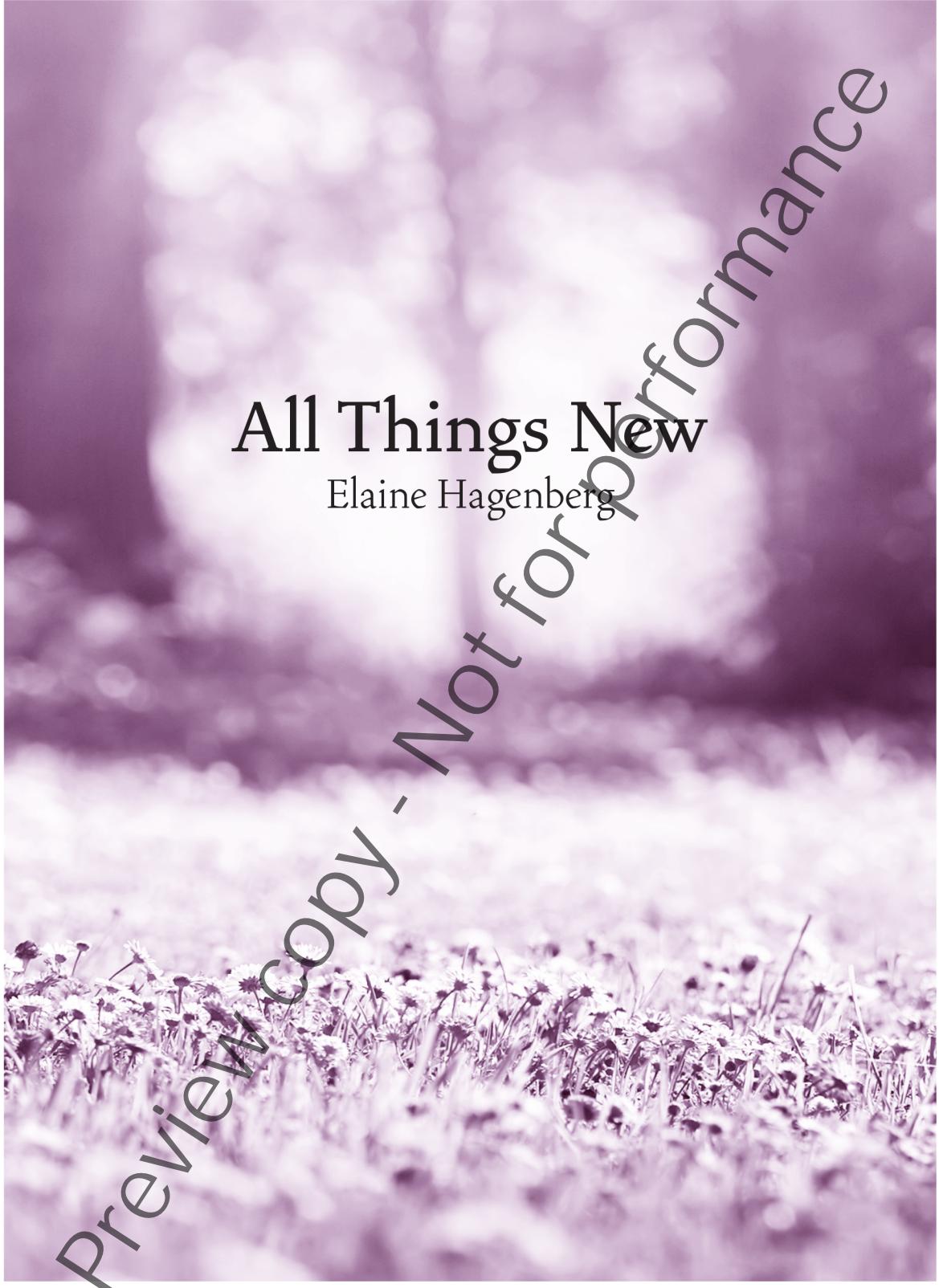


BP2253 All Things New

Elaine Hagenberg

SATB \$2.25



# All Things New

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Beckenhorst Press, Inc.



