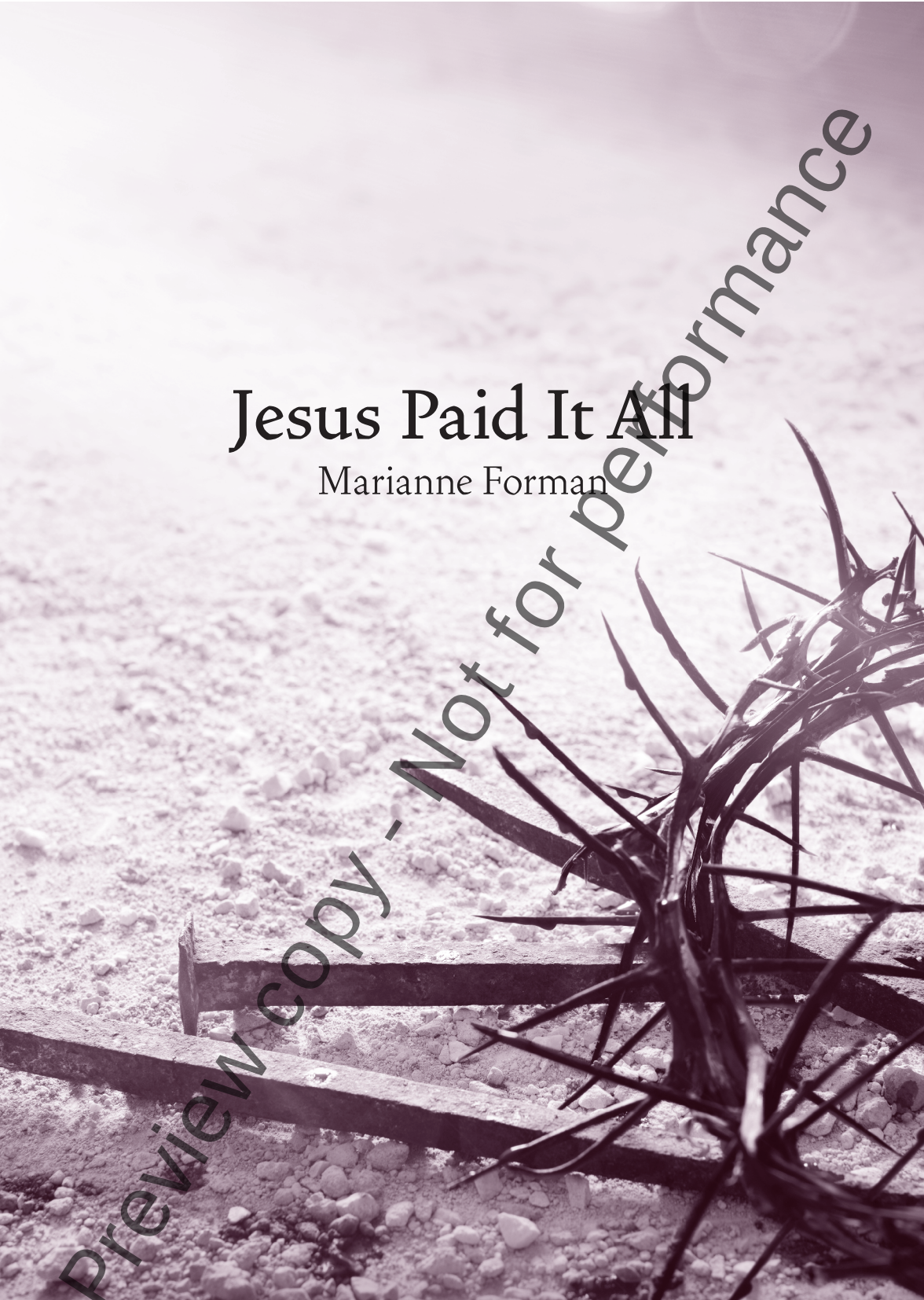




Jesus Paid It All  
Marianne Forman

for my parents

# Jesus Paid It All

For SATB or SAB\* Choir and Piano

Elvina Hall

MARIANNE FORMAN  
(ASCAP)

Moderately, gently ♩ = 80-84

PIANO

*p*

1 2 3

The piano introduction is in 4/4 time, marked 'Moderately, gently' with a tempo of 80-84 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line consists of a half note G3, a half note B-flat3, and a half note D4. The first measure is marked with a '1', the second with a '2', and the third with a '3'.

SA unis. *p*

I hear the Say - ior say,

"Thy —

The vocal staves (Soprano and Alto) enter with the lyrics 'I hear the Say - ior say, "Thy —'. The piano accompaniment continues with the same melody as the introduction.

4 5 6

The piano accompaniment continues with the same melody as the introduction, marked with measures 4, 5, and 6.

strength in - deed is small,

The vocal staves (Soprano and Alto) enter with the lyrics 'strength in - deed is small,'. The piano accompaniment continues with the same melody as the introduction.

7 8

The piano accompaniment continues with the same melody as the introduction, marked with measures 7 and 8.

\*For use with SAB voices, omit the tenor part throughout.

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BP2268-2

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child of weak - ness, watch and pray, find in

TB unis. *mp*

*mp*

9 10

Me thine all in all."

11 12

Je - sus paid it all, all to

*mp*

*mp*

13 14

Him I owe; — Je - sus paid it all; —

15 16

sin had left a crim - son stain, He washed — it

17 18

white as snow, — Je - sus paid — it all. —

19 20

Preview copy Not for performance

The musical score consists of three systems of staves. The first system (measures 21-23) features a piano introduction with a *p* dynamic and a triplet in measure 22. The second system (measures 24-26) includes the vocal entry with the lyrics "For noth-ing good have I where -" and a *mf* dynamic. The third system (measures 27-30) continues the piano accompaniment with triplets and concludes with a double bar line. The key signature changes to two flats (B-flat and E-flat) at the end of measure 26.

21 22 23

*p*

3

24 25 26

*mf*

3

For noth-ing good have I where -

27 28

by Thy \_ grace to claim;

3

*unis. mf*

I'll wash my gar - ments white in the

blood of Cal - v'ry's Lamb.

*mp*

Je - sus paid it all, all to

*mp*

Je - sus paid, paid it all,

*mp*

33 34

Him I owe; — Je - sus paid it all; —

all to Him, all I owe; —

35 36

sin had left a crim - son stain, He washed it

sin had left a crim - son stain,

37 38

white as snow, — Je - sus paid — it all. —

39 40

41 42 43 *cresc.*

44 45 *And* when, be - fore the  
*unis. f*

46 47 *f*  
throne, I stand in Him com -

3 3

3



plete, — "Je - sus died my

"Je - sus — died my soul to

soul to save," my lips shall still re -

save,"

Je - sus paid it all, —

peat! Je - sus paid it

48 49 50 51 52 53

BP2268-9

all, All to Him I owe; Je - sus

paid it all; sin had left a crim - son  
unis.

sin had left a

stain, He washed it white as snow, crim - son stain, He washed it

54 55 56 57 58 59

*mf* *mp* *mf*

*dim. to end*

*dim. to end*

He washed it white as snow, \_\_\_\_\_

*unis.*

white as snow, \_\_\_\_\_ white as snow, \_\_\_\_\_

*dim. to end*

*unis.*

Je - sus paid it all. \_\_\_\_\_

*p*

*rit.* *p*

Je - sus paid it all. \_\_\_\_\_

*rit.* *p*

*rit.*

60 61 62 63 64 65 66 67 68

BP2268-11

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