

All Things New
Elaine Hagenberg

Preview copy - Not for performance

All Things New

For SATB Choir and Piano

Frances Havergal
and adapted from Rev. 21:5-6

ELAINE HAGENBERG
(ASCAP)

Gently ♩ = 60

PIANO

mp legato

rubato

1 2

3 4

SA unis.
mp

Light af - ter dark - ness,

TB

mp

5 6

gain af - ter loss,

Measure 7: The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a single bass note G2.

Measure 8: The vocal line continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The piano accompaniment consists of a single bass note G2.

Measure 7: The piano accompaniment features a continuous eighth-note pattern in the right hand, starting on G4 and ascending to C5. The left hand has a single bass note G2.

Measure 8: The piano accompaniment continues with the same eighth-note pattern in the right hand. The left hand has a single bass note G2.

mp
Strength af - ter weak - ness,

Measure 9: The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a single bass note G2.

Measure 10: The vocal line continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The piano accompaniment consists of a single bass note G2.

Measure 9: The piano accompaniment features a continuous eighth-note pattern in the right hand, starting on G4 and ascending to C5. The left hand has a single bass note G2.

Measure 10: The piano accompaniment continues with the same eighth-note pattern in the right hand. The left hand has a single bass note G2.

crown af - ter cross;

Measure 11: The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a single bass note G2.

Measure 12: The vocal line continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The piano accompaniment consists of a single bass note G2.

Measure 11: The piano accompaniment features a continuous eighth-note pattern in the right hand, starting on G4 and ascending to C5. The left hand has a single bass note G2.

Measure 12: The piano accompaniment continues with the same eighth-note pattern in the right hand. The left hand has a single bass note G2.

mp

Sweet af - ter bit - ter,

hope af - ter fears,

home af - ter wan - d'ring,

13 14 15 16 17 18

praise af - ter tears.

poco rit.

19 20

a tempo; semplice
mp unis.

Al - pha and O - me - ga, be - gin - ning and the end,

a tempo; semplice

a tempo; semplice

mp

21 22

mp unis.

He is mak - ing all things new,

23 24

S *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

A *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

T *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

B *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

mf
25 26

f
He is mak - ing all things new,

f
He is mak - ing all things new,

f
He is mak - ing all things new,

f
He is mak - ing all things new,

f
27 28

poco rit. a tempo

mp *poco rit. a tempo*

He is mak - ing all things new.

mp poco rit. a tempo

all things new.

mp poco rit. a tempo

all things new.

mp poco rit. a tempo

29 30

31 32

mp Sight af - ter

mp Sight af - ter

mp Sight af - ter

mp Sight af - ter

33 34

mys - t'ry, sun af - ter

mys - t'ry, oh sun af - ter

mys t'ry, oh sun af - ter

mys - t'ry, oh sun af - ter

35 36

rain, rain, rain, rain, Joy af - ter

p
mp

37 38

This block contains the musical notation for measures 37 and 38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'rain, rain, rain, rain, Joy af - ter'. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure 37 ends with a double bar line, and measure 38 begins with a new musical phrase.

sor - row, peace af - ter

mp
mp

39 40

This block contains the musical notation for measures 39 and 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'sor - row, peace af - ter'. The piano part continues the melodic line from the previous block. Measure 39 ends with a double bar line, and measure 40 begins with a new musical phrase.

musical score for measures 41-42. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: pain; Near af - ter. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

41 42

musical score for measures 43-44. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: dis - tant, oh gleam af - ter. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

43 44

gloom, Love af - ter

gloom, oh Love af - ter

gloom, oh Love af - ter

gloom, Love af - ter

45 46

This system contains measures 45 and 46. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'gloom, Love af - ter' and 'gloom, oh Love af - ter'. The piano part has a melodic line in the right hand and a more active line in the left hand.

lone - li - ness, life af - ter

lone - li - ness, life af - ter

lone - li - ness, life af - ter

lone - li - ness, life af - ter

47 48

This system contains measures 47 and 48. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'lone - li - ness, life af - ter'. The piano part continues the melodic and harmonic development from the previous system.

poco rit. mp a tempo; semplice

tomb. Al - pha and O - me - ga, be -

poco rit. mp a tempo; semplice

tomb. Al - pha and O - me - ga, be -

poco rit. a tempo; semplice

tomb.

poco rit. a tempo; semplice

mp

49 50

gin - ning and the end,

gin - ning and the end,

mp

He is mak - ing all things

mp

He is mak - ing all things

51 52

mf
Springs of liv - ing wa - ter shall

mf
Springs of liv - ing wa - ter shall

mf
Springs of liv - ing

mf
Springs of liv ing wa - ter shall

new, new,

53 54

rit.
wash a - way each tear. He is mak - ing all things

rit.
wash a - way each tear. He is mak - ing all things

rit.
wa - ter, wash a - way each tear. all things

rit.
wash a - way each tear. He is mak - ing all things

rit. 3

55 56

f

new, *f*

new, *f* all things new, *mp*

new, *f* *mp*

new, all things

f

57 3 58

Poco meno mosso ♩ = 56 *mp*

He is mak - ing all, _____

mp

He is mak - ing all,

8

Poco meno mosso ♩ = 56 *mp*

59 60

p

He is mak-ing all things new.

p

He is mak-ing all things new.

p

He is mak-ing all things new.

p

He is mak-ing all things new.

p

bring out melody

61 62 63

rit.

rit.

rit.

rit.

rit.

64 65 66

More Choral Music by
Elaine Hagenberg
from Beckenhorst Press

All Praise to Thee (BP2056)	SATB
All Things New (BP2253)	SATB
Awake, My Soul (BP2214)	SATB
I Will Be a Child of Peace (CU1023)	SATB
I Will Be a Child of Peace (CU1050)	SSAA
I Will Be a Child of Peace (CU1051)	TTBB
Meditations of My Heart, The (BP2134)	SATB
O Come, Emmanuel (BP2091)	SATB
O Love (BP2097)	SATB
O Love (BP2170)	SSAA
O Love (BP2171)	TTBB
Sweetest Music, Softly Stealing (BP2020)	SATB
Still With Thee (BP2204)	SATB
Sussex Carol (BP2156)	SATB
To Thee My Heart I Offer (BP2232)	SATB
Wexford Carol (BP2191)	SATB
You Do Not Walk Alone (BP2212)	SATB
You Do Not Walk Alone (BP2240)	SSAA
You Do Not Walk Alone (BP2241)	TTBB