

Joy To The World

arranged by Dan Forrest



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For the Winston-Salem Symphony Chorus, Dr. Christopher Gilliam, Director;
in honor of their 50th anniversary with the Winston-Salem Symphony

Joy to the World!

For SATB Choir and Piano four-hands
with optional Irish traditional ensemble and optional orchestra*

Isaac Watts, 1719

Lowell Mason, 1848

Arranged by DAN FORREST
(ASCAP)

Molto gioioso ♩ = ca. 130

SECONDO

Musical score for the SECONDO piano part, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is 'Molto gioioso' with a quarter note equal to approximately 130 beats per minute. The first measure (measure 1) starts with a half note G3, followed by a half note A3, and a half note B3. The second measure (measure 2) starts with a half note C4, followed by a half note D4, and a half note E4. The third measure (measure 3) starts with a half note F#4, followed by a half note G#4, and a half note A4. The dynamics are marked 'mp' (mezzo-piano).

Musical score for the piano four-hands part, measures 4-6. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is 'Molto gioioso' with a quarter note equal to approximately 130 beats per minute. The first measure (measure 4) starts with a half note G3, followed by a half note A3, and a half note B3. The second measure (measure 5) starts with a half note C4, followed by a half note D4, and a half note E4. The third measure (measure 6) starts with a half note F#4, followed by a half note G#4, and a half note A4. The dynamics are marked 'mf' (mezzo-forte).

PRIMO

(All grace notes should be
"crushed" very quickly)

Musical score for the PRIMO piano part, measures 7-9. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is 'Molto gioioso' with a quarter note equal to approximately 130 beats per minute. The first measure (measure 7) starts with a half note G3, followed by a half note A3, and a half note B3. The second measure (measure 8) starts with a half note C4, followed by a half note D4, and a half note E4. The third measure (measure 9) starts with a half note F#4, followed by a half note G#4, and a half note A4. The dynamics are marked 'mf' (mezzo-forte).

SECONDO

Musical score for the SECONDO piano part, measures 10-12. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is 'Molto gioioso' with a quarter note equal to approximately 130 beats per minute. The first measure (measure 10) starts with a half note G3, followed by a half note A3, and a half note B3. The second measure (measure 11) starts with a half note C4, followed by a half note D4, and a half note E4. The third measure (measure 12) starts with a half note F#4, followed by a half note G#4, and a half note A4. The dynamics are marked 'mf' (mezzo-forte).

(All grace notes should be
"crushed" very quickly)

*Full score and parts for piccolo/whistle, violin/fiddle, accordion/concertina, guitar, bodhran/hand drum and bass (BP2263A) are available. Full score and parts for orchestral accompaniment (BP2263B) are available. Full performance/accompaniment (of the small ensemble) compact disc (BP2263CD) is available.

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Musical score for measures 10-12. The score is written for four staves (two treble and two bass clefs). The key signature is two sharps (F# and C#). The tempo/mood is marked *8va* (octave). The notation includes eighth and sixteenth notes, and chords. Measure numbers 10, 11, and 12 are indicated at the bottom of the staves.

Musical score for measures 13-15. The score is written for four staves (two treble and two bass clefs). The key signature is two sharps (F# and C#). The tempo/mood is marked *8va* (octave). The notation includes eighth and sixteenth notes, and chords. The instruction *cresc. poco a poco* is written above the staves. Measure numbers 13, 14, and 15 are indicated at the bottom of the staves.

Musical score for measures 16-17. The score is written for four staves (two treble and two bass clefs). The key signature is two sharps (F# and C#). The tempo/mood is marked *8va* (octave). The notation includes eighth and sixteenth notes, and chords. Measure numbers 16 and 17 are indicated at the bottom of the staves.

(Audience may join, singing melody)

S. *f* *>*
A. Joy to the world! The Lord is

T. *f* *>*
B.

f

18 19 20

come! Let earth re - ceive her

21 22 23

King; let ev - 'ry

heart pre - pare him room, and

(*8va*)

24 25 26 27 28 29

heav'n and na - ture — sing, and heav'n and na - ture —

heav'n, and heav'n and na - ture sing, and

30. 31. 32.

sing, and heav'n, and heav'n, and

heav'n and na - ture sing, heav'n and heav'n and

33. 34. 35.

unis.

(- Audience)

na - ture, Sing!

