

Crown Him!

arr. Dan Forrest



In memory of Dr. Billie Skinner Schiera, Elder, First Presbyterian Church, Greenville, South Carolina

Crown Him!

For SATB Choir and optional congregation*, with piano and/or organ,
with optional Brass Sextet/Percussion or Full Orchestra**

Matthew Bridges (1800-1894)
and Godfrey Thring (1823-1903)

DIADEMATA
George J. Elvey (1816-1893)
quoting HYMN TO JOY (L.v. Beethoven)
Arranged by DAN FORREST
(ASCAP)

Andante, with strength and adoration ♩ = ca. 88

Piano

p

mp

1 2 3 *sempre simile*

8^{vb}

4 5 6

(8^{vb})

7 8 9

(8^{vb})

*Congregation may sing hymn tune on all four stanzas, or stanzas 1 and 4.

**Available separately: Organ part (BP2254D) score and parts for Brass Sextet and Percussion (BP2254A), score and parts for Full Orchestra (BP2254B), or accompaniment track (BP2254CD).

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SA *p*

Al - le - lu - ia! _____

TB *mp* (opt. +Congregation Men)

Crown Him with man - y

crowns, the Lamb up - on his throne: Hark!

how the heav'n - ly an - them - drowns all mu - sic but its

10 11 12 13 14 15 16 17 18

(8^{vb})

3

(8^{vb})

mp unis. molto legato *gently, sempre mp*

Al - le - lu - ia! Al - le - lu

mf unis.

own! A - wake, my soul, and sing of

19 20 21

(8vb)

ia! Al - le - lu - ia!

Him who died for thee, and hail Him as thy

22 23 24

(8vb)

unis.

Al - le, al - le - lu - (-Cong.)

match - less King through all e - ter - ni - ty.

25 26 27

(8vb)

molto legato **Con moto** *mf* (Opt. + Cong. Women)

ia! Ah, Crown Him the Lord of

Al - le - lu - ia, al - le - lu - ia!

Con moto *mf* *molto legato*

love: Be - hold His hands and side - Rich

simile 3

wounds, yet vis - i - ble a - bove,

wounds, yet vis - i - ble a - bove, In beau - ty glo - ri -

34 35 36

loco *And. ad lib.*

fied; No an - gel in the sky Can

ful - ly bear that sight, But down - ward bends his

won - d'ring eye at mys - ter - ies so bright.

Al - le - lu - ia,

(legato)

37 38 39 40 41 42 43 44 45

mp

(-Cong.)

Al - le - lu - ia, al - le - lu -

al - le - lu - ia, Al - le - lu - ia, al - le - lu -

46 47 48

Più mosso ♩ = ca. 90-92

f (Opt. +Full Congregation)

S ia! Crown Him the Lord of

A ia! Crown Him the Lord of

T 8 ia! Crown Him the Lord of

B ia! Crown Him the Lord of

Più mosso ♩ = ca. 90-92

f gradually growing

49 50 51

life! Who tri - umphed o'er the grave, Who

life! Who tri - umphed o'er the grave, Who

life! Who tri - umphed o'er the grave, Who

life! Who tri - umphed o'er the grave, Who

52 53 54

rose vic - to - rious in the strife for those He came to

rose vic - to - rious in the strife for those He came to

rose vic - to - rious in the strife for those He came to

rose vic to - rious in the strife for those He came to

55 56 57

save; His glo - ries now we

save; His glo - ries now we

8 save; His glo - ries now we

save; His glo - ries now we

58 59

This system contains measures 58 and 59. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'save; His glo - ries now we'. The piano part has a treble and bass clef. Measure 58 starts with a piano introduction. Measure 59 continues the melody. A large diagonal watermark 'Preview copy - Not for performance' is overlaid across the page.

