

All Glory, Laud and Honor

arranged by Molly Ijames



All Glory, Laud, and Honor

For SATB Choir with piano and optional flute solo or duet and snare drum*

Theodulph of Orleans

Melchior Teschner

ST. THEODULPH

Arranged by MOLLY JAMES

Spirited ♩ = 90

The musical score is arranged in four systems. The first system features a piano introduction in 4/4 time, marked 'Spirited' with a tempo of 90 beats per minute. The piano part is in G minor (three flats) and begins with a mezzo-piano (mp) dynamic. The second system introduces the vocal parts: Tenor Bass (TB) and Soprano Alto (SA), both marked mezzo-piano (mp). The lyrics 'All glo - ry, laud, and' are aligned with the vocal entries. The piano accompaniment continues with chords and moving lines. The third system continues the vocal parts with the lyrics 'To whom the lips of' and 'hon - or to Thee, Re-deem - er, King,'. The piano part provides harmonic support. The fourth system shows measures 8 through 11, with the piano part featuring more complex rhythmic patterns and chords. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid across the entire score.

* Full score and parts for 1 or 2 Flutes and Snare Drum (BP2259A) are available for purchase.

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BP2259-2

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chil - dren made sweet ho - san - nas ring. Thou art the King of

mf

mf

legato
mf

12 13 14 15

Is - ra - el, Thou Da - vid's roy - al Son. Who in the Lord's name

16 17 18 19

com - est, the King and Bless - ed One.

20 21 22 23

unis. *mf*
The com - pa - ny of

f
24 25 26

mf
Oo, _____ Oh, _____ Ah, _____ and

an - gels are prais - ing Thee on high; _____ And mor - tal men and

27 28 29 30

f *mf*
all _____ things cre - at - ed make re - ply. Oo, _____

f *mf*
all _____ things cre - at - ed make re - ply. The _____ peo - ple of the

31 32 33 34

Oh, Our praise and prayer and

unis.

He - brews with palms be - fore Thee went. Our prayer and

an - thems be - fore Thee we pre - sent. *rit.*

an - thems be - fore Thee we pre - sent. *rit.*

f a tempo

f

a tempo f *ff*

35 36 37 38 39 40 41 42 43 44

ff

To Thee be - fore Thy

ff

45 46

pas - sion they sang their hymns of

47 48

praise; To Thee now high ex -

unis.

49 50

al - ted we raise. *f*

al - ted our mel - o - dy we raise. Thou

51 52 53

didst ac - cept their prais - es ac - cept the praise we

54 55 56

ff bring, (we bring.) Who in all good de -

ff 57 58 59

light - est, Thou good and gra-cious King, gra-cious King, — Thou

good and gra-cious King!

A - men.

mf

ff

molto rit.

molto rit.

60 61 62 63 64 65 66 67 68 69 70

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