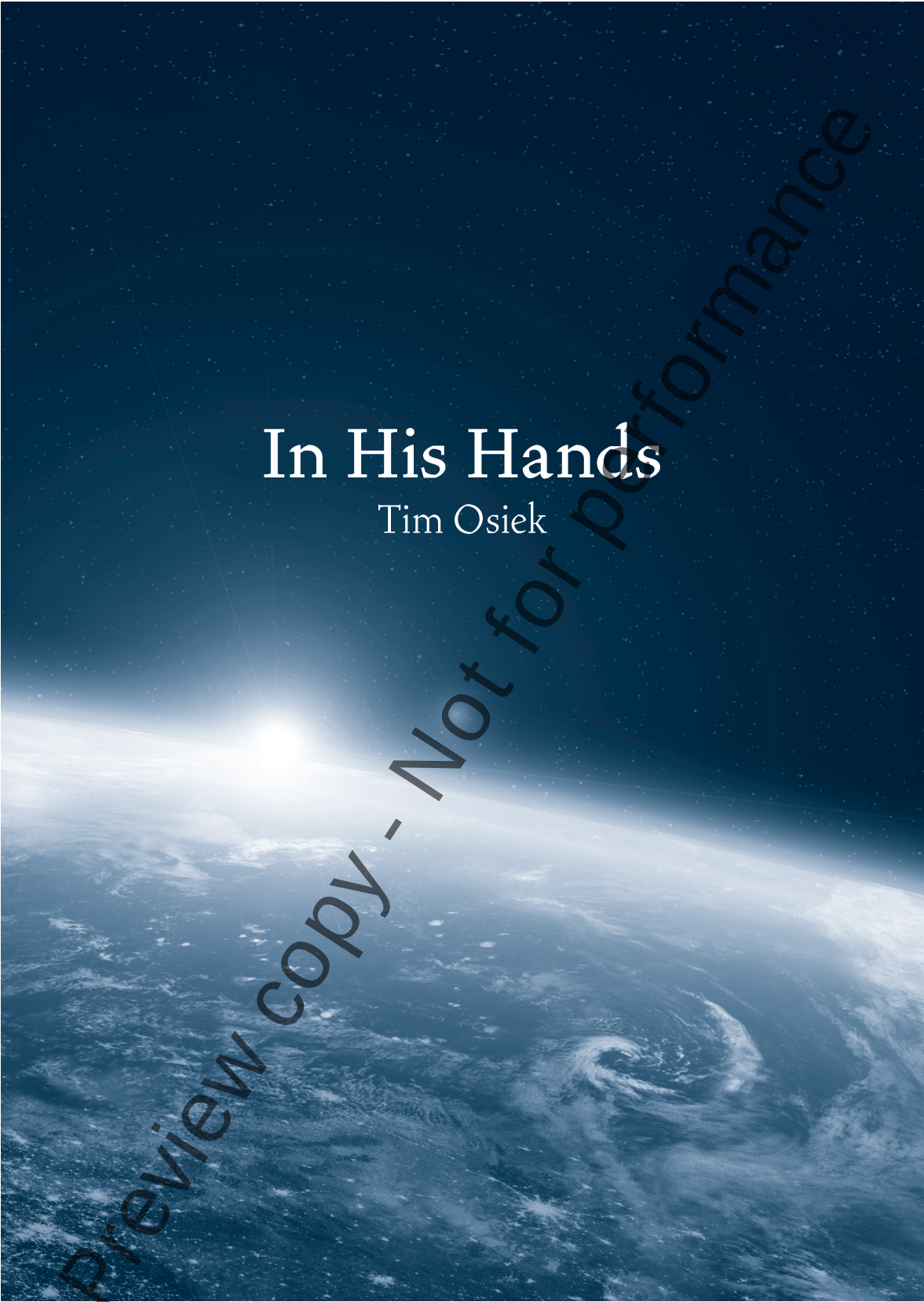




for the world in the midst of the COVID-19 pandemic

In His Hands

For SATB Choir and Piano

Traditional Spiritual

Arranged by TIM OSIEK

Edited by DAN FORREST

With assurance ♩ = ca. 90

PIANO

mp

1 2 3

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a sustained chord in the treble and a moving line in the bass.

SA unis. *mp*

He's got the whole world, the whole world _____ in His hands. _

TENOR

BASS

4 5 6

The piano accompaniment for the first vocal line consists of three measures. The first measure has a treble staff with a melody and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a sustained chord in the treble and a moving line in the bass.

He's got the whole _____ world

7 8 9

The piano accompaniment for the second vocal line consists of three measures. The first measure has a treble staff with a melody and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a sustained chord in the treble and a moving line in the bass.

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cresc.

all peo - ple, all lands. _____

mp cresc.

In His hands. _____

cresc.

mf

time of doubt and fear, re - mem - ber, God God, is re -

mf

God is

mf

poco rit. *a tempo* *mp* *unis.*

near mem - ber God is near. with calm as - sur - ance that is here

poco rit. *a tempo*

near.

poco rit. *mp a tempo*

poco rit. *a tempo*

in His hands.

unis. mp *poco rit.* *a tempo*

That is here in His hands.

poco rit. *a tempo*

19 20 21

mf

He's got the

22 23 24

mf

Oo They're in His

sun and moon in His hands,

25 26 27

hands. Wind and rain at His com-

He's got the wind and rain at His com-

28 29 30

cresc. mand, *cresc.* His com - mand. *f* When it's more than you can —

mand. —

cresc. *f*

31 32 33

bear, — know — God's strong — arm is there, God's — arm is

there, God's — arm, is

there, is

34 35 36

*poco rit.**a tempo*

there.

there.
God's strong arm is there.

with all the pow - er, love, and

*poco rit.**a tempo*

there.

*poco rit.**a tempo*

37

38

39

*poco rit.**a tempo*

care

in His hands.
poco rit. *a tempo*

Gen - tle power, lov - ing

*poco rit.**a tempo*

40

41

42

Al - ways hold - ing me,

strength.

heal - ing touch, ten - der

43

44

and a - maz - ing grace,

care. What do I have to

when He holds me near and I'm safe - ly

fear,

hands!

here in His hands, in His hands!

hands.

45 46 47 48 49 50 51

cresc.

cresc.

cresc.

f

f

Broadly ♩ = ca. 84

rit.

you and

He's got you, and you, and

rit.

Broadly ♩ = ca. 84

rit.

52 53 54

me in His hands, in His hands,

me in His hands, in His hands, He's got

hands,

55 56 57

can.

all of us as on - ly He can, in His

58 59 60

hands. In the dark - ness I can — see God —

see, I see God

61 62 63

reach - ing — out to me, to

cresc.

reach - ing — out, reach - ing out, reach - ing out to

cresc.

reach - ing, reach - ing, — reach - ing out to me, to

64 65 66

me! *ff*

rit.

me! *ff*

rit.

me! *ff*

mf

rit.

67 68 69

a tempo *unis. mp*

For - ev - er — I will be, —

a tempo *unis. mp*

To know for - ev - er — I will be, — for -

mp a tempo

70 71 72

poco rit. unis. p

I will be in His hands. —

poco rit. unis. p

ev - er — I will be

p poco rit.

73 74 75 76

a tempo *molto rit.*

a tempo *molto rit.*

a tempo *molto rit.*

77 78 79 80

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