

Praise to the Lord, the Almighty

arranged by Dan Forrest

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Commissioned by The Congregation at Duke University Chapel, Durham, North Carolina,
in honor of Dr. Rodney Wynkoop and his tenure as Director of Chapel Music at Duke Chapel (1989-2018)

Praise to the Lord, the Almighty

For SATB Choir with Piano and/or Organ, with optional Brass Sextet and Percussion or full Orchestra*

Joachim Neander, 1680

Tr. Catherine Winkworth, 1863

LOBE DEN HERREN

Arranged by DAN FORREST
(ASCAP)

Gioioso con moto ♩ = ca. 108

The musical score is written for piano and organ. It begins with a tempo marking of 'Gioioso con moto' and a quarter note equal to approximately 108 beats per minute. The score is in 3/8 time and B-flat major. The first system shows the right hand playing a melody with eighth and sixteenth notes, and the left hand playing a bass line with eighth notes. The second system continues the melody and bass line. The third system shows the right hand playing a more complex melody with eighth and sixteenth notes, and the left hand playing a bass line with eighth notes. The fourth system shows the right hand playing a melody with eighth and sixteenth notes, and the left hand playing a bass line with eighth notes. The score ends with a 'poco rit.' marking.

*Full score and parts for 2 Trumpets, Horn, 2 Trombones, Tuba, Percussion, and Organ (BP2250A) or full orchestra (BP2250B) available for purchase. A separate Organ part (BP2250C) is also available.

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ff a tempo

11 12 13

mf (poco staccato)

(Pedal sparingly)

14 15 16

cresc. poco a poco

17 18 19

20 21 22

poco rit.

Red.

23 24 25

f a tempo

Praise to the Lord, the Al-

f a tempo

might - y, the King of cre - a -

tion! O my soul, praise him, for

simile

26 *And. ad lib.* 27 28 29 30 31 32 33

he is thy health and sal - va -

tion! All ye who hear,

now to his tem - ple draw near,

34 35 36 37 38 39 40 41 42

detached

mf

join me in glad a - do - ra -

tion!

f

con Ped.

(non rit., non dim.)

43 44 45 46 47 48 49 50 51 52 53

Poco meno mosso ♩ = ca. 104

7

Musical notation for measures 54 and 55. The notation is in 3/8 time and B-flat major. Measures 54 and 55 are mostly rests, with a few notes in measure 55.

Poco meno mosso ♩ = ca. 104

(RH continue poco staccato)

Musical notation for measures 55 and 56. The notation is in 3/8 time and B-flat major. Measure 55 has a melody in the right hand and chords in the left hand. Measure 56 continues the melody and chords. The dynamic marking *mf* is present.

Musical notation for measures 57 and 58. The notation is in 3/8 time and B-flat major. Measure 57 has a melody in the right hand and chords in the left hand. Measure 58 continues the melody and chords.

Musical notation for measures 60 and 61. The notation is in 3/8 time and B-flat major. Measure 60 has a melody in the right hand and chords in the left hand. Measure 61 continues the melody and chords.

SA *mf*

Praise to the Lord, who o'er all things so

won - drous - ly reign eth,

shel - ters thee un - der his

63 64 65 66 67 68 69 70 71

wings, yea, so gen - tly sus - tain -
 eth!
 eth!
 Hast thou not seen
 how thy de - sires e'er have been,

sus - tain
 eth!
 eth!
 Hast thou not seen
 how thy de - sires e'er have been,

72 73 74
 75 76 77
 78 79 80

mf
 TB
mf
unis.

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have been grant - ed in what he or -

dain - eth?

bell-like

mp

rit.

81 82 83 84 85 86 87 88 89 90

BP2250-10

Espressivo ♩. = ♩

SOPRANO

mp *espress. e legato*

ALTO

Praise to the Lord, who doth
mp *espress. e legato*

TENOR

Praise to the Lord, who doth
mp *espress. e legato*

BASS

Praise to the Lord who doth
mp *espress. e legato*

Espressivo ♩. = ♩

Praise to the

91

92

93

94

pros - per thy work and de - fend thee!

pros - per thy work de - fend thee, sure - ly his

pros - per thy work and de - fend thee!

Lord, the Lord, de - fend thee!

95

96

97

98

His good - ness, mer - cy shall dai - ly,

good - ness, good - ness and mer - cy dai ly at -

unis.