Columbus, Ohio 43220

*Commissioned by Cayce United Methodist Church, Cayce, South Carolina  
Craig Coelho and Camille Jones, conductors*

# All Things New

# For SATB Choir and Piano

Frances Havergal

*and adapted from Rev. 21:5-6*

ELAINE HAGENBERG  
(ASCAP)

**Gently** ♩ = 60

**PIANO**

*mp legato*

1                    2

*rubato*

3                    4

*SA unis.*  
*mp*

Light                af - ter    dark                ness,  
TB

5                    6

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gain af - ter loss,

7 8

Strength af - ter weak - ness,

9 10

crown af - ter cross;

11 12

*mp*

Sweet af - ter bit - ter,

This measure continues the vocal line from the previous one. The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

13

14

hope af - ter fears,

This measure continues the vocal line. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

15

16

home af - ter wan - d'ring,

This measure concludes the vocal line. The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

17

18

poco rit.

praise af - ter tears.

poco rit.

19 20

*a tempo; semplice  
mp unis.*

*a tempo; semplice*

Al - pha and O - me - ga, be - gin - ning and the end,

*a tempo; semplice*

21 22

*mp unis.*

He is mak - ing all things new,

23 24

S *mf*

A *mf*

T *mf*

B *mf*

25

26

f

He is mak - ing all things new,

f

He is mak - ing all things new,

f

He is mak - ing all things new,

f

He is mak - ing all things new,

f

27

28

BP2253-6

*poco rit.*      *a tempo**mp*  
*poco rit.*      *a tempo*  
He is mak - ing all things new.  
*mp poco rit.*      *a tempo*all things new.  
*mp poco rit.*      *a tempo*

all things new.

29

30

*poco rit.**a tempo*

29

30

31

32

mp

Sight af - ter

33

34

A musical score for four voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is A major (three sharps). The vocal parts sing "Sight after" three times, followed by a piano accompaniment consisting of eighth-note chords.

mys t'ry, sun af - ter

mys t'ry, oh sun af - ter

mys t'ry, oh sun af - ter

mys t'ry, oh sun af - ter

35

36

A continuation of the musical score from measure 34. The vocal parts sing "mys t'ry, sun af - ter", then "mys t'ry, oh sun af - ter", then repeat the first line. The piano accompaniment consists of eighth-note chords.

Musical score page 9, measures 37-38. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is four sharps. Measure 37 starts with a dotted half note followed by a rest. The lyrics "rain," are repeated three times. Measure 38 begins with a dynamic *p*. The lyrics "Joy af - ter" are followed by a measure of rests. The bass staff contains sixteenth-note patterns throughout both measures.

rain,  
rain,  
rain,  
rain,

*p*

Joy  
*mp* af - ter  
Joy  
*mp* af - ter  
Joy af - ter

37 38

Musical score page 9, measures 39-40. The score continues with five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes to three sharps. Measure 39 starts with a rest followed by a dotted half note. The lyrics "peace af - ter" are followed by a measure of rests. Measure 40 begins with a dynamic *mp*. The lyrics "sor - row, peace af - ter" are followed by a measure of rests. The bass staff contains sixteenth-note patterns throughout both measures.

peace  
*mp* af - ter  
sor - row, peace af - ter  
sor - row, peace af - ter

39 40

Sheet music for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is three sharps. The vocal line consists of sustained notes with lyrics: "pain; Near af - ter", "pain, af - ter pain; af - ter", "pain, af - ter pain; af - ter". The piano accompaniment features eighth-note patterns. Measure 41 ends with a repeat sign and a bass note. Measure 42 begins with a bass note and continues the eighth-note pattern.

pain;  
Near af - ter  
pain,  
af - ter pain;  
af - ter  
pain;  
Near af - ter  
pain;  
af - ter  
41  
42

Sheet music for piano and voice, continuing from page 10. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is three sharps. The vocal line consists of sustained notes with lyrics: "dis - tant, \_\_\_\_\_ gleam af - ter", "dis - tant, oh gleam af - ter", "dis - tant, oh \_\_\_\_\_ gleam af - ter", "dis - tant, \_\_\_\_\_ oh gleam af - ter". The piano accompaniment features eighth-note patterns. Measure 43 ends with a bass note and a fermata. Measure 44 begins with a bass note and continues the eighth-note pattern.

