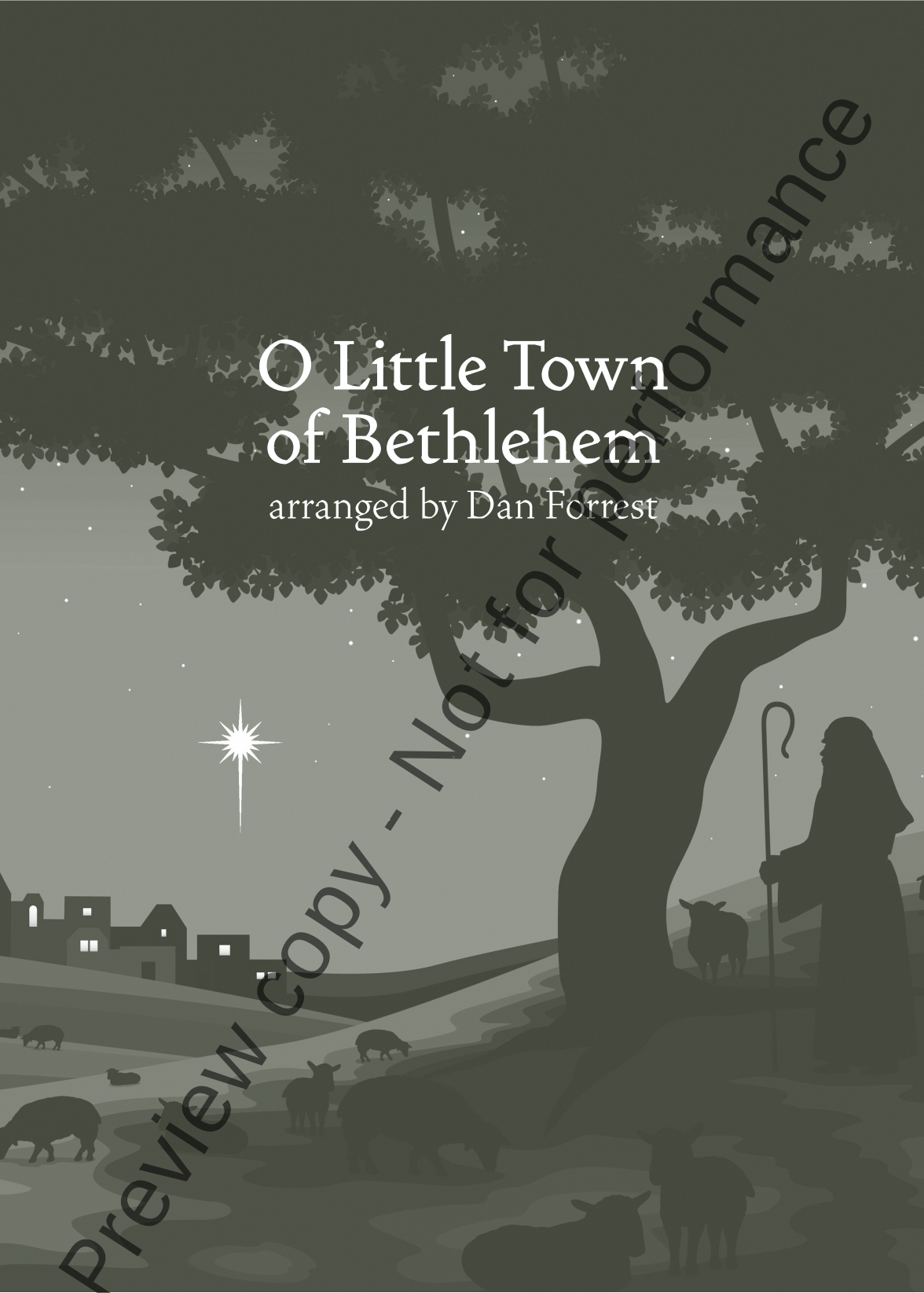




O Little Town of Bethlehem

arranged by Dan Forrest

O Little Town of Bethlehem

For TTBB Choir*, Piano, and optional Soprano Saxophone (or B♭ Clarinet, or Oboe)**
with optional String Quartet† or Orchestra††

Phillips Brooks (1868)

ST LOUIS (Redner), alt.
Arranged by DAN FORREST
(ASCAP)

*But thou, Bethlehem..., though thou be little among the thousands of Judah, yet out of thee shall come forth
for me one who is to be ruler in Israel; whose coming forth is from old, from ancient days. (Micah 5 2)*

Very freely, with feeling ♩ = ca. 76
(gentle, dreamy tone throughout; always very nuanced and expressive)

Soprano Sax.
B♭ Clarinet,
or Oboe

Very freely, with feeling ♩ = ca. 76

mp

Still freely, expressive ♩ = ca. 84-88
gently

Still freely, expressive ♩ = ca. 84-88
(gentle 3+3+2 feel)

mp

6 7 8 9

ped. ped. ped. ped. ped. ped.

*hold down upper RH notes (i.e. C-F in mm. 7-8) across
mid-measure pedal changes, for more resonant harmonies*

*Also available for SATB (BP2120) and SSAA (BP2279) choirs.

**Optional soprano saxophone (or B♭ clarinet or oboe) part (BP2120A) is available for purchase.

†Score and parts for string quartet and soprano saxophone (or B♭ clarinet or oboe) (BP2280B) are available for purchase.