8 Sure - ly good - ness and mer - cy shall dai - ly at -

Sure - ly his good - ness, mer - cy, dai - ly at -

99 100 101 102

dai - ly at - tend thee, a - new

poco rit. *unis.*

tend thee Pon - der a - new

poco rit.

8 tend thee. Pon - der a - new

poco rit.

tend thee. Pon - der a - new

poco rit.

103 104 105 106

a tempo

what the Al - might - y can do,

a tempo

what the Al - might - y can do,

a tempo

8 what the Al - might - y can do,

a tempo

what the Al - might - y can do,

a tempo

107 108 109 110

mp

poco a poco cresc. e accel.

If with his love,

poco a poco cresc. e accel.

If with his love, love he be -

poco a poco cresc. e accel.

8 If with his love, if with his love

poco a poco cresc. e accel.

With his love,

poco a poco cresc. e accel.

111 112 113 114

if with his love, if he be -

friends thee with his love, he be - friends thee

with his love, his love be - friends,

with his love, with his love,

115 116 117 118

Tempo I, Gioioso con moto ♩ = ca. 108

friends, with his love.

with his love.

with his love.

with his love.

119 120 121

Tempo I, Gioioso con moto ♩ = ca. 108

119 120 121

Musical score for measures 122-124. The key signature has one flat (B-flat). Measure 122: Treble clef has a whole note chord of B-flat, D-flat, F, and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 123: Treble clef has a whole note chord of B-flat, D-flat, F, and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 124: Treble clef has a whole note chord of B-flat, D-flat, F, and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. A large '2' is written above the bass clef in measures 122 and 123. A large '2' is written above the bass clef in measure 124.

Musical score for measures 125-127. The key signature has one flat (B-flat). Measure 125: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 126: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 127: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The dynamic *mf* is written below the treble clef in measure 125. The instruction *(poco staccato)* is written above the treble clef in measure 125. The instruction *cresc. poco a poco* is written above the treble clef in measure 126. The instruction *(Pedal sparingly)* is written below the bass clef in measure 125.

Musical score for measures 128-131. The key signature has one flat (B-flat). Measure 128: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 129: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 130: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 131: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat.

Musical score for measures 132-134. The key signature has one flat (B-flat). Measure 132: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 133: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 134: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The dynamic *f* is written below the treble clef in measure 133.

Musical score for measures 135-137. The key signature has one flat (B-flat). Measure 135: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 136: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 137: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The instruction *poco rit.* is written above the treble clef in measure 137.

SOPRANO *ff a tempo*

ALTO *ff a tempo*

TENOR *ff a tempo*

BASS *ff a tempo*

Praise! Praise to the

Praise to the Lord,

Praise! Praise to the

Praise to the Lord,

ff a tempo

Lord, Praise to the Lord,

Praise to the Lord, Praise to the

Lord, Praise to the Lord,

Praise to the Lord, Praise to the

138 139 140 141 142 143

poco rit.

Praise _____ 2 to the Lord! _____

poco rit.

Lord, _____ 2 to the King of cre - a - tion!

poco rit.

8 Praise _____ 2 to the Lord! _____

poco rit.

Lord, _____ 2 to the King of cre - a - tion!

poco rit.

144 145 146

Slightly broader ♩ = ca. 104

ff SOPRANOS, TENORS

Praise! Praise to the Lord! _____

ff ALTOS, BASSES, +opt. CONGREGATION.

Praise to the Lord! _____ O let all that is

Slightly broader ♩ = ca. 104

ff

simile

147 148 149

Praise to the Lord! All that hath
in me a - dore him!

life, come now with
All that hath life and breath, come now with

praise be - fore him! Let the a -
prais es be - fore him!

150 151 152 153 154 155 156 157 158

men, let the a - men, his

Let the a - men sound from his

159 160 161

peo - ple a - gain. Glad - ly a -

peo - ple a - gain. Glad - ly for -

162 163 164

dore, a - dore him!

ev - er a - dore him!

165 166 167

poco rit.

poco rit.

poco rit.

a tempo

a tempo

a tempo



SA unis. *mf* cresc.

(- Cong.)

TB *mf* cresc.

A - men,

mp cresc.

168 169 170 171

poco rit.

men, *poco rit.* A - men!

ff a tempo

A - men,

poco rit. *f* *ff* a tempo

172 173 174

175 176 177