

The Long-Expected Hour

Howard Helvey

Preview copy - Not for performance

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Commissioned in honor of Don Martin upon his retirement after 23 years of service as
Minister of Music and Visitation at Central Christian Church in Decatur, Illinois.
The congregation dedicates this anthem in appreciation of his
Christ-like spirit which brings the music out of all whom he encounters.

The Long-Expected Hour

For SATB Choir, a cappella

Thomas Campbell
(1777-1844), *alt.*

Early American Ballad Melody
Adapted and Arranged by
HOWARD HELVEY (ASCAP)

Moderato con espressione ♩ = *ca.* 84

(Sop. only) When — Jor — dan — hushed his — wa — ters — still, And —

mp *mp* And

SA

TB

1 2 3 4

Performance note: Measures 1–16 (through beat 2) may be sung by selected voices, or a quartet.

si — lence — slept — on — Zi — on's hill, When —

(+Tenor) *mp*

5 6 7 8

Beth — le-hem's — shep — herds, — through — the — night, Watched —

Beth — le-hem's

9 10 11 12 *mp*

(+Bass) Watched

o'er — the — flocks — by — star — ry light — Hark! —

(tutti) *mf* (tutti) *mf*

13 14 15 16

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from the mid - night hills a - round,

17 18 19 20

voice of more than mor - tal sound, In

21 22 23 24

dis - tance hal - le - lu - jahs stole, Wild

25 26 27 28

mur - m'ring o'er the rap - tured soul.

29 30 31 32

On wheels of light, on wings of

33 34 35 36

On wheels of light, on wings of

flame, The glo - rious hosts of Zi - on

flame, The glo - rious hosts of Zi on

mf came; High heav'n with songs of tri - umph

mf came; High heav'n with songs of tri - umph

rang, While thus they struck their harps and

45 rang, While 46 47 48

f sang: O Zi - on, lift lift thy rap - tured

f Zi - on, lift 51 lift 52

eye, The long - ex - pect - ed hour is

53 54 55 56

nigh; The joys of na - ture rise a -

mf

57 58 59 60

gain; The Prince of Glo - ry comes to

61 62 63 64

reign. Ah

f

65 66 67 68

Ah

mf

69 70 71

dim. rall.

72 73 74

Lento
mp

O Zi - on, lift thy rap - tured

75 76 77 78

p

eye; The long - ex - pect - ed

79 80 81 82

rall. *pp*

hour hour is is nigh. nigh.

83 84 85 86



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