

A New Jerusalem Arise

Kyle Pederson

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Commissioned by the Chancel Choir of First United Methodist Church in Sioux Falls, South Dakota, in honor of Roy and Doris Luken and dedicated to the faithful who came before us and those who will come after us.

A New Jerusalem Arise

For SATB Choir and Piano, with optional
cello, organ, handbells, drum, and congregation*

Text inspired by Isaiah 65:17-19,
Isaiah 43:19 and Revelation 21:1-27

KYLE PEDERSON
Edited by DAN FORREST

Sempre con moto ♩ = ca. 88-96

PIANO

mp *sim.*

1 Pedal harmonically. 2

4 5 6 7

SA unis. *mp*

No more sick - ness, _ no more cry - ing, _

8 9 10

your mourn - ing will turn to danc - ing; I will make a

11 12 13

*Optional congregational part found on page 16.

Score and parts for cello, organ, handbells, and drum available separately (BP2272A).

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path - way in the wil-der-ness, and a riv-er in the dry land. _

14 15 16

TB *unis. mp*

No more ha-tred, _ no in-dif-f'rence, _

17 18 19

I will make a

un-fair-ness will yield to jus-tice; I will make a

20 21 22

pas - sage to a free — land, where all col - ors there are bless - ings.

pas - sage to a free — land,

p I will wipe all your tears,

I will wipe all your tears from your eyes.

23 24 25 26 27 28 29 30 31

Più mosso ♩ = 105

sub. *p*

mf

A new Je - ru - sa - lem a - rise, _____

mf

p

A new cre -

8va----- Più mosso ♩ = 105

mf

mp

32

33 *Red.*

34

*

mp

in - to the dawn - ing af - ter dark. _

mp

a - tion come a - live; _____

35 *Red.*

36

37

*

mf

A new Je - ru - sa - lem a - rise, _____ a new cre -

mf

38

39 *Red.*

40

*

a - tion come - a - live; *unis.* in - to the dawn - ing af - ter dark, - *unis.*

a - rise. *(f)* *rit.*

On - ly kind - ness, - on - ly good - ness, - all peo - ple will

On - ly kind - ness, - on - ly good - ness,

Sempre con moto ♩ = ca. 96 *mf*

mp (Bass 2 may omit phrases with soft high notes)

Sempre con moto ♩ = ca. 96

41 *Red.* 42 44 45 46 *8va* *rit.* *(play only if no cello)* *8vb*

47 *(loco)* 48 49

live com - pas - sion, hand in hand they love and work to -

live com - pas - sion,

50 51 52

unis.

geth - er, walk - ing in the spi - rit.

53 54 55

p

I will wipe all your tears, — I will wipe all your

p

I will wipe all your tears, — wipe all your

56 57 58

Più mosso

♩ = ca. 105

S *cresc.* *mf* tears from your eyes.

A *cresc.* *mf* tears from your eyes.

TB *cresc.* *mf* tears from your eyes.

SII *mp* A new Je -

cresc. *mf*

59 60 61

(SI) *mp* A new Je - ru - sa -

(A, SII) ru - sa - lem a - rise,

unis. mp A new cre - a - tion come a - live;

loco mp

62 63 64

Reo. *

lem — a — rise, *f* a - rise! —

mf in - to the dawn - ing af - ter dark, *f* a - rise! —

mf in - to the dawn - ing af - ter dark, *f* a rise! —

65 66 67

A -

A -

(T. div.)

A -

68 69 70

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have the lyrics "rise!" followed by a line. The piano part features a melodic line in the right hand and a supporting line in the left hand. Measure numbers 71, 72, 73, and 74 are indicated at the bottom of the piano part.

***Optional Narration**, adapted from Revelation 21 and Isaiah 43:

Then I saw a new heaven and a new earth; No more shall the sound of weeping be heard, nor the cry of distress. God will dwell with the people and will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more. And God said, "See, I am making all things new."

Two vocal staves (Soprano Alto and Tenor Bass) and a piano accompaniment. The vocal parts have the lyrics "I am mak-ing all things new, I am mak-ing all things new." The piano part features a melodic line in the right hand and a supporting line in the left hand. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the piano part.

*If using narration: piano plays mm. 75-78 twice; then SA sing the third time, and TB join SA fourth time.
If not using narration: SA sing first time, TB join SA second time.

mp

Af - ter fire, af - ter flood, af - ter rain, I am mak - ing all things

mp

79 80 81

mf cresc.

8 new. Through the dark, through the doubt, through the pain, I am

mp cresc.

Mak - ing all things new, through the doubt, through pain, I am

mf

82 83 84

f

mak - ing all things new. af - ter fire, af - ter

f

mak - ing. mak - ing all things new, af - ter fire, af - ter

85 86 87

f

8^{vb}-----J

(S. div.)

molto rit.

flood, af - ter rain, I am mak - ing all things new!

molto rit.

(B. div.)

molto rit.

88

89

90

+ Cong. (optional)

unis. **f***a tempo*

A new Je - ru - sa - lem a - rise, —

A new cre -

unis. **f***a tempo*

91

92

93

a - tion come a - live; —

In - to the dawn - ing af - ter dark. —

94

95

96

8vb - - - J

S
a - rise! ____ A - rise! ____

A
a - rise! ____ A - rise! ____ A new Je -

TB
Come a - live, a - rise! ____ A new Je -

97 98 99

I am mak-ing new ____ mak-ing all things new, ____

ru - sa-lem ____ a rise, ____ A new cre - a - tion come_ a - live; _

ru - sa-lem ____ a rise, ____ A new cre - a - tion come_ a - live; _

100 101 102

I am mak-ing new, — mak-ing all things

In - to the dawn - ing af - ter dark. — a-rise! —

unis.

In - to the dawn - ing af - ter dark. —

103. 104. 105.

(— Cong.)

new, — Come, peo - ple!

Come, peo - ple!

Come a - live, a - rise! — Come, peo - ple!

106. 107. 108.

SA *mp cresc. poco a poco*

All peo - ple! A - rise, — a - rise, — a - rise, — a - rise, —

TB *mp cresc. poco a poco*

mp cresc. poco a poco

109 110 111

f *molto rit.*

— a - rise, a - rise, — A new Je - ru - sa -

f *molto rit.*

a - rise, —

112 113 114 115 *8vb* — —

lem a - rise!

ff *8va*

116 *(8vb) (loco)* 117 118 119 *8vb* — —

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Congregation

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Text inspired by Isaiah 65:17-19,
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Please sing when directed.

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The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: 'A new Je - ru - sa - lem a - rise, —', 'A new cre - a - tion come a - live; —', 'In - to the dawn - ing af - ter dark, —', 'a - rise! —', 'A new Je - ru - sa - lem a - rise, —', 'A new cre - a - tion come a - live; —', 'In - to the dawn - ing af - ter dark, —', and 'a - rise! —'. The score includes various musical notations such as quarter notes, half notes, and rests, with some notes beamed together. There are also some blank lines for lyrics, indicating where the singer should pause or breathe.

A new Je - ru - sa - lem a - rise, —

— A new cre - a - tion come a - live; —

— In - to the dawn - ing af - ter dark, —

— a - rise! — A - rise! —

— A new Je - ru - sa - lem a - rise, —

— A new cre - a - tion come a - live; —

— In - to the dawn - ing af - ter dark, —

— a - rise! —

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