

SSAA voicing commissioned by The Singing Church Women of Oklahoma,
Baptist General Convention of Oklahoma, Dr. Randy C. Lind, conductor

Come to Me

For SSAA Choir,* Piano and solo Cello **

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, I John 3:1

Andante ♩ = ca. 76

mysterious, distant

DAN FORREST
(ASCAP)

Sop. *pp* *mysterious, distant*
Come, _____ Come, _____ Come, _____ Come, _____

Alto *pp* *mysterious, distant*
Come, _____ Come, _____ Come, _____ Come, _____

Piano *Andante* ♩ = ca. 76
mp
1 2 3 4 5 6 7 8

9 10 11 12 13 14

* Also available for SATB (BP2183) and TTBB (BP2218) Choir.

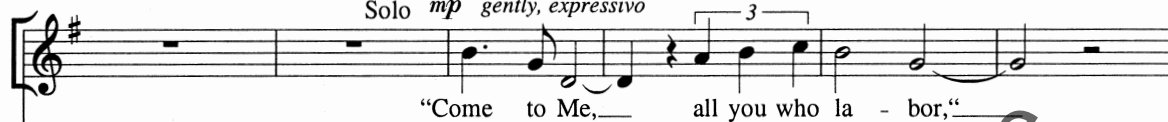
** Cello part is on page 15.

© Copyright 2018, 2019 by Beckenhurst Press, Inc. All rights reserved.

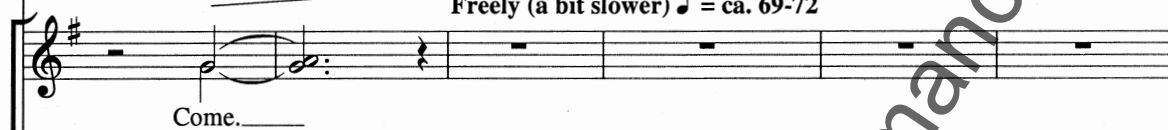
BP2217-3

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

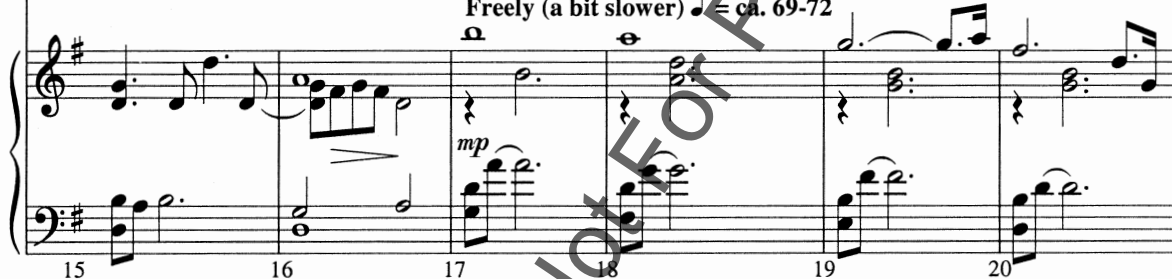
Freely (a bit slower) ♩ = ca. 69-72
Solo *mp* gently, *expressivo*



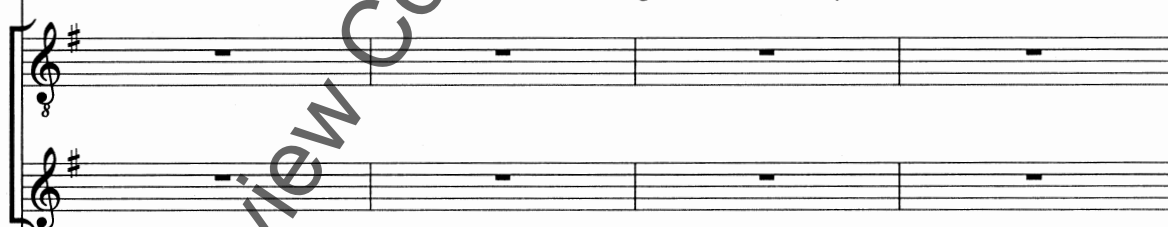
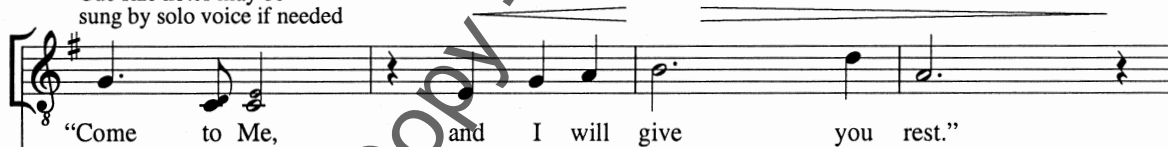
Freely (a bit slower) ♩ = ca. 69-72



Freely (a bit slower) ♩ = ca. 69-72



Cue size notes may be
sung by solo voice if needed



“Come to Me, all who are wea-ry and bur - dened, and you will

(OPTIONAL, mm 25-30)

p

(Mm) _____
(or Oo) _____

(OPTIONAL, mm 25-30)

p

(Mm) _____
(or Oo) _____

Cello *sempre molto espressivo e dolce*

mp

25 26 27 28

rit. Andante ♩ = ca. 76

find _____ rest _____ for your souls.”

rit.

