

It Came Upon a Midnight Clear

arranged by Marianne Forman

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It Came Upon a Midnight Clear

For SATB Choir and Piano,
with optional violin*

Edmund Sears

CAROL, by Richard Willis
Arranged with new music by
MARIANNE FORMAN
(ASCAP)

Andante semplice ♩ = 86-92

VIOLIN

PIANO

SA unis. *p*

It came up -

on — a mid - night clear, — that glo - rious song — of

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*Part for violin is on pages 15-16.

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old, _____ from an - gels bend - ing near the

TB unis. *p*

Violin

15 16 17 18 19

earth _____ to touch their harps _____ of gold. _____

rit.

rit.

rit.

20 21 22 23 24

mf a tempo

"Peace on the earth, — good — will to men from Heav'n's all gra — tious

mf a tempo

a tempo

mf a tempo

25 3 26 27

rit. *unis. p* *a tempo*

King!" The world in sol — emn

rit. *a tempo*

a tempo *p*

rit. *p a tempo*

28 29 30 31

still - ness lay _____ to hear _____ the an - gels sing.

unis. p

32 33 34 35 36

37 38 39 40 41

The musical score is for a voice and piano piece. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics 'still - ness lay _____ to hear _____ the an - gels sing.' and is marked 'unis. p'. The piano accompaniment consists of two systems. The first system covers measures 32 to 36, and the second system covers measures 37 to 41. The piano part features a prominent eighth-note pattern in the left hand and various chords and melodic lines in the right hand. A large diagonal watermark 'Preview copy - Not for performance' is overlaid on the page.

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mp

All ye, be-neath life's crush-ing load, whose

mp

forms are bend - ing low, who toil a-long the climb-ing way with

42 43 44 45 46 47 48 49

rit. $\text{♩} = 86-92$ *f* *a tempo; moving forward*

Oh, Look, now, for glad and

pain-ful steps and slow. Look, now, for glad and

mp rit. $\text{♩} = 86-92$ *f* *a tempo; moving forward*

rit. $\text{♩} = 86-92$ *f* *a tempo; moving forward*

hours come *dim.*

gold - en hours come swift - ly on the wing. *dim.*

gold - en hours come swift - ly on the wing. *dim.*

dim.

dim.

50 51 52 53 3 54 55 56

rit. *a tempo* *mp*

Oh, — rest Rest be - side side the wea - ry

rit. *mp* *a tempo* *mp*

Rest be - side

rit. *a tempo* *mp*

rit. *mp* *a tempo*

57 58 59 60

road — and hear — the an - gels sing.

mp

mp 3

61 62 63 64 65

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Measures 66-74:

- Measures 66-70:** Piano introduction. Treble and bass staves show chords. A vocal line enters in measure 66 with the instruction *cresc. poco a poco*. The piano accompaniment also has the instruction *cresc. poco a poco*. Measure 69 features a triplet in the right hand.
- Measures 71-74:** Vocal entry. The vocal line begins with the lyrics: "For lo! the days — are hast - 'ning". The instruction *f moving forward* is placed above the first vocal note. The piano accompaniment continues with the instruction *moving forward* and *f* (forte) below the first measure.

on, _____ by proph - et seen _____ of old, _____

75 76 77 78

when with the ev - er - cir - cling

79 80 81 82

unis.

BP2277-10

cresc. *poco rit.* *f a tempo*

come the time fore - told!

cresc. *poco rit.* *f a tempo*

years _____ shall come the

cresc. *poco rit.* *f a tempo*

83 84 85 86

When peace shall

87 88 89 90

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an - cient

o - ver all the earth _____ its an an cient

splen - dors fling, and the

cient splen - dors fling, _____

cient splen - dors fling, _____

91 92 93 94 95 96 97 98

world — send back the song — which

rit. *unis. a tempo*
mp

rit. *a tempo*

rit. *8va (both hands)*
r.h. (loco)
l.h. a tempo
mp

99 100 101 102

now — the an - gels sing, — which now the

mp

103 104 105 106 107

an - gels which now sing, the an - gels sing, the

which now the

mp *dim e rit.*

108 109 110 111

an - gels sing.

(pp)

112 113 114 115 116

pp *r.h.* *l.h.*

8va

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Andante semplice ♩ = 86-92

The musical score is written for violin in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The tempo is marked 'Andante semplice' with a metronome marking of ♩ = 86-92. The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid across the entire score.

1 *p*

7 *p*

18 *rit.*

25 *a tempo* *rit.* *a tempo* *p*

34

41 *mp rit.*

53 *f* *dim.*

57 *rit.* *a tempo* *mp*