sing, Who died and rose on high, Who

sing, Who died and rose on high, Who

8 sing, Who died and rose on high, Who

sing, Who died and rose on high, Who —

60 61 62

This system contains measures 60, 61, and 62. It features four vocal staves and a piano accompaniment. The lyrics are 'sing, Who died and rose on high, Who'. The piano part continues with a treble and bass clef. Measure 60 starts with a piano introduction. Measure 61 continues the melody. Measure 62 ends with a triplet of eighth notes. A large diagonal watermark 'Preview copy - Not for performance' is overlaid across the page.

died e - ter - nal life to bring and lives that death may

died e - ter - nal life to bring and lives that death may;

8 died e - ter - nal life to bring and lives that death may;

died e - ter - nal life to bring and lives that death may

63 64 65

(-Cong.) *mf* *molto legato*

die. *mf* *molto legato* Al - le - lu - ia, *cresc. poco a poco*

Al - le - lu - ia, *mf* *molto legato* al - le - lu - ia, *cresc. poco a poco* al - le - lu - ia,

8 Al - le - lu - ia, *mf* *molto legato, cresc. poco a poco*

die. Al - le - lu - ia,

66 67 68

Al - le - lu - ia, Al - le lu -

al - le - lu - ia, al - le - lu - ia, al - le -

8 al - le - lu - ia, al - le - lu ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le -

69 70 71

rit. Moving forward ♩ = ca. 92 ***ff***

ia, al - le - lu - ia!

rit. ***ff***

lu - ia, al - le - lu - ia!

rit. ***ff***

8 lu - ia, al - le - lu - ia!

rit. ***ff***

lu - ia, al - le - lu - ia!

Moving forward ♩ = ca. 92 ***ff***

72 73 74

Musical score for measures 75-77. The score is written for four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The vocal parts are mostly whole notes, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large diagonal watermark "Not for performance" is overlaid across the page.

ff (Opt. +Full Congregation)

Musical score for measures 78-79. The score is written for four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The lyrics are: "Crown Him the Lord of heav'n: One". The vocal parts are mostly whole notes, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large diagonal watermark "Not for performance" is overlaid across the page.

with the Fa - ther known, One with the Spir - it

with the Fa - ther known, One with the Spir - it

8 with the Fa - ther known, One with the Spir - it

with the Fa - ther known, One with the Spir - it

80 81 82

This system contains measures 80, 81, and 82. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'with the Fa - ther known, One with the Spir - it'. The piano part has a steady eighth-note accompaniment in the right hand and chords in the left hand.

through Him² giv'n from yon - der glo - rious

through Him² giv'n from yon - der glo - rious

8 through Him² giv'n from yon - der glo - rious

through Him² giv'n from yon - der glo - rious

83 84

This system contains measures 83 and 84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'through Him² giv'n from yon - der glo - rious'. The piano part continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

Broadening ♩ = ca. 88

throne. To Thee, to Thee be end - less praise, For

throne. To Thee be end - less praise, For

throne. To Thee be end - less praise, For

throne. To Thee be end - less praise, For

Broadening ♩ = ca. 88

85 86 87

gradually broadening further

praise. Be Thou, O Lord, through

Thou for us hast died; Be Thou, O Lord, through

Thou for us hast died; Be Thou, O Lord, through

Thou for us hast died; Be Thou, O Lord, through

gradually broadening further

88 89 90

end - less — days A - dored and mag - ni - fied! — Al - le -

end - less — days A - dored and mag - ni - fied! — Al - le -

8 end - less — days A - dored and mag - ni - fied! Al - le - lu - ia,

end - less — days A - dored and mag - ni - fied! Al - le - lu - ia,

91 92 93

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

(-Cong.)

lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia,

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

94 95 96

(♩. = ♩.) (♩. = ♩.)

Al - le - lu - ia! —

Al - le - lu - ia! —

Al - le - lu - ia! —

Al - le - lu - ia! —

Moving forward ♩. = ca. 92

97 98 99

Moving forward ♩. = ca. 92

Moving forward ♩. = ca. 92

100 101 102