(Mm) _____

rit.

(Mm) _____

Andante ♩ = ca. 76

rit.

Andante ♩ = ca. 76

29 30 31 32

mp *div.* *div.* *unis. mp*

"Come, _____ My child, Learn _____ My heart, _____ For

p *div.* *unis.* *mp*

"My child, _____ My heart _____ For

mf

33 34 35 36

I _____ am gen - tle and low - ly."

I _____ am gen - tle and low - ly."

37 38 39 40

div. "See how great My love for

"See how great My love, my love for

mf

41 42 43

you,

you, That I have called you My

you, That I have called you My

44 45 46

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 41-43) features a vocal melody with lyrics: "div. 'See how great My love for" and "See how great My love, my love for". The piano accompaniment is in the right and left hands, with a mezzo-forte (mf) dynamic marking. The second system (measures 44-46) continues the vocal melody with lyrics: "you," "you, That I have called you My" and "you, That I have called you My". The piano accompaniment continues with similar rhythmic patterns. The score is marked with measure numbers 41, 42, 43, 44, 45, and 46. A large diagonal watermark "Preview Copy - Not For Performance" is overlaid across the entire page.

child." _____ Come, _____

child." _____ "Come to Me, _____
(bow freely)

mf

mf

47 48 49

Come, _____

3
all you who la - bor," _____

50 51 52

unis

"Come to Me. I will give you rest."

"Come to Me, and I will give — you rest" "Oh, —"

53 54 55 56

"Come to — me, wea - ry and bur - dened, and you will

mf Come to Me, all who are wea - ry and bur - dened, and you will

mf

3 3 3

57 58 59 60

rit. Moving forward ♩ = ca. 76

find rest for your souls." "My

rit. find rest for your souls." "See how great My

Moving forward ♩ = ca. 76
sempre molto legato

rit. *f* Moving forward ♩ = ca. 76

love that I have called you My

unis. love for you that I have called you My

61 62 63 64 65 66 67 68

child, My child." "Come to me, child, My child." "Come, Come, my

69 70 71 72

all you who la bor, all who la bor, child, Learn my heart,

73 74 75

div. *rit. poco a poco* *rit. poco a poco*

f *unty. f* *f* *f*

p

unis.

Come to me, _____ and I will give you

Come to me, I will give you

76 77 78

Sop. I
rest." "Oh, Come to me, all who are wea-ry and

Sop. II
rest." "Come, see how great, how

Alto I
rest." "Come, to me, all who are wea-ry and

Alto II
rest." "Come, see how great, how

79 80 81

(non dim.) rit. a tempo

bur - dene, and you will find

(non dim.) rit. a tempo

great my love for you, and you will find

(non dim.) rit. a tempo

bur - dene, and you will find

(non dim.) rit. a tempo

great my love for you, and you will find

82 83 84 85

rit. poco a poco

rest, you will find rest,

rit. poco a poco

rest, you will find rest,

rit. poco a poco

rit. poco a poco

86 87 88

Slowly

Solo *p*

"Come, to me.

mp you will find rest for your souls." *p* Come, *p*

mp you will find rest for your souls."

Slowly

Slowly

mp *mp*

89 90 91 92 93

Come to me." Come.

Come, Come. *p*

Come, Come. *p*

Come, Come. *p*

p

94 95 96 97 98

BP2217-14

SSAA voicing commissioned by The Singing Church Women of Oklahoma,
Baptist General Convention of Oklahoma, Dr. Randy C. Lind, conductor

Cello

Come to Me

For SSAA Choir, Piano and solo Cello

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, I John 3:1

DAN FORREST
(ASCAP)

Andante ♩ = ca. 76

mp *sempre molto espressivo e dolce*

31 *mf*

44 *mf* (bow freely)

51 *mf*

59 *rit.* *f* *sempre molto legato* Moving forward ♩ = ca. 76

66

72 *f*

79 *f*

84 *rit.* *a tempo* *rit. poco a poco* **Slowly**

90 *mp* 93 *p*