8va

36 37 38

Sing!

mf

39 40 41

(+ Audience Men)
f

No more ____ let sins and

sor - rows grow, nor thorns ____ in -

42 43 44 45 46 47

fest _____ the ground; _____ He

comes _____ to _____ make _____ His bless - ings _____

48 49 50 51 52 53

unis. mf

far as, far as the curse is
flow far as the curse is found, far

found, far as the curse is found, far far
as the curse is found, far as, far as the

54 55 56 57 58 59

8va

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unis.

as the curse is found.
as the curse is found.

curse, the curse is found.

(8va) -----

60 61 62

(- Audience Men)

8va -----

63 64 65

BP2263-11

Poco meno mosso ♩ = ca. 126

S. *mf*
Joy to the

A. *mp* *mf*
Joy! Joy! Joy to the

T. *mp* *mf*
Joy! Joy! Joy to the

B.

Poco meno mosso ♩ = ca. 126

(Primo tacet mm. 68-74.)

sub. mp

sub. mp

66 67 68

earth! the Sav - ior — reigns! Let

earth, to the earth! the Sav - ior reigns, let all their —

8 earth! — the Sav - ior reigns! Let all their

mf

Joy to the earth! the Sav - ior reigns, Sav - ior reigns!

SECONDO

69 70 71

all — their songs — em - ploy! —

songs, — let all their — songs, songs — em - ploy to the

8 songs, all their songs, all their songs em - ploy, their songs of

Let all — their songs — Let all their songs em -

72 73 74

While fields and floods, rocks,

world! While fields, fields and floods, rocks,

joy to the world! While fields, rocks, hills, and

play, While fields and floods,

PRIMO

mf

SECONDINO

mf

75 76 (con Ped.) 77

hills, — and — plains — re - peat the sound - ing —

hills, — hills — and plains — re - peat the sound - ing —

8 plains, — and plains re - peat the

rocks, hills, and plains — re - peat

8^{va} —

(Primo LH high/to the back
Secondo RH low/at the front)

78 79 80

joy, re - peat the sound - ing — joy, re -

joy, re - peat the sound - ing — joy, re -

8 joy, re - peat the joy, — re - peat, re - peat the —

re - peat the joy, re - peat, the joy, — re -

(8^{va})

(8^{va})

81 simile 82 83

peat, _____ re - peat _____ the sound - ing

peat, re - peat _____ the sound, _____ the sound - ing

8 joy, re - peat, re - peat _____ the sound - ing

peat, re - peat the sound, _____ the sound - ing

(8^{va})

(8^{va})

mf

84 85 86

Tempo I ♩ = ca. 130

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a vocal line with a fermata and the lyrics "joy!" and "Joy!". The staves are numbered 8 and 9.

Tempo I ♩ = ca. 130

Piano accompaniment for measures 87-90. The right hand features a melodic line with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment. The staves are numbered 87, 88, 89, and 90.

PRIMO

Piano accompaniment for the PRIMO part. The right hand features a melodic line with a fortissimo (*ff*) dynamic. The left hand provides a harmonic accompaniment. The staves are numbered 91, 92, and 93.

SECONDO

Piano accompaniment for the SECONDO part. The right hand features a melodic line with a fortissimo (*ff*) dynamic. The left hand provides a harmonic accompaniment. The staves are numbered 91, 92, and 93.

musical score for piano, measures 94-102. The score is written for two staves (treble and bass clef) and includes dynamic markings and performance instructions.

Measures 94-96: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes. Dynamic marking: *cresc. poco a poco*.

Measures 97-99: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes. Dynamic marking: *cresc. poco a poco*.

Measures 100-102: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes. Dynamic markings: *mf* and *f*.

S. *ff*

A.

He rules the world with truth and

T. *ff*

B.

8va-

*ff**ff*

103

104

105

grace, and makes the na - tions

(8va-)

106

107

108

prove the glo - ries

(8^{va})

109 (secco) 110 111 (con Ped.)

of his right - eous - ness, and

(8^{va})

112 113 114

BP2263-21

love, and won - ders of his love, and

love, and won - ders, won - ders

won - ders of his love, won - ders,

(cue audience to sustain double length, these two measures)

of his love!

8va

121 122 123

(- Audience)

Joy!

Sing Joy! Sing

(8va)

124 125 126



Sing Joy! _____

Joy! _____

Joy! _____

Joy! _____

8^{va}-----

127

128