dis - tant, \_\_\_\_\_ gleam af - ter  
dis - tant, oh gleam af - ter  
dis - tant, oh \_\_\_\_\_ gleam af - ter  
dis - tant, \_\_\_\_\_ oh gleam af - ter  
43  
44

Piano and voice musical score. The vocal part consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The piano part is in the bass clef staff. The music is in common time, with a key signature of four sharps. The lyrics are: "gloom, Love af - ter", "gloom, oh \_\_\_\_\_ Love af - ter", and "gloom, oh \_\_\_\_\_ Love af - ter". Measure 45 ends with a fermata over the piano's eighth-note pattern. Measure 46 begins with a piano dynamic of  $\text{p}.$

gloom, Love af - ter  
gloom, oh \_\_\_\_\_ Love af - ter  
gloom, oh \_\_\_\_\_ Love af - ter  
gloom, Love af - ter  
45 46

Piano and voice musical score. The vocal part consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The piano part is in the bass clef staff. The music is in common time, with a key signature of four sharps. The lyrics are: "lone - li - ness, life af - ter", "lone - li - ness, life af - ter", "lone - li - ness, life af - ter", and "lone - li - ness, life af - ter". Measure 47 ends with a fermata over the piano's eighth-note pattern. Measure 48 begins with a piano dynamic of  $\text{p}.$

lone - li - ness, life af - ter  
lone - li - ness, life af - ter  
lone - li - ness, life af - ter  
lone - li - ness, life af - ter  
47 48

poco rit. ***mp*** *a tempo; semplice*

tomb. Al - pha and O - me - ga, be -

tomb. Al - pha and O - me - ga, be -

tomb. Al - pha and O - me - ga, be -

tomb. Al - pha and O - me - ga, be -

tomb. Al - pha and O - me - ga, be -

poco rit. ***mp*** *a tempo; semplice*

+ *for performance*

gin - ning and the end,

gin - ning and the end,

*mp*

He is mak - ing all things

*mp*

He is mak - ing all things

51

52

mf

Springs of liv - ing wa - ter shall

mf

Springs of liv - ing wa - ter shall

mf

new, Springs of liv - ing

mf

new, Springs of liv - ing wa - ter shall

53

54 rit.

wash a - way each tear. He is mak - ing all things

rit.

wash a - way each tear. He is mak - ing all things

rit.

wa - ter, wash a - way each tear. all things

rit.

wash a - way each tear. He is mak - ing all things

rit. 3

55

56

Musical score page 14. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The tempo is indicated as *f*. The lyrics are: "new, new, all things new," repeated twice. Measure 57 ends with a fermata over the bass line. Measure 58 begins with a dynamic *f*. The measure numbers 57 and 58 are written below the staff.

Poco meno mosso  $\text{♩} = 56$

*mp*

He is mak - ing all, —

He is mak - ing all,

Poco meno mosso  $\text{♩} = 56$

*mp*

60

He is mak-ing all things new.

*bring out melody*

rit.

rit.

rit.

rit.

rit.

*More Choral Music by*  
**Elaine Hagenberg**  
*from Beckenhorst Press*

All Praise to Thee (BP2056)	SATB
All Things New (BP2253)	SATB
Awake, My Soul (BP2214)	SATB
I Will Be a Child of Peace (CU1023)	SATB
I Will Be a Child of Peace (CU1050)	SSAA
I Will Be a Child of Peace (CU1051)	TTBB
Meditations of My Heart, The (BP2134)	SATB
O Come, Emmanuel (BP2091)	SATB
O Love (BP2097)	SATB
O Love (BP2170)	SSAA
O Love (BP2171)	TTBB
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Still With Thee (BP2204)	SATB
Sussex Carol (BP2156)	SATB
To Thee My Heart I Offer (BP2232)	SATB
Wexford Carol (BP2191)	SATB
You Do Not Walk Alone (BP2212)	SATB
You Do Not Walk Alone (BP2240)	SSAA
You Do Not Walk Alone (BP2241)	TTBB