††Score and parts for orchestral accompaniment and soprano saxophone (or B♭ clarinet or oboe) (BP2280C) are available for purchase.

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10 *Ped.* 11 *Ped. simile* 12

mp

Tenors *p* 13 14 15 16

O lit - tle town of

Basses *p*

O lit - tle town of

p *mp*

13 14 15 16 *Ped.* *Ped.* *Ped.*

(as before, with "finger pedaling")

Beth - le - hem, _____ how still we see thee lie.

Beth - le - hem, _____ how still we see thee lie.

17 Ped. 18 19 Ped. Ped. 20 Ped. Ped.

A - bove thy deep and dream-less sleep _____ the *p*

A - bove thy deep and dream - less sleep _____ the *p*

21 Ped. Ped. 22 Ped. 23 Ped. 24

moving forward...

si - lent — stars go by. Yet in thy dark streets

si - lent — stars go by. Yet in thy dark streets

moving forward...

p *mf*

25 *Red.* 26 *Red.* 28 *Red. simile, harmonically*

unis.

shin - eth the ev - er - last - ing Light; _____

shin - eth the ev - er - last - ing Light; _____

29 30 31 *Red.* 32

mp *mp*

the hopes and fears of all the years _____ are

the hopes and fears of all the years _____ are

mp

R.H.

33 34 35 36

Red. simile, harmonically

molto rit. *a tempo*

met in thee to - night. _____

molto rit. *a tempo*

met in thee to - night. _____

molto rit. *p* *a tempo*

molto rit. *mp* *a tempo*

37 38 39 40

mf For *mf* For

41 42 43

Moving forward ♩ = ca. 88-92

mp *cresc. poco a poco* *unis.*

Christ is born of Mar - y, and
 Christ is born of Mar - y, and

Moving forward ♩ = ca. 88-92

mf (*LH over*)

44 45 46

gath - ered all a - bove, While mor - tals sleep.

gath - ered all a - bove, While mor - tals sleep the

an - gels keep their watch of won - dering love.

Ah

deliberately

8

47

48

49

50

51

52

unis. mp

mp

mp

mf

deliberately

2/4

2/4

2/4

2/4

2/4

2/4

mf *unis.*

O morn - ing stars to - geth - er, pro - claim the ho - ly

mf *unis.*

O morn - ing stars to - geth - er, pro - claim the ho - ly

53 54 55 56

mp

birth, and prais - es sing to God the King, _____ and

birth, and prais - es sing to God the King, _____

57 58 59 60

swa

molto rit. *unis.* *p* **A tempo, but very freely**

peace to all the earth. How si - lent - ly

molto rit. *unis. p*

How si - lent - ly, how si - lent - ly,

molto rit. *dolce, espressivo* *pp*

A tempo, but very freely

mp *molto rit.* *p*

61 62 63 64

the gift is giv'n! So God to

unis.

the won-d'rous gift is giv'n! So God im - parts to

p

65 66 67 68

hu - man hearts, the bless - ings of His heav'n.

hu - man hearts, the bless - ings of His heav'n.

69 70 71 72

moving forward... *...pulling back*

No ear may hear His com - ing, but in this world of

No ear may hear His com - ing, but in this world of

moving forward... *...pulling back*

moving forward... *...pulling back*

73 74 75 76

moving forward...
unis. mp ...pulling back

sin, where meek souls will re - ceive Him still, the

unis. mp

sin, where meek souls will re - ceive Him still, the

moving forward... ...pulling back

p cresc. poco a poco

moving forward... ...pulling back

p cresc. poco a poco

77 78 79 80

f Moving forward ♩ = ca. 92 - 96

8 dear Christ en - ters in.

8 dear Christ en - ters in.

f

f Moving forward ♩ = ca. 92 - 96

81 82 83

with urgency; feel in 2

84 85 86 87

with urgency; feel in 2

with urgency; feel in 2

gradually broadening

rit.

88 89 90

gradually broadening

gradually broadening

deliberately

rit.

unis. f **Broadly** ♩ = ca. 84-88

O Ho - ly Child of

unis. f

O Ho - ly Child of

Broadly ♩ = ca. 84-88

91 92 93

unis.

Beth - le - hem, de - scend to us, we

Beth - le - hem, de - scend to us, we

f

94 95 96

8 pray! Cast out our sin and en - ter in; be

unis.

8 pray! Cast out our sin and en - ter in; be

97 98 99

unis.

8 born to - day. We

born in us to - day. We

100 101 102

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment features triplet patterns in the right hand and sustained chords or moving lines in the left hand. The lyrics are: 'pray! Cast out our sin and enter in; be born to - day. We'. The score is divided into measures 97-102. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid on the page.

hear the Christ - mas an - gels the great glad tid - ings tell!

hear the Christ - mas an - gels the great glad tid - ings tell! _____

103 104 105 106

107 108 109

rit. *f* *rit.* *f* *rit.* *rit.* *3 rit.* *rit.* *8va*

Like the beginning

unis.

unis.

O

Like the beginning

p

110

111

112

113

Ped.

Ped.

Ped.

mp

unis.

come to us, a - bide with us, _____ our

mp

unis.

come to us, a - bide with us, _____ our

114

115

116

Lord, Em - man - u - el.

Lord, Em - man - u - el.

p *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo* *molto rit.*

poco rit. *a tempo* *molto rit.*

poco rit. *a tempo* *molto rit.* *pp*

poco rit. *a tempo* *molto rit.* *pp*

117 118 119 120 121 122 123 124

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