

Hymn of Devotion

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Commissioned in honor of Tricia Neff's eighteen years of inspirational
music ministry of Trinity Presbyterian Church, Herndon, Virginia

Hymn of Devotion

Ruth 1:16-17

For SATB Choir with Piano and Optional Cello*

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(ASCAP)

Tenderly $\text{♩} = \text{ca. } 43$

The musical score is written for SATB choir, piano, and optional cello. It begins with a piano introduction in D major, 2/4 time, marked 'Tenderly' with a tempo of approximately 43 beats per minute. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with a cello part indicated by a 'V' symbol. The vocal entry for the Tenor Bass (TB) part is marked 'unis.' and 'p' (piano). The lyrics 'Where you go' are shown under the TB part. The piano accompaniment includes a 'simile' section. The score is marked with measures 1 through 9, with a '8' and '9' indicating the end of the page.

* Cello part appears on page 15.

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BP2260-2

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Preview copy - Not for performance

The musical score is written for voice and piano. It consists of two systems of staves. The first system contains measures 10, 11, and 12. The second system contains measures 13, 14, and 15. The key signature has two sharps (F# and C#). The voice part is in the bass clef. The piano accompaniment consists of a right hand in the treble clef and a left hand in the bass clef. In measure 10, the voice part has a whole note rest, and the piano part has a descending eighth-note scale. In measure 11, the voice part has a half note 'I' and a half note 'will go;', and the piano part has a descending eighth-note scale. In measure 12, the voice part has a whole note 'where you', and the piano part has a descending eighth-note scale. In measure 13, the voice part has a whole note 'stay,' and the piano part has a descending eighth-note scale. In measure 14, the voice part has a half note 'there I' and a half note 'will stay.', and the piano part has a descending eighth-note scale. In measure 15, the voice part has a whole note rest, and the piano part has a descending eighth-note scale. The piano part features a crescendo in measures 14 and 15, indicated by a 'cresc.' marking and a hairpin. The voice part features a crescendo in measure 15, indicated by a 'cresc.' marking and a hairpin. The score is marked with a 'p' (piano) dynamic in measures 10 and 12, and a 'V' (voice) marking in measures 10 and 12. The measure numbers 10, 11, 12, 13, 14, and 15 are written below the piano staves.

10 11 12

13 14 15

p *cresc.* *cresc.*

I will go; where you

stay, there I will stay.

mp

mp

Your peo - ple will be my

16 17 18

peo - ple, and your God will

19 20 21

SA unis. *mp*
Where you

be my God!

go I will go;

p Where you go I will

p

22 23 24 25 26 27

where you stay, _____ there I will

go; _____ Where you stay

28 29 30

p *mp*

mp

stay. _____ Your peo - ple _____

cresc. *mp*

I will stay. Your peo - ple _____

cresc. *mp*

31 32 33

will be my peo - ple, and your

will be my peo - ple, and your

34 35 36

This system contains measures 34, 35, and 36. It features a vocal melody in the upper staff, a vocal accompaniment in the middle staff, and a piano accompaniment in the lower staff. The lyrics 'will be my peo - ple, and your' are written under the vocal lines. Measure numbers 34, 35, and 36 are indicated at the bottom of the piano part.

God will be my God!

God will be my God!

37 38 39

This system contains measures 37, 38, and 39. It features a vocal melody in the upper staff, a vocal accompaniment in the middle staff, and a piano accompaniment in the lower staff. The lyrics 'God will be my God!' are written under the vocal lines. Measure numbers 37, 38, and 39 are indicated at the bottom of the piano part.

Where you go there I will

go where you stay

BP2260-8

— there I will sure - ly stay. Where you
unis.

Measures 46, 47, and 48 of the musical score. The vocal line (soprano) has lyrics: "— there I will sure - ly stay. Where you unis." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

die, there I will sure - ly

Measures 49, 50, and 51 of the musical score. The vocal line (soprano) has lyrics: "die, there I will sure - ly". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *f* (forte) and *f* (forte).

dim. poco a poco

mf

die; where you lie, there I will

dim. poco a poco

dim. poco a poco

52 53 54

This system contains measures 52, 53, and 54. It features a vocal line with lyrics and piano accompaniment. The vocal line has a long note in measure 53. The piano part has a melodic line in the right hand and a bass line in the left hand. The tempo/mood is marked 'dim. poco a poco' and the dynamic is 'mf'.

lie.

rit.

rit.

rit.

mp

55 56 57 58

This system contains measures 55, 56, 57, and 58. The vocal line continues with the word 'lie.' and has a long note in measure 56. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo/mood is marked 'rit.' and the dynamic is 'mp'.

a tempo

mp

a tempo

a tempo

a tempo

59 60 61

mp

mp

Where you go I will

unis. mp

62 63 64

go; where you stay,

65 66 67

cresc. *mf*

there I will stay. Your

unis. *cresc.* *mf*

68 69 70

mf

peo - ple _____ will be my peo - ple, _____ and your

71 72 73 74

mp

God _____ will be _____ my

75 76 77 78

mp *mf* *poco rit. e dim.* *poco rit. e dim.*

God! _____ Your _____ God _____ will be my *poco rit. e dim.*

unis.

poco rit. e dim.

79 80 81 82

p *pp*

God! _____

pp

83 84 85 86